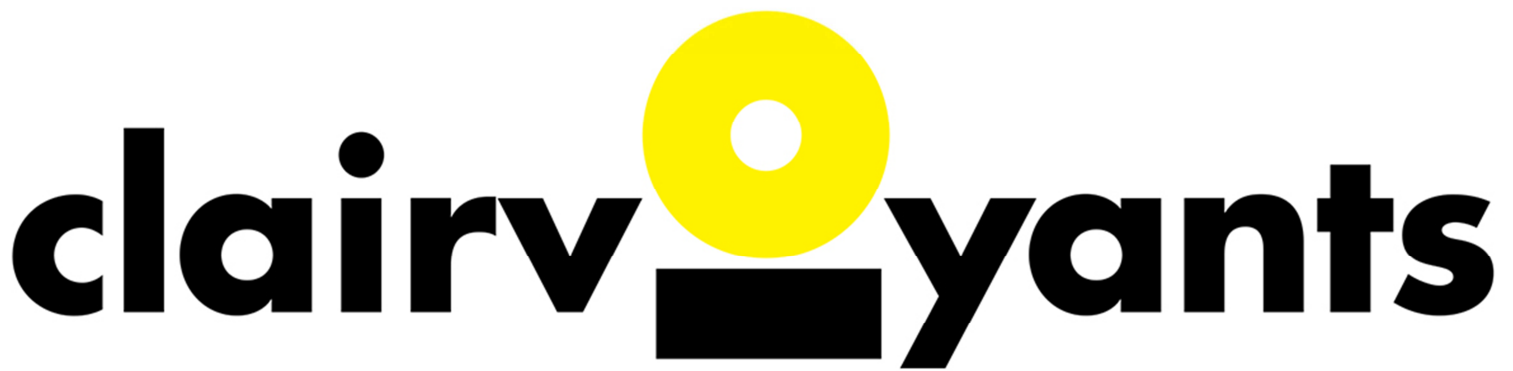


Competition Regulations – edition 2016

1. **CLAIRVOYANTS** shall refer to a cyclical, biennial, international competition for an illustrated children's book project in Polish or in English language.
2. The competition **is organized by:**
Wydawnictwo Dwie Siostry Sp. z o.o. Sp. kom.
al. 3 Maja 2 m. 183
00-391 Warszawa
NIP 525 255 24 63; KRS 0000456331
3. **The Competition Regulations** are available at the seat of the Organizer and on their Website: http://www.wydawnictwodwiesiostry.pl/clairvoyants_2016/.
4. **The aim of the Competition** shall be to launch the process of creating beautiful and valuable books for children and to discover talented artists and give them chance to become known on the Polish and international book market.
5. **The Competition** shall target mainly book designers, graphic artists, illustrators, visual artists and students of art academies.
6. **The competition shall be open to** both newcomers and experienced artists from Poland and abroad participating individually or in a team. Participants need to be natural persons with unlimited capacity to act in law, except individuals referred to in point 7 herein.
Works sent for the Competition shall be unpublished yet.
By sending their work for the Competition, the author(s) acknowledge that they are the only and unlimited holders of moral rights and copyrights thereto and that the competing work is fully authentic, does not include any unauthorized borrowings from other works and does not violate any rights of third parties.
7. **The competition shall not be open to** the staff of the Organizer and prize sponsors or to any individuals who cooperate in the organization and running of the Competition, or to the family members of individuals defined above.



8. **The purpose of the competition** is to prepare a project (draft) of an illustrated children's book in Polish or in English language. Submitted works shall include the following items:
- a) A script of an integral book – maximum 3 standard pages (5,400 characters, including spaces) accompanied by a summary in English + 3 examples of double spreads (maximum format of a double spread: A-2) + cover.

OR

- b) The storyboard of the whole book – maximum 24 pages (maximum format of a page: A-3) accompanied by a summary in English + 3 examples of double spreads (maximum format of a double spread: A-2) + cover.

Additionally, participants shall include a CD or a DVD with the competing work (text format: DOC, DOCX or RTF; graphics in format: TIFF or PSD, 300 dpi, CMYK).

9. Works should be submitted between **15 November and 15 December 2016**, to the following address:

Dwie Siostry Publishing House

al. 3 Maja 2 m. 183

00-391 Warszawa

Poland

The envelope shall bear the **application form** containing author/authors' contact data (name and surname, address, country, phone number, e-mail).

It shall also be **marked as: CLAIRVOYANTS 2016**.

Works submitted after that date will not be accepted.

The date shall be determined as date of receipt.

10. The work shall be carefully packed and secured against damage. Competing works which are delivered deteriorated to a degree, which make them assessment unworthy shall not be taken into account.

11. Competition participants consent for their works to be disseminated on the websites of the Organizer for the purpose of publication of the Competition results, its promotion and the presentation of winning and honored works at the post-competition exhibition and in the catalogue.



12. By sending their work for the Competition, the author(s) acknowledge that the Organizer may process their personal data, as set forth in the Personal Data Protection Act of 29 August 1997 (Journal of Laws, Dz. U. of 2002, No. 101, item 926 with further amendments). The Organizer declares that such personal data will be processed solely in connection with the execution of the Regulations, for the purpose of the Competition, its promotion and information related thereto.
13. The Competition shall be held in one run. Competing works shall be assessed by **two independent juries**, appointed by the Organizer:
 - a) International jury chaired by Monika Hanulak;
 - b) The Dwie Siostry Publishing House jury chaired by Ewa Stiasny.The international jury shall be composed of 3-5 members.
The jury of Dwie Siostry Publishing House shall be composed of 3-5 members.
14. **Submitted projects shall be assessed according to the following criteria:** artistic quality of the work, originality, the form which inspires child's imagination and content which takes into account child's sensitivity.
15. **Competition results** shall be published on **15 March 2017** on the website: http://www.wydawnictwodwiesiostry.pl/clairvoyants_2016/
16. Competitors may be awarded with **3 categories of prizes**:
 - a) **The main prize** of EUR **2,500** and two honourable mentions – by the international jury;
 - b) **Book publication** – by the Dwie Siostry Publishing House jury;
 - c) Participation of best competing works in the post-competition exhibition.
17. The cash prize of EUR 2,500 awarded by the international jury shall be transferred on the winner/winners' account within 30 days since the publication of the Competition results. Financial awards shall be subject to taxation pursuant to applicable legislation.
18. The Organizer shall reserve themselves the right of first edition to projects submitted for the Competition, and declares that such publishing decision will be taken within 90 days since the publication of competition results. After that date, the right of first edition shall expire.



Competition participants whose projects will be qualified for publishing undertake to cooperate with the Organizer in this respect.

19. Projects qualified for publishing shall be published in Polish language.
20. The winner of the prize awarded by Dwie Siostry Publishing House jury, as well as competing participants whose projects are qualified for publishing shall conclude with the Organizer a relevant publishing agreement pursuant to which they shall prepare the book for publishing, transfer their copyrights to the Organizer and receive a one-time compensation.
21. The Organizer shall not return works sent for the Competition. Awarded works shall become the property of the Organizer and shall be used in future solely for promotion and exhibition purposes, pursuant to the provision of separate agreements. Digital versions of all other works will be archived by Organizer, and their hard copies will be available to be collected at the seat of the Organizer until 15th of May 2017. After this date the remaining hard copies will be destroyed.
22. Should none of competing works meet all the criteria defined in the Regulations, namely defined assessment criteria, the international jury may decide not to award the main prize. Should the winning work awarded with the main prize have several authors, such prize shall not be multiplied but shall be divided accordingly, by the number of authors.
23. By sending their work for the Competition, participants accept the provisions of these Regulations.
24. For any questions, please refer to: jasnowidze@wydawnictwdwiesiostry.pl or to the phone number: + 48 22 253 44 28.