

**FNLIJ's selection
of Brazilian
writers, illustrators
and publishers**

**Bologna Children's
Book Fair 2019**



Fundação Nacional do
Livro Infantil e Juvenil

zBbY BRAZIL

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Bologna Children's Book Fair 2019



iBbY BRAZIL

FUNDAÇÃO NACIONAL DO LIVRO
INFANTIL E JUVENIL – FNLIJ

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English Version FOREWORD by Karla Japor | THE FUNDAÇÃO NACIONAL DO LIVRO INFANTIL E JUVENIL, IBBY BRAZIL, CELEBRATED ITS 50TH ANNIVERSARY! by Ibby Argentina

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FOREWORD

Fundação Nacional do Livro Infantil e Juvenil (FNLIJ), IBBY Brazil, has the honor to be present in the Bologna Book Fair for the 44th time, introducing our traditional selection of books of Brazilian authors that were published in the prior year of the Fair, therefore in 2018.

Take part of the Bologna Fair is one of many actions of the FNLIJ's annual calendar that is able by different supports that make possible the international work of divulgation of Brazilian art on books for children and youth, as well as promoting the importance of the Bologna Fair among the authors and Brazilian editors as a mandatory place for the improvement of the training of these professionals, enabling a rich and unique exchange of face-to-face ideas and projects focused on education and culture through the book as an object.

The FNLIJ was twice the honored country of the Fair. The first time in 1995 with Brazil being the second country chosen by the Fair. The second time was in 2014, as special year for our country. In addition to the visibility of being the honored country of the Fair, the nomination presented by FNLIJ of Roger Mello, illustrator, for the Hans Christian Andersen Award, was victorious. It was a Brazilian party in Bologna!

The FNLIJ's *Annual Selection* award the best books published in Brazil, including translations and comprehend a stage aimed only at selecting the Brazilian authors for Bologna Fair and occurs in November, in time to produce the printed catalog to be distributed in the BCBF19, in addition to the version that is available on the FNLIJ website.

Elizabeth D'Angelo Serra

GENERAL SECRETARY

In this year, of 2019, because of several difficulties, the FNLIJ presence was reduced. Differently of the last two decades, when was possible to occupy bigger spaces and produced printed catalogs for distribution during the event.

But, despite the difficulties we managed to keep the tradition, by presenting our work even though in a simplified form and only in a virtual version, but maintaining the essence that is the selection for Bologna. We also would like to take this opportunity to thank the graphic design studio Versalete for their work and Graça Lima for the illustration that was presented to us.

From 460 books that we received, published in 2018, 192 are from Brazilian authors. The quantity selected for BCBF19 adds up to 92 titles. Of this total, 83 titles are in first edition, in addition to 9 titles already published that appear in renewed editions. These books are organized by categories, as: For Children, For Young People, Book without Text, Non-fiction book, Poetry, Retold Stories and Secondary literature.

We hope you enjoy the FNLIJ Selection for the 2019 BCBF. Taking advantage of the opportunity, we present below a summary of the FNLIJ celebrations over the fifty years, take to place in 2018, in Bologna and Brazil.

The Fundação Nacional do Livro Infantil e Juvenil, IBBY Brazil, celebrated its 50th anniversary!

The first celebration in Bologna


The first commemoration of FNLIJ's 50th anniversary took place in Italy, with the participation of the institution for the 44th time at the Bologna Fair. For the occasion, the opening text of the “FNLIJ's Selection of Brazilian writers”, illustrators and publishers, published annually for Bologna, presented a synthesis of FNLIJ's history highlighting that it emerged in the same decade of the Bratislava Biennial (1965) and Bologna Fair (1963), noting that Brazilian attention to children and books was in line with the international movement towards the same goals.

For the celebration at the Bologna Fair we chose to celebrate a Brazilian author. In our catalog, we honor the brilliant writer and illustrator Ziraldo and his vast work, highlighting the 50 years of the classic *Flicts* (1969), which is the cover of “FNLIJ' Selection”. We also features a selection of 2017 titles specially made for the Fair, as well as the IBBY Honor List nominees, a tribute to illustrator Angela Lago, who died in 2017, a text about Monteiro Lobato, the father of the Brazilian Children's Literature and enters public domain in 2019, in addition to presenting Marina Colasanti and Ciça Fittipaldi, nominated for the HCA award and Ana Maria Machado, nominated for the Alma Award. All the books cited in the catalog were exhibited at the FNLIJ booth and then donated to compose the Munich Library collection. The FNLIJ catalog for the Bologna Fair is available at: <http://www.fnlij.org.br/site/publicacoes-em-pdf/catalogos-de-bolonha/item/932-cat%C3%A1logo-fnlij-for-the-fair-of-bologna-2018.html>.

In May, the celebration in Brazil

On May 23, the day the FNLIJ was officially constituted in 1968, the first commemoration took place in the country, with a ceremony at the Biblioteca Nacional (National Library) in the center of the city of Rio, bringing together writers, illustrators, editors, specialists, teachers, friends and representatives of government bodies. In the event was launched the logo with the phrase created by Roger Mello that expresses the work of FNLIJ: “Spiral of books: ideas and fictions without end”.

Laura Sandroni, one of the founders of FNLIJ and Honorary Member of the IBBY, was honored with the title of President Emeritus of the FNLIJ, giving a beautiful speech and remembering the bases of the creation of the IBBY Brazilian section, thrilled everyone. Laura was the Executive Director of FNLIJ



for 16 years, when she created the pioneering Ciranda de Livros project in the FNLIJ, which in the 1980s received the Honorable Mention of the Literacy Prize from UNESCO, inspiring projects and actions in Brazil and the world.

Maria Luiza de Oliveira, also founder of FNLIJ together with Laura and the late librarian Ruth Villela, was present at the event to honor her friend and FNLIJ giving her enthusiastic testimony about the birth of the Brazilian IBBY section. From the height of the 81 years, both are motivating examples for the continuity of the mission of FNLIJ. Maria Luiza, in 1964, opened the door for the IBBY to come to Brazil inviting her friends, Laura and Ruth, to clear the way in search of support and thus found the FNLIJ. Therefore, the Brazilian IBBY is older than the FNLIJ itself. In addition to the 4 years prior to the institution of FNLIJ, the Brazilian section completed 54 years in 2018!

Informative Notícias FNLIJ of May 2018 records the 50 years

FNLIJ published in its monthly newsletter Notícias 5, May, a time line of 50 years of work with some relevant facts of its history as the Ciranda de Livros, the 14th IBBY Congress held in 1974 in Rio de Janeiro, the three successful Brazilian candidates for the Hans Christian Andersen Award, Brazil twice as a country honored at the Bologna Fair, the participation in the HCA Award Jury and the IBBY Executive Committee. In the same Notícias were published statements about the FNLIJ of editors and authors like Ana Maria Machado and Roger Mello. FNLIJ's Notícias 5 is available at: <http://www.fnlij.org.br/site/jornal-noticias/item/950-maio-de-2018.html>

The 50 years in the 20th FNLIJ

In June, at the 20th Salão FNLIJ for Children and Youth, the 50 years were remembered in the activities of the event. The theme chose was “Books for Children: A Bridge to Peace”, a phrase by Jella Lepman, recalled FNLIJ's commitment to peace through the stories in the books to which all children have the right to live together.

At the opening ceremony of the Salão FNLIJ for Children and Youth, the most awaited moment is the delivery of the certificates of the books that received the FNLIJ Prize and that, in 2018, presented the 43rd edition. At

that time, the public received a brochure containing the FNLIJ voters' award-winning reviews. Information about the Salão FNLIJ is available at <http://www.fnlij.org.br/site/saloes-fnlij.html>

Of the 640 titles published in 2017 and received by FNLIJ for reading and analysis, 15 books were awarded in the categories: For Children, For Young People, Book without Text, Non-fiction book, Poetry, Retold Stories, Translations/Adaptations: For Children, For Young People, Non-fiction book and Retold Stories.; Literature in Portuguese Language (Portugal), Secondary Literature and in addition to the awards we have Author Revelation, Best Illustration and Best Graphic Design. In the June, at Notícias 6, we publish the winning titles with the reproduction of the covers and reviews of the FNLIJ voters. FNLIJ's Notícias 6 is available at: <http://www.fnlij.org.br/site/jornal-noticias/item/969-junho-de-2018.html>

The FNLIJ Bartolomeu Campos Queirós Seminar of Children and Youth Literature, as well as the FNLIJ Parallel Events, provide the reflection of the related themes of the Children and Youth Literature to teachers, specialists and parents and training and information opportunities. The lectures are available at: https://www.youtube.com/channel/UChtx9jY6_fujlqBTH_Mqiqw

During the Salão FNLIJ, the certificates for the winners of the four competitions that FNLIJ promoted for projects to encourage reading and for indigenous literature and books as prizes were also delivered. The FNLIJ's oldest contest, The Best Programs to Promote Reading, inspired by the IBBY's ASAHI Award, presented its 23rd edition and has already produced a study on the diversity of reading project profiles in the country. The Leia Comigo contest was created in 2001 to encourage shared reading through fictional and real stories that are published in the FNLIJ newspaper. In order to promote literature for children and young people written by indigenous people, FNLIJ created two competitions in partnership with the "UKA Curumim Institute" - reading of works by indigenous writers and the Tamoios of texts by indigenous writers both in the 15th edition. These two competitions began with the UNESCO Prize for Children and Youth Literature, in which Daniel Munduruku, an indigenous writer, won the Honorable Mention. FNLIJ's Notícias is available at: <http://www.fnlij.org.br/site/jornal-noticias/item/970-jornal-not%C3%Associados-julho-de-2018.html>

The 20th edition of the Salão FNLIJ occurred in a scenario of many financial difficulties when, for example, it was not possible to honor a country to present its Children and Youth Literature, its editors and artists. Despite the reduced format we kept the focus on the essential: children and young people with books and their readings. The continuity of the partnership with the Department of Education of the city of Rio de Janeiro, providing resources for teachers of its more than 1,600 schools to buy children's books at the event, ensured the presence of publishers offering visitors a unique showcase of the sector. The same Secretariat made it possible for the children

and young people of the municipal school network to go there. It was maintained the tradition of the FNLIJ to present each child and youth with a literature book symbolizing our mission.

December 2018 – FNLIJ in new house

The headquarters of FNLIJ, from 1979 to June 2017, was in the Gustavo Capanema Palace, in the central region of the city of Rio de Janeiro, in an area ceded by the federal government and which, in 2017, was decommissioned because of building of historical value. In August 2018, while maintaining support for FNLIJ, the federal government authorized FNLIJ to occupy part of the Casa da Leitura, an organ of the Biblioteca Nacional Foundation, located in the Laranjeiras neighborhood that already housed the headquarters of Proler / National Program for Reading Incentives, created in 1992. FNLIJ was thus able to leave the temporary and precarious place in which it had been working from June 2017 to July 2018 and moved to its new headquarters. The financial support for the change of the library of FNLIJ with more than 50 thousand copies of Children and Youth Literature came only at the end of December, made possible by the cultural section of a bank, Itaú. We want to point out that the present was achieved by the writer, Daniel Munduruku. Upon learning of the difficulty of effecting the change of the books Daniel, he quickly moved to seek and find the solution. This was how in an atypical year of problems we had the joy of closing the year 2018 and managed to take the precious library of the FNLIJ to the new headquarters. We will work, soon, to obtain support to enable face-to-face consultation of researchers.

Other activities and new projects were planned by FNLIJ to commemorate its 50 years and 54 years of IBBY Brazil, which did not take place. But with hope and perseverance, which mark the life of FNLIJ and Brazilian society, to overcome obstacles, they were not abandoned. They were only postponed.



FNLIJ Award 2018 | Production of 2017

Since 1974 FNLIJ, IBBY Brazil, promotes the FNLIJ Award for children and young people literature. Every year, a committee of 21 reader-voters, from different Brazilian states, selects voluntary children and young people books published in the previous year, in 18 categories, taking into consideration text originality, quality of illustrations, book design, production, printing and binding.

Fundação Nacional do Livro Infantil e Juvenil — FNLIJ, IBBY Brazil, presents the winners of the FNLIJ Award 2017, production of 2016.

FNLIJ Award Ofélia Fontes

The Best for Children

HORS-CONCOURS **A quatro mãos**. Texts and illustrations by Marilda Castanha. Companhia das Letrinhas.

O passeio. Pablo Lugones. Illustrations by Alexandre Rampazo. Gato Leitor

Rosa. Texts and illustrations by Odilon Moraes. Olho de Vidro.

FNLIJ Award Orígenes Lessa

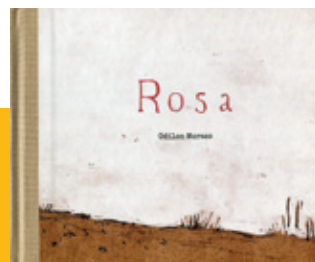
The Best for Young People

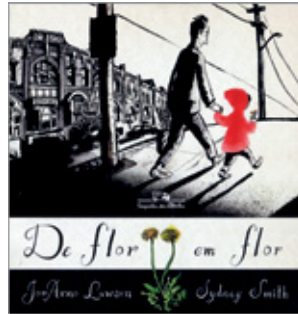
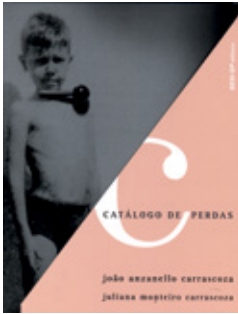
Catálogo de perdas. João Anzanello Carrascoza. Photographs by Juliana Monteiro Carrascoza. Graphic design by Raquel Matsushita. SESI-SP.

FNLIJ Award Luís Jardim

The Best Book without Text

De flor em flor. JonArno Lawson e Sydney Smith. Companhia das Letrinhas.





FNLIJ Award Malba Tahan

The Best Non-Fiction Book

Os trabalhos da mão. Alfredo Bosi.

Illustrations by Nelson Cruz. Positivo.

FNLIJ Award Odylo Costa, filho

The Best Poetry Book

O mar de Cecília. Rosinha.

Editora do Brasil.

FNLIJ Award Cecília Meireles

The Best Secondary Literature

Decifra-me ou te devoro! O mito grego na sala de aula. Vera Maria Tietzmann Silva.

Cânone Editorial.

FNLIJ Award Figueiredo Pimentel

The Best Retold Stories

Contos de Moçambique. Retold by Luana Chnaiderman de Almeida. Photographs and research by Christian Piana. FTD.

FNLIJ Award — The Best Illustration

Rosa. Texts and illustrations by Odilon Moraes. Olho de Vidro.

FNLIJ Award Glória Pondé

The Best Editorial Project

Catálogo de perdas. João Anzanello Carrascoza. Photographs by Juliana

Monteiro Carrascoza. Graphic design by Raquel Matsushita. SESI-SP.

Monteiro Carrascoza. Graphic design by Raquel Matsushita. SESI-SP.

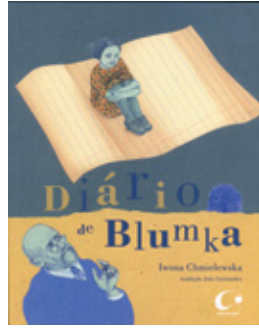
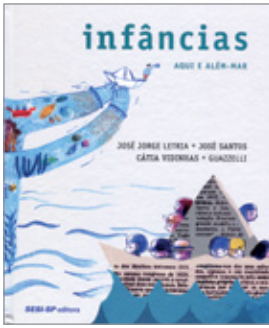
FNLIJ Award Henriqueta Lisboa

The Best Literature in Portuguese Language

Infâncias: aqui e além-mar. José Jorge

Letria e José Santos. Illustrations by Cátia Vidinhas e Guazzelli. SESI-SP.





FNLIJ Award Monteiro Lobato — The Best Translation / Adaptation

For Children

Diário de Blumka. Texts and illustrations by Iwona Chmielewska. Translation by João Guimarães. Pulo do Gato

Non-Fiction Book

O menino Nelson Mandela. Viviana Mazza. Translation by Silvana Cobucci Leite. Melhoramentos

For Young People

Uma vez. Morris Gleitzman. Translation by Marília Garcia. Paz e Terra

Retold Stories

Barbazul. Adaptation and illustration Anabella López. Translation by Susana Ventura. Aletria

FNLIJ Award — New Writer

Sr. Chacal: noite de Galo. Elissa Khoury Daher. Illustrations by Rubens Matuck. Biruta



Editor's Note

For the composition of this FNLIJ selection catalogue, distributed during the 56th Bologna Children's Book Fair, 82 books by Brazilian authors were selected out of a total 92 titles.

They were all launched last year by national publishers or foreign ones headquartered in Brazil. Translated books are not part of this selection. Including covers and reviews, the Catalogue contemplates only books by Brazilian authors and is separated by categories: For Children, For Young People, Book without Text, Non-fiction book, Poetry, Retold Stories and Secondary literature.

The books mentioned herein are exhibited in the 56th Bologna Children's Book Fair and, after the event, are donated to the International Youth Library (Internationale Jugend Bibliothek), in Munich, IBBY's German section.



Fiction for children

Aboborela

Stela Barbieri. Illustrations by Fernando Vilela. Pulo do Gato. 44p. ISBN 9788595760059

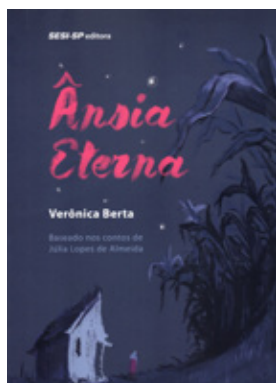
Aboborela is a tale of the fabulous genre that tells the story of Shen a hardworking and poor man who one day met an old man who gave him a flute that when he played it, wonderful songs came out. Once, Shen saved a carp and this one gave him a pumpkin seed as a gift. The man took care of the seed and played the flute. A pumpkin was born and from inside came out Aboborela, a beautiful girl who went to live with him. But she was kidnapped by the king and many things happened until Shen and Aboborela met again. Every story is told with a simple and objective language that holds the reader by the intense dialogue that is established with illustrations and design project. The rectangular book opens with the wider side facing the reader, creating a three-dimensional space. The originality of the traces, the use of black, white and two strong colors – pumpkin and turquoise –, the distribution of the drawings and the textual stain in the spaces of the paper, all create possibilities of reading. It is a surprising story in a book whose materiality innovates and shuns standards. (PC)



Adivinha quem foi o miolo do boi

Wilson Marques. Illustrations by Luciana Grether. Editora do Brasil. 32p. ISBN 9788510068116

With an appealing title, Marques tells us the story of two boys who, while watching the traditional Brazilian parade called O Bumba Meu Boi, find themselves involved in the plot of Catirina, Pai Francisco and Boi Mimoso. The unique features of the book are the outstanding colors of Luciana Grether's illustrations and the mix between detailed information, about this traditional parade, and fiction, which tells the boys' fun. (SSG)



Ânsia eterna

Verônica Berta. Bases on short stories by Júlia Lopes de Almeida. SESI-SP. 56p. ISBN 9788550407494

Ânsia eterna presents us four stories with some points in common: in addition to the comic format, they are based on the stories of Júlia Lopes de Almeida and its characteristics. Therefore, Verônica Berta offers us with the possibility of rediscovering, for some, the work of this author. The anguish of expressing the thought of a writer, the anxieties of the human soul, especially the feminine, and inserted in a domestic universe, are the pillars of these stories in which the unusual presents itself and surprisingly closes the narratives. (vs)

Aqui, bem perto

Text and illustrations by Alexandre Rampazo. Moderna. (Unpaged). ISBN 9788516111649

In *Aqui, bem perto* we have a book that's truly a text and visual fantasy. A boy and a bear, that he always leaves very close, they play many games: hide-and-seek, pirate, monsters, pillow war and also go to school together and even fight (good friends also fight). However, with a deep and simple text, the author takes a turn in time and the bear grows too big and says that it's time to leave./And it comes another time... diseases, sadness, missing and tears./But life goes on and arrives time for the adult-boy-bear to take care of a little girl and he says:/"I take care of her/And she takes care of me/I leave her here, very close". (MB)

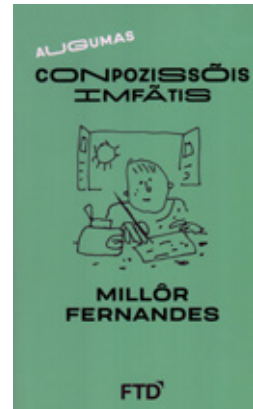


Augumas conpozissõis imfâtis

Text and illustrations by Millôr Fernandes. FTD. (Unpaged).

ISBN 9788596014397

In this funny book, Millôr Fernandes presents us short texts dealing with abstract themes such as remorse, and concrete ones, such as cow, adults and telephone. In the form of compositions written in the perspective of young children, in these texts there are written misspellings (including in the title), extremely long sentences and a kind of language that refers the reader to his memory as a child. The cartoons that illustrate the book contribute to its playful tone. (LW)



A avó amarela

Júlia Medeiros. Illustrations by Elisa Carareto. Ôzé. 48p.

ISBN 9788564571433

In this colorful, funny and creative book of memories, we are introduced to the yellow grandmother, who besides of preparing a delicious lunch every Sunday, at the end of the day would still give food to the children and grandchildren “in order to shrink the distances because we could visit her at every bite”. It is a simple and poetic book, with creative and original graphic-editorial design. (LW)



Bichos da noite

Mariana Ianelli. Illustrations by Odilon Moraes. Positivo. 40p. ISBN

9788546721481

A picture book, with the narrative in verses, about a house in a dark place and inhabited by animals. Which house is that? Mystery and fantasy prowl the unfolding of the story, presented in words and images. The marriage between text and illustrations has resulted in a beautiful book for young children. (NP)





Biruta

Sônia Barros. Illustrations by Odilon Moraes. Moderna. (Unpaged). ISBN 9788516111632

The author, in a delicate poetic prose, tells the story of Biruta, a chicken that lived in a chicken coop, far away. There are many adventures and misfortunes experienced by Biruta until, Boy, visiting his grandfather's place, meets the blind chicken. Boy sees Biruta in a different way from his grandfather and gets emotional, preventing her from going to the pot. A delicate, simple and exciting story, emphasizing very well the characteristics through Odilon Moraes' illustrations and presenting an unusual end. (MB)

Blimundo: o maior boi do mundo

Celso Sisto. Illustrations by Elma. Rocco. 42p. ISBN 9788562500916

In popular literature and in the cordel, the figure of the ox as protagonist is constant. Usually the ox is with magical powers endowed, as it occurs in this tale recreated by Celso Sisto and illustrated by Elma. It is a traditional tale from Cabo Verde that presents the story of a brave ox in love with codezinha, daughter of the Morgado king. The ox was strong and seemed invincible before the troops of the king, but does not resist to the charms of the beautiful princess and for its audacity is killed with a razor strike. Elma has used strong and vibrant colors that are with the African culture related. Yellow and red predominate in this tale, which does not have a happy outcome. (NM)



O búfalo que só queria ficar abraçado

Thais Laham Morello. Illustrations by Juliana Basile. Carochinha. 32p. ISBN 9788595540217

This book is aimed at beginning readers, written in caps lock, with colorful and funny illustrations. The story of the needy little buffalo, who loves to be grabbing to parents, will surely please small children. (LW)





Cadê o toucinho que estava aqui?

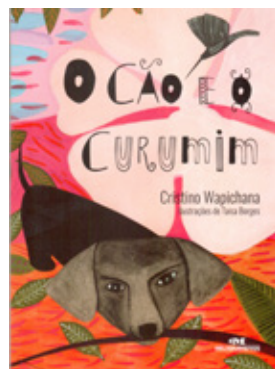
Marcos Nascimento. Illustrations by Roberto Marques. MRN Editora. 32p. ISBN 9788592623036

A cozy invitation from, text and fun illustrations by Roberto Marques, *Cadê o toucinho que estava aqui?* leads the little readers to enter the magic of games, stories and songs belonging to our country's folklore. Together with the little ones, also parents, grandparents and many more can have the privilege to experience such cultural treasures, which may be revisited through music, singing and games, not only reading the book but also listening to its CD. (ssc)

O cão e o curumim

Cristino Wapichana. Illustrations by Taísa Borges. Melhoramentos. 96p. ISBN 9788506083239

O cão e o curumim is a story told in the first person that presents in a sensitive and poetic way events of the life of an indigenous boy, who gains of gift of the father a puppy dog. The hunting theme runs through the three parts of the story. In the first, the narrative puts the reader in the world of the village, nature, customs and of the arrival of the time of the hunts. It ends with the father giving the children a puppy that he found lost in the forest. In the second part, the story develops around the relationship of the boy with the dog, and the moment of the initiation of both in the entrance of the forest. The dog should not accompany the group, but reveals brave to surround and stake a tapir. The third part closes the text with the dinner supper of the tapir roast. More than that, the narrator announces conclusively, “we had a happy family reunited, a hero dog and a spectacular adventure to tell.” It accompanies the verbal text illustrations of simple and strong traces, which portray with many colors the exuberant nature, the natives and elements of their culture. In double pages, from the back cover and the guard, they move the reader and provoke an intense dialogue between verbal and visual texts. Dialogue that takes place in a non-linear way and widens throughout the narrative. It is a tale of an indigenous author who, as he himself announces in the epigraph, a story that dwells in its roots and which carries the meaning of “existence in the color of the encounter.” (PC)



Casa de passarinho

Ana Rosa Costa. Illustrations by Odilon Moraes. Positivo. 40p.
ISBN 9788546723805

Casa de passarinho is a picturebook of well-designed editorial project, which features a dialogue between a boy and a girl watching a bird's nest in the street. At each page turn the short texts dialogue in a surprising way with the illustrations. The visual narrative oscillates between reality and fantasy: the nest and what the boys imagine can be happening in there. Odilon Moraes' "draft line" of graphite is firm and expressive, to the black of the contour, watercolor squares are joined in different shades of brown. The book ends with the characters watching an ant carrying sheet: "Will there be marriage?" (PC)



Chão de peixes

Text and illustrations by Lúcia Hiratsuka. Pequena Zahar. (Unpaged).
ISBN 9788566642582

Using the sumi-ê art ("where there's no trace without feeling") to illustrate the book *Chão de Peixes*, the poetries are inspired in Japanese haicais. Lúcia Hiratsuka brings to us images and sensations deep kept in her memory.

Fishes' floor/I scratch the ground floor/The elongated body, the eyes, the flippers.../The body, the scales, the flippers .../And my backyard turns to sea.

It's poetry of the simple things of everyday life: the ground floor of the yard where fishes are scribble...the flowers and fruits of the orchard, the summer rains and the little frogs' coral. Everything is done poetry by the art of the author. (MB)

A coisa brutamontes

Renata Penzani. Illustrations by Renato Alarcão. CEPE. 44p.
ISBN 9788578587093

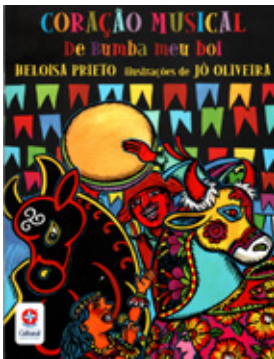
The book tells the story of Cicero, an eleven-year-old boy who has to cope with the death of a loved one. Grounded on a child's perception of death, the narrative addresses grief and sadness in a light-hearted way. The book was shortlisted for the Prêmio Barco a Vapor award in 2016 and won the Prêmio Cepe Nacional de Literatura Infantojuvenil in 2017. Book illustrations are by illustrator, designer, and professor of Visual Arts Renato Alarcão. (GC)



Contos de encantar o céu

Ana Luiza Figueiredo, Angela Leite de Souza and Helena Lima.
Illustrations by Lúcia Brandão. Lago de Histórias. 64p.
ISBN 9788593009242

The book brings together short stories whose characters are natural elements like fog, lightning, thunder, and drizzle – a subtle resource filled with metaphors that portray emotions, feelings, and conflicts from the various stages of a person's life. The book is illustrated by the talented Lúcia Brandão. (GC)



Coração musical de bumba-meu-boi

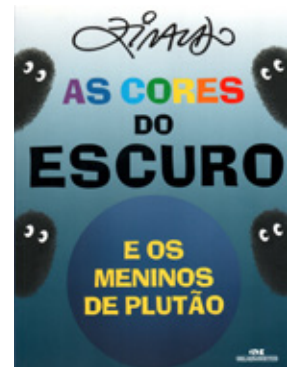
Heloisa Prieto. Illustrations by Jô Oliveira. Estrela Cultural. 64p.
ISBN 9788545559009

Secrets of the violeiros and horse riders, adventures to the sound of serenades. In this book, acclaimed writer Heloisa Prieto takes up the Bumba meu boi heritage and embarks on an exploration of literary works by Brazilian writers Mário de Andrade and Guimarães Rosa. Brazilian folklore resurfaces with its legends and myths in the captivating illustrations by renowned artist Jô Oliveira. This book brings together, therefore, two masters of the literature for children and young adults. (GC)

As cores do escuro e os meninos de Plutão

Text and illustrations by Ziraldo. Melhoramentos. 40p.
ISBN 9788506082898

As cores do escuro e os meninos de Plutão is the last book of the series that tells the story of boys who live in the Solar System planets. In this book Ziraldo surprises us at the artistic aspect and by the story, narrated in verses full of humor and lyricism. He tells the story of the boys who live in a planet where the Sunlight cannot reach. Hence Ziraldo creates a colorful darkness. And the surprises keep coming... At the end, another story is told: *O menino da Lua*. And the reader remains with a question: Did the Boy from the Moon go to Pluto to play with the clever eyes little clouds? (MB)





Donana e Titonho

Nínia Parreiras. Illustrations by André Neves. Paulinas. (Unpaged). ISBN 9788535643954

Parreiras tells with delicate and sad verses the path of a couple of garbage collectors, Donana and Titonho. It is impossible that the reader does not feel touched and sympathetic with the story of the couple, who keep going, collecting, surviving/ living, bringing to life new garbage collectors, children and grandchildren, marked by the same destiny. The melancholic portrait of many Brazilians is told also by the unmistakable strokes of André Neves. (ssc)

Entre sonhos e tempestades: Três peças de William Shakespeare

William Shakespeare. Adapted and illustrated by Rui de Oliveira. Companhia das Letrinhas. (Unpaged). ISBN 9788574068343

As the book's title says, Rui de Oliveira, author and illustrator, adapted and illustrated three theater performances of William Shakespeare. There are: A Midsummer Night's Dream, Romeo and Juliet, The Tempest. The characters' richness and variety from the three stories, such as, a playful goblin or a pair of doomed lovers to a dreadful end or the setting of a forgotten island in the middle of the ocean and inhabited by fantastic beings, make the reader walk between dreams and storms. The plasticity of the illustrations of the work gives a new meaning to these three Shakespearean works. (MB)



Ju, o menino de Júpiter: o maior menino do mundo

Text and illustrations by Ziraldo. Melhoramentos. 48p. ISBN 9788506082874

A brave and adventurer boy called Ju decided to explore the other side of the Sun in a powerful spaceship which he named Rocinante. After facing a lot of dangers, such as hailstone explosions, dragons, mermaids and Martians, finally Ju gets to his destiny. Ziraldo created a fantastic story using drawings of posters, ads, exhibitions and other illustrations not designed for children books. (MB)



Lulu e o urso

Carolina Moreyra. Illustrations by Odilon Moraes. Pequena Zahar. 48p. ISBN 9788566642605

A child, his mother and a box full of things and lots of fantasy. These are the elements that build, with words and exact images, the story of *Lulu e o urso*. While the mother works or tries to work, the girl plays seriously, creating with the objects she finds in the box and with her mother's monosyllabic but generous responses, a companion for her play. The book is a compliment to the imagination and intelligence of readers of all ages. (FF)

Manu e Mila

Text and illustrations by André Neves. Brinque-Book. 32p. ISBN 9788574125817

Manu e Mila, as the author himself writes on the final page, is a book for childhood of all ages that deals poetically and metaphorically with the search for joy. The two children, Manu and Mila, are in the garden on “a perfect day to find joy” and, as joy can be anywhere, they decide to see who finds it first. They were different and disagreed in everything, but “some games were irresistible” and thus, with lightness and beauty comes the subtle encounter with joy. It is a picturebook whose narrative is organized in short sentences and dialogues. They are free verses that the author spatially plays on paper, integrating to illustrations that occupy the entire sheets of double pages. Many species of Brazilian flora present themselves in the garden among the movements of the characters that seem familiar to us by the traits characteristic of the style of the author. (PC)



Meio inteiro

Text and illustrations by Lorena Kaz. SESI-SP. 60p. ISBN 9788550408699

The eagerness to discover what makes us happy and how much someone has the power to complete us, or just the opposite, is the theme of *Meio inteiro*. This is an eternal question that we have to deal with. However, we must learn first to love ourselves. So, the book of Lorena Kaz shows us this lesson: I have to love myself, always. Challenging words combined with colorful geometric illustrations complement and reinforce this fact. Read the book and understand this truth. (vs)



O menino d'água e o planeta Netuno

Text and illustrations by Ziraldo. Melhoramentos. 48p.
ISBN 9788506082881

Ziraldo visits each one of the planets and presents them to our young readers creating stories, just as he does here with Neptune. He invents an encounter between Tuna, the boy from Neptune, and Nan, the most intelligent boy on Earth. Both have a mission to carry out – that need to be done in pair. The images by Ziraldo and Mig attract the kids, who search in the book why and how its characters live their adventures. (ssc)



O menino de calça curta

Flavio de Souza. Illustrations by Rafael Sica. FTD. 48p.
ISBN 9788596012010

With a title that refers to the clothes used by the children, this book tells the story of a boy, his father and his grandfather. The scenes and the family are displayed in old photos, with vintage aesthetics, showing memories and adventures of the grandfather and great-grandfather dressed in “short pants”. In each page, we are taken to a journey in time, with typical childhood games of the early 20th century. (LW)

Minha família Enauenê

Rita Carelli. Illustrations by Anabella López. FTD. (Unpaged).
ISBN 9788596016513

In a delicate and engaging narrative, text and images invites small readers to learn about one of the several aspects of life in Enauenê-Nauê indigenous village, located in the state of Mato Grosso, Brazil: how they live, what they do and what the differences they have between being girl and boy and, consequently, woman and man in that village. Jokes, customs and responsibilities, as well as the desire to be part of both conditions, mark the story told by Rita Carelli and Anabella López. (FF)



Olavo

Text and illustrations by Odilon Moraes. Jujuba. 48p.
ISBN 9788561695644

Some are happy with life.

Others are simply sad. Inhabitants contrasts of the same world.

Odilon Moraes, writer and illustrator, tells Olavo's history, a sad boy that one day find a surprise knocking on his door and, then, a crack of joy arise in his life. (MB)



A outra história de Pedro e o lobo

Text and illustrations by Jean-Claude Alphen. Salamandra. 56p.
ISBN 9788516111687

This is a funny and unusual version for the classic work of the Russian composer Sergei Prokofiev. In this musical fable, we are able to see the joke between text and music on the details of the graphic-editorial Project. Some lines appear on a colored background that simulates sheet music with funny drawings and with the wolf interacting with the narrator of the story. (LW)

Papo reto e papo curvo

João Luiz Guimarães. Illustrations by Rosinha. Editora do Brasil. 40p. ISBN 9788510067492

Papo reto e papo curvo is a doubly instigating book - text and illustrations dialogue in an unusual way. The disposition of the spoken language in the pages of the book does not follow the traditional model, there are phrases displayed in circle, others in bold and the illustrations of Rosinha accompany this nonsense rhythm that remains from the first to the last page. The question that appears on the first page leads to several answers. Profoundly noticed are the presence of the graphic universe and the concise language of the newspapers. (NM)





Paz

Text and illustrations by Angela Leite de Souza. Abacatte. 56p.
ISBN: 9788594680198

The book *Paz* by Angela Leite de Souza presents an urgent theme in fearful times like the ones we live in Brazil and in the world, where humanity must at all times be reminded of peace as a vital necessity. In addition to the political sphere that the words portray, the book's artifact stands out with its handmade construction (fabric, ribbons, buttons, among others) elaborated by the author's skillful hand with photographs by Sylvio Coutinho. (ED)

Se eu abrir esta porta agora

Text and illustrations by Alexandre Rampazo. SESI-SP. 56p.
ISBN 9788550407289

If you decide to open the door in the middle of the night, you will have to make decisions and choices and suffer the consequences. Or inquiries that can bring pleasant surprises and self-knowledge. A book which opens for two stories (at least) that became possible by the creative and interesting editorial project, which includes printing on folding sheets and not on notebooks. (MB)



Talvez eu seja um elefante

Text and illustrations by Jean-Claude Alphen. Melhoramentos. 48p.
ISBN 9788506079881

An enchanting narrative by Jean-Claude. The story's protagonist is a new born bunny, who is lost and starts a journey in search of its identity. It wants to know who it is and thus, questioning one by one - a bear, a fox, an elephant - starts to realize what he is not. From there finding itself is one step away. And that's exactly what the author and illustrator insinuates through images that dialogues, replace and/or complement the text. (ssc)



Um livro pra gente morar

Selected and organized by Sílvia Oberg. Illustrations by Daniel Cabral. Positivo. 48p. ISBN 9788546722914

Here we have a book as a house that guides the poetry selection of this anthology. There are 14 different poems of 12 well known Brazilian authors. The common element among the texts is the look into childhood and playing. Illustrations in pastel tones reproduce spaces of warmth and surprises. (NP)

Um pra cada lado

Luciana Rigueira. Illustrations by Elisabeth Teixeira. Imperial Novo Milênio. 32p. ISBN 9788583400509

The storyteller boy realizes sadness and cries inside the house and, with his imagination, he tries to keep together his mother and father.

*Dad's shoes I wanted to fix/ Mom's bills I wanted to organize
Daddy's dishes I wanted to wash / And I wanted them both to
stop screaming.*

His attempt fails and he discovers how to be happy getting much closer to the both people that he loves most in the world and that went one for each side. (MB)



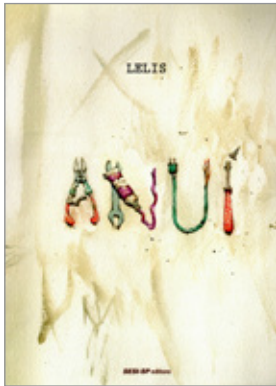
Vamos acordar o dia? Histórias de uma linha só

João Anzanello Carrascoza. Illustrations by Sandra Jávera. Edições SM. (Unpaged). ISBN 9788541820387

João Carrascoza defines the content of his book as early as the title: one-line stories. Loose words that inspire such stories with subtlety and poetry. Childhood curiosity and perception are expressed with impressive accuracy, as in “Noise: is it the bogeyman? No, only grandpa’s snores”. An award-winning author and masterful short story writer, Carrascoza won the Prêmio Literário Biblioteca Nacional in 2017 (for Young Adults Literature), as well as the Prêmio FNLIJ in 2018 (for Best Editorial Project). (GC)



Fiction for young people



Anuí

Lélis. SESI-SP. 64p. ISBN 9788550409696

A different graphic novel. A stroke which suggests all, but hides the obvious. Faded watercolor drawings involve in mystery the fixer, who tries to repair Alice's music box. Alice can't sleep without the soothing melody of her beloved object in the shape of a heart. An unexpected phone call... some news... a box and the heart of a man that open up at the same moment. Strokes by Lélis. Strokes of those who manage to open the souls of their readers through their art. (ssc)

Castanha do Pará

Gidalti Jr. SESI-SP. 80p. ISBN 9788550409429

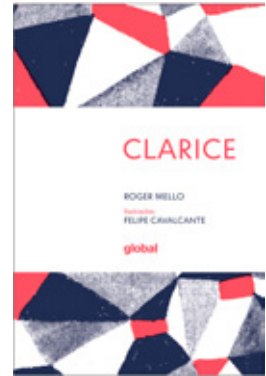
The book *Castanha do Pará* presents us the character Castanha, which is an antropomorphized version of a vulture-boy, who lives in Belém, a city in Brazil. Without home, without love or solidarity, he learns in the streets to survive in a violent world without compassion. So, that is his way to return his feeling to the world. Gidalti Jr, its author, inspired by the story *Adolescendo Solar*, presents in a comic book form a vivid and cruel reality of Brazilian boys and girls, inhabitants of peripheral places and left to the margins by an exclusionary society. (vs)



Clarice

Roger Mello. Illustrations by Felipe Cavalcante. Global. 124p. ISBN 9788526024021

In *Clarice*, Roger Mello tells the Brazilian military dictatorship through the eyes of the girl, who has the parents disappeared (in a hidden mystery, it is not known if they died or fled). Fears and oppression are shown as a beautiful literary game in its 124 pages, by the letters of Roger, and by the illustrations of Felipe Cavalcante, who do not give the game away at no time, since it does not translate facts or historical reports, it is sustained by the metaphors left for the reader to complete those voids. (ED)



Conversa de vaga-lumes

Maria da Betania de Galas. Ôzé. 56p. ISBN 9788564571426

Conversa de vaga-lumes presents the story of the boy Peu who lives in an orange house with his mother, grandfather and grandmother in a place of stairs, alleys and labyrinths. Every day he wakes up early to help his grandfather pick up cartons and cans on the street. Peu once met Pedro, a resident of a luxury condominium, in an embarrassing situation: he returned a toy that Pedro had dropped from the window of the car, and the building's security guard pulled him away. The text portrays the unequal society of the great Brazilian urban centers and also opens possibilities for the improbable relationship that is established between the two boys. Follows the narrative, with short paragraphs and dialogues, an innovative illustration that includes drawings, collages and the very color of the paper. Text and image integrate creatively into a well-designed editorial project. (PC)

Enreduana

Roger Mello. Illustrations by Mariana Massarani. Companhia das Letrinhas. 44p. ISBN 9788574068411

At first glance, the images and colors of *Enreduana* make a big impact on readers of all ages. The beauty continues in the poetic narrative, sung by sand's grain, which tells the story of a priestess woman which is considered the first writer of the world, but, precisely because of her feminine condition, does not figure in our culture with the importance and strength that has. (FF)





Figuras de liberdade

Fernando Siqueira. Crivo Editorial. 52p. ISBN 9788566019810

Seeking for free place must be a relentless and necessary task. Therefore, we must always make this spirit live by telling the new generation stories with characters that allow themselves to live in a place called Freedom. Born by the force of the word that transforms itself into poetry, *Figuras de Liberdade* dreams of a Paradise. At the same time, it presents us figures loaded with empathy and knowledge. Fernando Siqueira, its illustrator and author, invites us to experience and feel the sweet taste of emotion expressed in the poetic word and in the sumptuousness of a carefully crafted illustration. Welcome to Freedom! (vs)

Histórias guardadas pelo rio

Text and illustrations by Lúcia Hiratsuka. Edições SM. 64p. ISBN 9788541820400

Fishing and trading stories are common practices in that city. Stories are exchanged, presented as gifts, collected, embroidered. However, no matter how hard he tries, Pedro is unable to catch them and decides to uncover the secret of such a practice. Author and illustrator Lúcia Hiratsuka hence brings the reader a hamper filled with fished-out stories. She is the recipient of major awards, such as the Prêmio Jabuti for Illustration and the Prêmio FNLIJ, having also been included in the White Ravens catalogue, put together by the International Youth Library in Munich, and in the FNLIJ-IBBY 2016 list of honours. (GC)



Horas mortas

Antônio Schimeneck. Illustrations by Rodrigo Cambará. Ama Livros. 120p. ISBN 9788590645108

Horas mortas is a challenging fiction. Its illustration dialogues in harmony to the text to present us the different moments of the narrative: the narrator's thought in counterpoint with its macabre stories. At the same time, we find a dense text permeated by stories that are very close to the Gothic style, they prepare the reader for an unusual epilogue. Its author, Antônio Schimeneck, shakes us with each turned page, with each story read. It will surprise the reader until its end. (vs)



Layla, a menina Síria

Cassiana Pizaia, Rima Awada Zahra and Rosi Vilas Boas. Illustrations by Veridiana Scarpelli. Editora do Brasil. 88p. ISBN 9788510068055

This is the exciting story of Layla and her Syrian family, who suffered from the war in Aleppo and managed to escape to Brazil. The simple graphic-editorial design highlights this moving story, making us reflect on the consequences of the war for children and for all who are involved. (LW)

Macunaíma, o herói sem nenhum caráter

Mário de Andrade. Graphic design by Naiara Raggiotti. Illustrations by Lila Cruz. Melhoramentos. 232p. ISBN 9788506083284

Macunaíma, um herói sem nenhum caráter, written in 1928 by Mário de Andrade, is certainly a representative novel of Brazilian Modernism, representing an adventurous but not fortunate hero, averse to acts of heroism and adept at the joy of living: a hero “without any character”! Two paratexts within the space called “Information Baggage” introduce the reader to the historical and literary moment in which the title was composed. It is also worth mentioning the illustrations of Lila Cruz and the graphic design of Naiara Rageiotti that contribute, in a masterful way, to the making of the book. (ED)



Magnólia no mundo do nada

Marcelo Manhães de Oliveira. Illustrations by Luíza Costa. Bicho de Seda. 132p. ISBN 9788566039115

It is a novel about Magnolia's life, a pre-teenager who lives bored with the world around her: family, school, friendships and everything. The lack of limits in her universe of fantasies leads her to the side of nightmares. This puts her in confrontation with its different identities - doubts, uncertainties and insecurities. That is, in fact, the universe of young people in search of their self-affirmation. (NP)

A menina que conheceu Mário de Andrade

Álvaro Cardoso Gomes. Illustrations by Alexandre Camanho. FTD. 224p. ISBN 9788596016346

Mixing historical research and fiction the book, *A menina que conheceu Mário de Andrade*, tells, from a little part of the history of one of the most important intellectuals in Brazil, the cultural context that generated the modernist movement in the country, having as a maximum the celebration of the Modern Art Week of 1922. The meetings and the friendship that is established between the young student Maria Elisa, daughter of a suburban family, and Mário de Andrade in a library invite the reader to experience life in a São Paulo already large but still very debtor of European cultural life. (FF)



Presépio e outros contos de Natal

Edited by Luiz Ruffato. SESI-SP. 160p. ISBN 9788550409474

The author Luiz Ruffato organized this anthology of short stories that deal with Christmas. There are 17 narratives of well known Brazilian authors, from the classics Machado de Assis and Mário de Andrade to contemporaries Luiz Vilela and Marçal Aquino. The tales bring a dip in different perspectives of Christmas – religious, festive, spiritual, ritualistic, commercial and fantastic. (NF)

Quarteto mágico

Murilo Rubião. Edited by Miguel Conde. Autêntica. 176p. ISBN 9788551303863

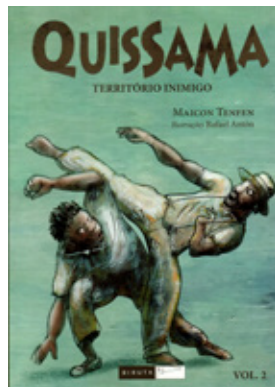
In this collection, there are short stories by four Brazilian authors, showing what is most interesting in the fantastic Brazilian literature of the twentieth century. The 12 stories draw the young reader's attention to the magical elements and adventures of the characters. (LW)



Quissama: território inimigo. Vol. 2

Maicon Tenfen. Illustrations by Rafael Anton. Biruta. 368p. ISBN 9788578482275

In this second volume of *Quissama*, Teffen continues to translate and adapt the manuscripts of Daniel Woodruff, focusing exclusively on the Paraguayan War. However, his intention is to point out the last years of slavery in Brazil, reason why he looks toward its History during the XIX century – in order to render it as accurate as possible – to expose our country's mischiefs. Full of adventures, injustice and actions that deserve applause, this Historical novel stands well with young readers as well as adults. (SSC)



Tinha um livro no meio do caminho

Rosana Rios. Illustrations by Ana Matsusaki. Editora da Brasil. (Unpaged). ISBN 9788510067799

Tinha um livro no meio do caminho, by Rosana Rios, which gathers the author's short memorialistic chronicles, whose themes revolve around meeting with books and readings. Meetings that date back to childhood with the first readings and election of favorite authors, meetings with writing, with several authors and with books that meet halfway: in the rubble of a demolition, in the sebum of the city, on the bank of a square. The texts narrated in the first person give a tone of intimacy, approximation, confidence. The chronology of the facts is marked by the year in which they occurred and that the author's memory has kept. They are organized in a harmonic sequence, but do not follow a linear chronological order. The beginning of each chronicle is marked with the text printed on white on red sheet of paper. Occasionally, full-page illustrations pause to read and bring, in the subtlety of strokes and colors, elements to establish dialogue with the verbal text. (PC)

Vidas secas

Graciliano Ramos. Record. (Unpaged). ISBN 978850114778

This commemorative edition of the 80th anniversary of the publication of the novel written by Graciliano Ramos counts on an exquisite editorial and graphic design that includes facsimile of some pages and small illustrations. It is a classic of Brazilian literature that deserves to be read and celebrated. (LW)



Non-fiction

4 vidas entre linhas e traços

Eva Furnari, Pedro Bandeira, Ruth Rocha and Walcyr Carrasco.
Foreword by Marisa Lajolo. Moderna. 104p. ISBN 9788516113421

4 vidas entre linhas e traços contains personal reports of four writers devoted to the literature and illustration of books for children. Eva Furnari, Pedro Bandeira, Ruth Rocha and Walcyr Carrasco are join. The foreword is by Marisa Lajolo who briefly describes the profiles of the selected authors, emphasizing the peculiarities that mark the style and the trace of each one of them. There is a common feature – all were assiduous readers of Monteiro Lobato, and confess to owe the creator of the Sítio do Picapau Amarelo. (NM)



Criaturas noturnas: os animais que vivem na escuridão dos biomas brasileiros

Guilherme Domenichelli. Illustrations by Fábio Sgroi. Panda Books.
(Unpaged). ISBN 9788578886240

Informative work that clearly explains the formation of the Brazilian biomes and their location in different regions of the country. The official biomes - Amazônia, Caatinga, Cerrado, Mata Atlântica, Pampas and Pantanal - are presented based on their configuration on the Brazilian map. In addition there are all the nocturnal animals that inhabit the area and information about each one of them. 72 colorful pages appealing and explanatory. (ssc)



A história da Terra 100 palavras

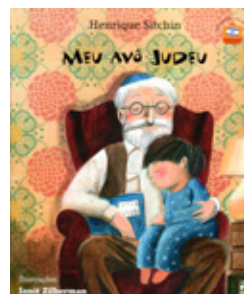
Gilles Eduar and Maria Guimarães. Illustrations by Gilles Eduar. Companhia das Letrinhas. (Unpaged). ISBN 9788574068459

It is an informative book that presents the history of Planet Earth from the origin of life to the Pleistocene. The rectangular size of 40 cm by 35 cm refers us to a great album. Each period is presented with three proposals of two whole pages: i) two pages with short definitions and explanations, illustrated with drawings, and a section “to know”; ii) a large drawing that occupies both pages, with a lot of color and which aims to contextualize the characteristics and give an overview; iii) highlight some elements that are identified with your name below. The texts are short and easy to understand for pre-school children and the early years of Elementary School. The book is an invitation to knowledge and discovery. (PC)

Meu avô judeu

Henrique Sitchin. Illustrations by Ionit Zilberman. Panda Books. 40p. ISBN 9788578886981

A story about a grandfather and also about the Jewish people. The countries changes, adaptations, the persecutions and the life redone every day. Divided into chapters, the book, with realistic illustrations, presents a cultural and social repertoire about the Jews: history, traditions, religion, culinary and much more for you to discover. (NP)



No cangote do Saci: lendas do Brasil

Maria Amélia Dalvi. Illustrations by Daniel Kondo. Kondo Stúdio. 48p. ISBN 9798599037027

The child who lives in each one of us welcomes Maria Amélia Dalvi's work *No cangote do saci*. There are countless Brazilian legends, but ten characters of this universe were chosen to be retold and revisited by the author. The work gains even more enchantment with the illustrations of Daniel Kondo, who with mastery instigates the reader to exercise the creativity and to invent other characters and legends. Curupiras, botos and iaras are mixed in order to make the imagination be in a party full of new tales. Gather friends and make up your story. (vs)



Pequeno manual de peixes marinhos e outras maravilhas aquáticas

Text and illustrations by Beatriz Chachamovits. Companhia das Letrinhas. 40p. ISBN 9788574068145

Informative and interactive, the book shows curiosities about the oceans and aquatic life and some species of fish, such as the pufferfish, the pigfish and the parakeet fish. After reading about known species and others not so much, readers are encouraged to research and describe the curious ogre fish and to design the fish-lantern. The cute graphic design and invitation to color the presented fish is an attractive aside for the children. (FF)

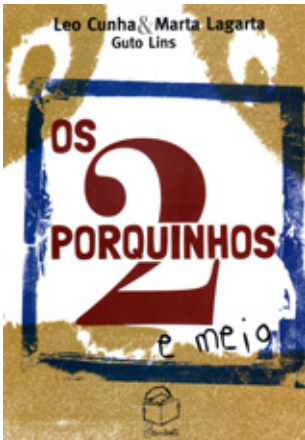


Vamos dar a volta ao mundo? Conhecendo nosso planeta com a família Klink

Marina Klink. Illustrations by Cárcamo. Companhia das Letrinhas. 40p. ISBN 9788574067988

The book invites small readers to travel around the world and understand several ways to travel with the Klink family. On board of a sailboat, by car, canoe, plane or train, we know forests, seas, icy places and the rich flora and fauna that make up the incredible diversity of planet Earth. And the best: we take a ride in Amyr's experience, the author's father, the book's character and one of the greatest Brazilian travelers of all time. (FF)

Poetry



Os 2 porquinhos e meio

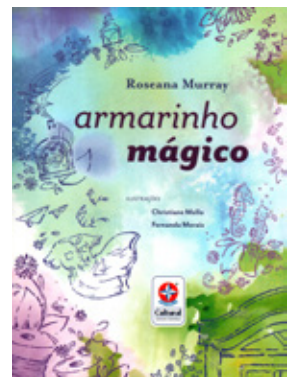
Leo Cunha and Marta Lagarta. Illustrations by Guto Lins. Bambolê. 28p. ISBN 9788569470403

Os 2 porquinhos e meio, by Leo Cunha, Marta Lagarta and Guto Lins is a beautiful tribute to the writers Edy Lima and Elias José. The poetic narrative brings to the scene the story of two neighbors (Edy and Elias) and their two little guinea pigs: Kid and Lik. The mismatch between the neighbors ceases when their pets disappear and in the search they find them in the garden of the librarian Madame Redondilha, there with a third pig: the Ficador, result of the love between the animals. A dating story! (ED)

Armarinho mágico

Roseana Murray. Illustrations by Christiane Mello and Fernanda Morais. Estrela Cultural. (Unpaged). ISBN 9788545559177

Roseana Murray is a renowned poet who has a perfect grasp of the rhythm and magic of words. In this book she recaptures the memory of her father's notion store, which sold everything from toys, fabric and clothes to thread and mirrors. Poems are richly illustrated by Christiane Mello and Fernanda Morais from Estúdio Versalete. Murray is the recipient of many awards, including those of APCA, FNLIJ in the Best of Poetry category (on four occasions), and Prêmio ABL for Best Children's Book. She has also been awarded FNLIJ's Highly Commendable laureate. (GC)





Aventuras de Pinóquio

Penélope Martins. Illustrations by Alexandre Camanho. Panda Books. 40p. ISBN 9788578886936

Carlo Collodi gifted the world, at the end of the XIX century, with *Le Avventure di Pinocchio*. His work has been spread all over the world and perpetuates thanks to various translations, reaching the most hidden countries and languages of the planet, and to its countless adaptations such as this one presented by Brazilian author Penélope Martins. The author rewrites it in verse, recreating some remarkable passages of the adorable/naughty puppet who appears with a new meaning - also in the innovative images by Alexandre Camanho. (ssc)

Corpo e amor

Roseana Murray. Gradiva. 64p. ISBN 9788568858165

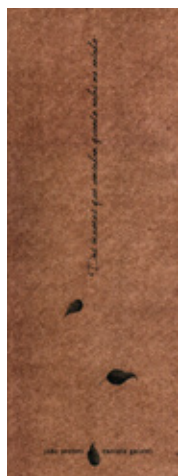
Known in Brazil for her poetry books for children, Roseana Murray presents us a set of poems for young people. Body and love are two of the recurring themes in her new book. Identities, the search for the meaning of life, time, doubts, meetings and much more await you in this book for all ages! (NP)



Das árvores que caminham quando nelas me aninho

João Proteti. Illustrations by Daniela Galanti. Joões Estúdio Editorial. 40p. ISBN 9788590555254

Poetry lives in nature and is fulfilled in João Proteti words. *Das árvores que caminham quando nelas me aninho* is more than a book of poems with trees and natural beauties, it is a work of enchanting the eyes and the heart with the tenderness of the poetic word and the softness of Daniela Galanti's features. It is a singular book constructed within the sound of birds that numb the trees and enchant readers. The words and the graphic design delight the reader and speak very loud to our hearts. (vs)





O encontro da cidade criança com o sertão menino

Marco Haurélio. Illustrations by Laerte Silvino. Editora do Brasil. 32p.
ISBN 9788510068888

This cordel poem, illustrated with woodcuts, tells the story of José Silva and Joãozinho, two children with different lives. The first one lives in the country of Brazil, and the second lives in a big city. This friendship, full of strangeness between the children, shows the differences between the northeastern backwoods of Brazil and some big cities. (LW)

O galo gago

Antonio Carlos Secchin. Illustrations by Clara Gavilan. Rocco. 40p.
ISBN 9788562500992

With his verses Secchin captures the attention of small and not so small children. He tells the story of a rooster that couldn't call the sun. Without its crow the night couldn't leave for its daily rest and starts to complain. The animals get together and start looking for a solution. The unexpected ending surprises and delights, of course. The illustrations by Clara Gavilan complete the creation of another good children's book. (ssc)



A história de Inês de Castro: ou a dama lourinha que depois de morta virou rainha

Fábio Sombra. Illustrations by Walter Lara. Compor. 36p.
ISBN 9788583490142

The notorious Portuguese poet Luís de Camões has already described in his work *Os Lusíadas*, scenes of the tragic romance between the prince Dom Pedro and the young and beautiful Inês de Castro. Fabio Sombra tells this story in sextilhas of cordel literature. Reading the love story of Dom Pedro and the companion of his wife Dona Constança Manoela, the reader will recognize the origin of the expression: "It's too late! Inês is dead!" (MB)



Poemas da minha terra tupi

Text and illustrations by Maté. Brinque-Book. 32p. ISBN 9788574125732

The book invites children to know Brazilian's animals and landscapes, highlighting the strong presence of the language spoken by the Tupi's indigenous people inside the Portuguese that we speak in Brazil. The illustrations, by the own author, follow the rhythm of the verses, proposing a sensitive and humorous approach of the children with our fauna, flora and language. (FF)



Só de brincadeira

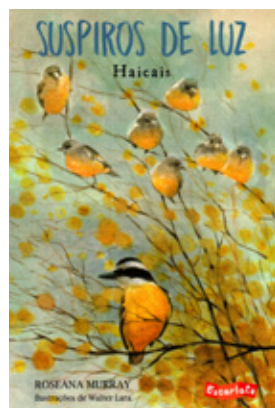
Leo Cunha. Illustrations by Anna Cunha. Positivo. 56p.
ISBN 9788546721740

Só de brincadeira is an illustrated book with twenty-five poems that talk about toys and games. The game begins in the index in the form of a long hopscotch and extends to the game with words, either by the rhythm given by the size of the verses, either by the presence of rhymes, or, still, by humor. In this poetic game enter the illustrations that do not only refer to the verbal text. Images of toys and children with colors and delicate features play between the textual stain distributed in the space of the double pages. The arrangement and dialogue between verbal and visual texts incites the reader's imagination and causes comings and goings in reading. The book format, grammage and texture of the paper, ears, guard and other paratextual elements complete the aesthetics of the work, inviting to the reading. (PC)

Suspiros de luz: haicais

Roseana Murray. Illustrations by Walter Lara. Escarlata. 56p.
ISBN 9788583820710

The poems of *Suspiros de luz*, by Roseana Murray, with illustrations by Walter Lara, present the fugacity of life and the elements of nature in three lines, following the model of haiku, a Japanese heritage. They say plenty with few words. In the company of the plastic artist Walter Lara, each poem contains an illustration in watercolor, a technique characterized by the subtlety of the colors and matches perfectly with the poetic language of the poems. (NM)



Um rei sem majestade

Adriana Lisboa. Illustrations by Lúcia Brandão. Rocco. 32p.
ISBN 9788562500978

In a sensitive and humorous poetic construction, words and images invite readers of all ages to play and think about the meanings that things have or could have, especially when it is marked by some kind of absence. King without majesty, book without reader, old car that does not break... these things show themselves in an unusual way and they are only visible in artistic creation. (FF)



Uma casa para dez

Caio Ritter. Illustrations by Graça Lima. Editora do Brasil. 32p.
ISBN 9788510067720

In verses, Caio Ritter author tells a fun story about a hollow house that is visited by many animals: rooster, giraffe, snake, flea, dog... With ludic elements and musicality, he makes an intertextuality with the poem “A casa” of well-known Brazilian poet Vinicius de Moraes. Ten joyful animals will play in this house, illustrated with humor and rhythm by Graça Lima. (NP)

Books without text

Brincar de livro

Emília Nuñez and Anna Cunha. Tibi Livros. 36p. ISBN 9788593083044

A book without text that shows the relationship between a child, fun and the book. It brings the perspective of fantasy and shared reading, between mother and child, for example. The book as a magical object, of entertainment and changings. The idea is from Emília Nuñez and the illustrations are Anna Cunha's. (NP)



Esperança

Cláudio Martins. Dimensão. 32p. ISBN 9788544500927

In this colorful book of images, we are introduced to the human stupidity of destroying trees, either by poisons, saws or simply by the ill treatments suffered by them. While the frightened population watches the destruction, a creative boy makes everyone revolt and begin to hope that the tree would flourish again. (LW)



A flor do mato

Marcelo Pimentel. Positivo. 48p. ISBN 9788546721337

Inspired by folktales story – Comadre Florzinha, present in the Northeast rural areas, the visual narrative of Marcelo Pimentel – A flor do mato tells the legend of an entity that inhabits the forest and attracts, with its charms, those who enter the forest. In the last pages of the book, strong colors illustrate a conversation between the grandfather and the grandson and the advice of the elder: “Do not get too close to the woods”. The black and the white illustrations predominate on almost every page, resembling the stamps on the rural maracatu vestments. (NM)

A garrafa

Patricia Auerbach. Brinque-Book. 36p. ISBN 9788574125831

An empty plastic bottle...Only this?
Looking closely, very closely and using the imagination, the visual narrative *A garrafa* points out some possibilities of games using this object that could have gone to waste. (MB)



Retold stories



Histórias irlandesas

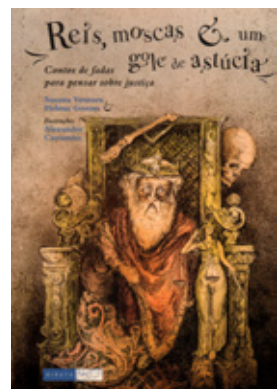
Ana Maria Machado. Illustrations by Laurent Cardon. FTD. (Unpaged). ISBN 9788596011785

In *Histórias Irlandesas* book, Ana Maria Machado selects and recounts five tales from the Irish tradition and tells the adventures of the little (fairies and leprechauns) and large (giants) people. A vigorous tradition spreads over every tale and features such as cunning, cleverness, are the driving motor. The illustrations of Laurent Cardon dialogue with the words weaving a fine timeless fabric of beauty and delicacy. (ED)

Reis, moscas e um gole de astúcia: contos de fadas para pensar sobre justiça

Helena Gomes and Susana Ventura. Illustrations by Alexandre Camanho. Biruta. 120p. ISBN 9788578482268

In eight fairy tales from different regions and cultures of the world, the authors bring adventures of trolls and princesses and kings, healers and sorceresses. They are characters and stories to think the right and fair, living situations of deprivation of freedom and life, prejudices against people who have different activities or beliefs. The stories tell us about situations related to covetousness, betrayal, friendship and love, or even the question of authority and power, greed and need for power, or the own power as an effort to think what is best for a particular community. (MB)



Tristão e Isolda em cordel

Marco Haurélio. SESI-SP. 96p. ISBN 9788550407944

The Celtic culture has given us many stories. *Tristão e Isolda* is an example of this legacy as a unique story from which romantic love imbibes these marks: a passionate hero, the magic power and the power of love. However, in addition to this well-known novel, we have a story built in the form of a Cordel Literature, a singular construction from the Brazilian popular culture. The work of Marco Haurélio translates into a poetic format this beautiful and secular love story. (vs)



O vaqueiro que nunca mentia, um conto popular brasileiro

Ilan Brenman. Illustrations by Rosinha. Mercado Livros. 28p. ISBN 9788592658052

The book presents a Brazilian's popular traditional history, in a tale of lying, envy, honesty and love. The narrative presents the ruses of envious Josué, the king's rich adviser, to harm the cowboy Severino, considered the most honest man in the whole kingdom. To attend to the whims of his beloved, Severino sacrifices the ox Haroldo, the preferred one of the sovereign, and has to be accountable of its acts. (FF)

Secondary literature

Poesia (cabe) na escola: por uma educação poética. Edited by Eliane Debus, Jilvania Lima dos Santos Bazzo and Nelita Bortolotto. EDUFPG. 208p. ISBN 9788580012293

A produção literária de Rogério Andrade Barbosa: da temática africana e afro-brasileira a outros temas. Edited by Eliane Debus, Tatiana Valentin Mina Bernardes, Rosilene Koscianski da Silveira and Arlete de Costa Pereira. Copiart. 256p. ISBN 9788583881025

New editions of books already published

Fiction for Children

Os dois irmãos. Wander Piroli. Illustrations by Odilon Moraes. Sesi–SP. 32p. ISBN 9788550405964

Nem filho educa pai. Wander Piroli. Illustrations by Odilon Moraes. SESI-SP. 64p. ISBN 9788550406497

Nem sim, nem não; muito pelo contrário. Giselda Laporta Nicolelis. Illustrations by Marcelo Cipri. Editora do Brasil. 40p. ISBN 9788510067737

Uma história pelo meio . Elvira Vigna. Illustrations by Raquel Matsushita. Positivo. 56p. ISBN 9788546722921

Fiction for young people

O carnaval dos animais. Moacyr Scliar. LP&M. 128p. ISBN 9788525438096

Poetry

Cantigas por um passarinho à toa. Manoel de Barros. Illustrations by Kammal João. Companhia das Letrinhas. 40p. ISBN 9788574067872

Pé de pilão. Mário Quintana. Illustrations by Rosinha. Companhia das Letrinhas. 40p. ISBN 9788574068428

Retold

O nascimento de Zeus e outros mitos gregos. Adriane Duarte. Illustrations by Felipe Cohen. SESI-SP. 82p. ISBN 9788540503465



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