

**Fundação Nacional do Livro  
Infantil e Juvenil – FNLIJ**

**Brazilian Section of iBBY**

# **FNLIJ's Selection**

**46<sup>th</sup> Bologna  
Children's  
Book Fair 2009**



**FNLIJ**

1968 – 2009

[www.fnlij.org.br](http://www.fnlij.org.br)

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# Foreword

Elizabeth D'Angelo Serra  
GENERAL SECRETARY



**Fundação Nacional do Livro Infantil e Juvenil – FNLIJ**, the Brazilian Section of the International Board on Books for Young People – IBBY celebrated, on May 21<sup>st</sup> 2008, forty years of work, promoting literary reading for children and young people in Brazil.

The celebration of FNLIJ's 40<sup>th</sup> anniversary took place during the 10<sup>th</sup> edition of Salão FNLIJ do Livro para Crianças e Jovens, a Book Fair, where only literary and non-fiction books for children and young people are launched. The Book Fair is held with the financial support from Petrobras, a Brazilian oil company and from other sponsors, such as Prefeitura da Cidade do Rio de Janeiro, Companhia Suzano de Papel e Celulose, Instituto Ecofuturo and Instituto C&A.

FNLIJ invited friends and collaborators who had helped building the institution. More than 600 people and institutional representatives came from different states to join the celebration considered an important achievement for all those who believe in the importance of reading to educate new generations.

FNLIJ, has always lead its institutional actions according to IBBY, receiving the guidelines to defend the right of every children and adolescent to have access to quality books. Therefore, we could not have a celebration without the presence of IBBY members. As special guests, we received in Rio Patricia Aldana (Canada), IBBY president; Ellis Vance (USA), IBBY vice-president; Elizabeth Page (England), IBBY Director of Member Services, Communications and New Projects, and Leena Maissen (Switzerland), ex-IBBY director. Representing an old and solid partnership with Latin America, we received Emilia Galego, IBBY Cuba president and Silvia Castrillon, IBBY Colombia ex-president. Siobhán Parkinson who is also a children's book writer came from Ireland to represent Bookbird, a journal on international literature. She also launched her books in Brazil. It was a great privilege to receive so expressive group of friends, representing 70 IBBY member nations worldwide. We wished they were all with us. Tayo Shima, IBBY ex-president (1998-2002), and Katherine Patterson, winner of 2002 Hans Christian Andersen Award, were also invited, but unfortunately could not come.

Italy was the guest of honor of the 10<sup>th</sup> FNLIJ Book Fair. We wanted to emphasize the importance of the Bologna Children's Book Fair to FNLIJ and for its role in dissemination of the Brazilian Literature abroad. The Italian Consulate in Rio de Janeiro, Istituto Italiano di Cultura, the director of the Bologna Book Fair, Italian Institute for Foreign Trade – ICE and TERNA, one of the largest electrical energy transmission groups in Brazil, gave their support to bring two renowned Italian illustrators: Roberto Innocenti, winner of 2008 Hans Christian Andersen, and Francesco Tullio Altan. Roberto Innocenti had already visited Rio de Janeiro before, in 1996, for exhibition *Jardim Secreto* (Secret Garden), invited by FNLIJ, with three other foreign illustrators.

Continuing the celebrations of FNLIJ's 40<sup>th</sup> anniversary, on December 8<sup>th</sup>, FNLIJ launched the book *Um imaginário de livros e leituras: 40 anos da FNLIJ* (An imaginary of books and readings: forty years of FNLIJ) and presented the DVD *Era uma vez um Salão...* (Once upon a time a Book Fair...), a documentary made by director Belisário Franca in the National Library Auditorium, in Rio de Janeiro. Both of them, book and DVD, are available in our website [www.fnlij.org.br](http://www.fnlij.org.br).

The books presented in this catalogue have been specially selected by FNLIJ for the Bologna



Children's Book Fair. They are the result of FNLIJ's selection process, which aims to choose the best books for children and young people published, in Brazil, for FNLIJ Award, which is a reference for books acquisition by schools and libraries all over the country.

The annual book selection process takes about one year, and finishes with the presentation of FNLIJ Award. In order to accomplish this selection process, the Brazilian publishing houses send five units of each title published to FNLIJ's Library and one unit to each one of the members of the selection process committee, around thirty specialists on children's literature, who live throughout the country. This is a voluntary work coordinated and organized by FNLIJ.

The publishers' books donations to FNLIJ made possible the creation of a specialized library, the largest in Brazil and may be in Latin America. In the beginning of 2007 the Brazilian section received financial support from the federal government through one of its banks, Caixa Econômica Federal. In 2008, the Brazilian oil company, Petrobras, joined it. Thanks to the publishers and specialists – members of FNLIJ Award jury – FNLIJ Award, created in 1974, is the most important contribution from the Brazilian IBBY section to the children's literature world.

The successful nominations of Lygia Bojunga (1982), and Ana Maria Machado (2000) to the Hans Christian Andersen Award and of Bartolomeu Campos de Queirós, in 2008, one of the five finalists, as well as his successful nomination to the Iberoamerican SM Prize for Children's and Young Adults' Literature, are examples of the Brazilian book professional's effort. In this year of celebrations we would like to thank all those who take part of this network: creators, publishers and readers.

Besides the selection of books published in 2008, in the categories: Fiction for Children, Fiction for Young People, Poetry, Books without Text, Secondary Literature and Retold Stories, here you will find the list of awarded books by FNLIJ (2007 production).

To express the news from the publishing market, in 2008, we gathered some books according to four themes: *100 years without Machado de Assis*, *Classic books in new format*, *Cordel literature in the books for children and young people*, *100 years of Japanese Immigration in Brazil*.

We would like to thank the support of Fundação Biblioteca Nacional – FBN – Culture Ministry, the Brazilian Book Chamber – CBL, the National Book Publishers Union – SNEI as well as the publishing houses that participate at the 2009 Bologna Children's Book Fair. The addresses of those private and public institutions are at the end of this catalogue.

We hope you will appreciate this selection and that you will be able to get acquainted with the variety and quality of the Brazilian children's books artists and publishers who made an effort to produce this beautiful object.

For more information on the work developed by the Brazilian IBBY section, Fundação Nacional do Livro Infantil e Juvenil – FNLIJ – visit our website [www.fnlij.org.br](http://www.fnlij.org.br). You will find out about reading promotion projects developed by FNLIJ such as *Salão FNLIJ do Livro para Crianças e Jovens* and *Concurso FNLIJ Melhores Programas de Incentivo à Leitura para Crianças e Jovens de todo o Brasil* – inspired by IBBY's Asahi Reading Promotion Award.

# An imaginary of books and readings: forty years of FNLIJ

**Fundação Nacional do Livro Infantil e Juvenil** launched, on December 8<sup>th</sup> 2008, the book *Um imaginário de livros e leituras: 40 anos da FNLIJ* (*An imaginary of books and readings: forty years of FNLIJ*). The book brings the main information about the institution's history since its foundation by Laura Sandroni, Ruth Vilela de Souza and Maria Barbosa Luiza de Oliveira.

The first chapter brings an interview with Laura Sandroni and Elizabeth D'Angelo Serra by the journalist Cecília Junqueira Costa. It rescues important facts about FNLIJ's history, since its creation up to the present days. After the interview the book is divided into two parts:

The first part, entitled *Primeiros Passos* (1968/1984) (*First Steps*) was written by Laura Sandroni, FNLIJ Executive Director from 1968 to 1986, and Luiz Raul Machado. In this chapter, the writers approach the creation of this important institution, its initial organizational structure, a panorama of literature for children in Brazil and abroad, the creation of FNLIJ Award, the 14<sup>th</sup> IBBY Congress held in Rio de Janeiro among many other important initiatives along those years, with a special mention to the project *Ciranda de Livros* that received, in 1986, the Honorable Mention of UNESCO King Sejong Literacy Prize.



Hans Christian Andersen Award Ceremony at the Guanabara Palace during 14<sup>th</sup> IBBY International Congress happened, in 1974, at the Hotel Gloria, in Rio de Janeiro. The writer Maria Grippe, from Sweden, and the ilustrador Farshid Mesghali, from Iran, had received the HCA Award from the hands of the president of the jury, Virginia Haviland. The Governor Chagas Freitas made a speech with the first-lady Zoe Chagas by his side.





FNLIJ founders: Ruth Villela Alves de Souza, Maria Barbosa Luiza de Oliveira and Laura Sandroni. In the background, Elizabeth D'Angelo Serra, general secretary, at the FNLIJ's 25<sup>th</sup> anniversary in 1993.

The second part of this book received the title *Realização Ano a Ano* (1985/2008) (*Accomplishment Year by Year*) and was written by Elizabeth D'Angelo Serra, FNLIJ General Secretary from 1989 up to now. This period approaches the changes in FNLIJ's statutes, which prepared the institution for a new era. The criteria adopted in this second part, where are presented FNLIJ's main activities, year by year, and separated in two parts, national and international. It intends to be different of the first part to propose another rhythm in reading.

The Book also brings an appendix with FNLIJ's activities, divided into two sections: national and international. There one can find out information about Brazilian nominees to the international prizes, as to the Hans Christian Andersen Award, Brazilian nominees to BIB – Biennial of Illustrations Bratislava, ICBD messages, IBBY Honor List, contests, all categories of FNLIJ Award, according to chronological order since its creation, and information about *Salão FNLIJ do Livro*, since its first edition.

At the end of the book there are 32 pages with a photographic album illustrating some relevant and poignant moments of conquests

and celebrations along the forty years of this institution.

This book is an important record for us, but it is obvious that FNLIJ's life does not fit in 418 pages. As Elizabeth D'Angelo Serra says: "It would be necessary many months more, perhaps years, to finish a complete research about these last forty years. But what made us to decide for the final stop was the conviction that to bring together in a book some important information about FNLIJ can awake the readers interest in a new research to find out the complete history of each work."

*Um imaginário de livros e leituras: 40 anos da FNLIJ (An imaginary of books and readings: forty years of FNLIJ)* will be distributed for every one who is interested in FNLIJ's history as a pioneer institution in the promotion of reading and Brazilian literature for children. The book is available, in Portuguese, in our website: [www.fnlij.org.br](http://www.fnlij.org.br).



# FNLIJ award 2008

## Production of 2007

**Fundação Nacional do Livro Infantil e Juvenil – FNLIJ**, Brazilian section of IBBY presents the winners of the FNLIJ Award 2008.

FNLIJ Award has honored quality literature for children for 33 years now and is a reference in Brazil. Each year a committee carefully selects children's books published in the previous year in 16 categories, taking into consideration the book as a whole: text originality, quality of illustrations, book design, production, printing and binding.

The following books were published in 2007 and awarded in 2008:

### **FNLIJ Award Ofélia Fontes – The Best for Children**

**O jogo de amarelinha.** Graziela Bozano Hetzel. Illustrations by Elisabeth Teixeira. Manati. ISBN 9788586218385

### **FNLIJ Award Orígenes Lessa – The Best for Young People**

**Era no tempo do rei: um romance da chegada da corte.** Ruy Castro. Alfaguara. ISBN 9788560281336

### **FNLIJ Award Luís Jardim – The Best Book without Text**

**A pequena marionete.** Gabrielle Vincent. Editora 34. ISBN 9788573263794

### **FNLIJ Award Monteiro Lobato – The Best Translation**

FOR CHILDREN: **O carteiro chegou.** Janet and Allan Ahlberg. Translation by Eduardo Brandão. Companhia das Letrinhas. ISBN 9788574062853

FOR YOUNG PEOPLE: **A invenção de Hugo Cabret.** Text and illustrations by Brian Selznick. Translation by Marcos Bagno. SM. ISBN 9788576752035

NON-FICTION: **Arte para compreender o mundo.** Véronique Antoine-Andersen. Translation by Maria da Anunciação Rodrigues. Illustrations by Henri Fellner. SM. ISBN 9788576751809

RETOLD: **As mais belas Histórias das Mil e uma Noites.** Arnica Esterl. Translation by Alexandre Flory. Illustrations by Olga Dugina. Cosac Naify. ISBN 9788575036235

### **FNLIJ Award Malba Tahan – The Best Non Fiction Book**

**Leonardo desde Vinci.** Nilson Moulin and Rubens Matuck. Cortez. ISBN 9788524908590





### **FNLIJ Award Odylo Costa, filho – The Best Poetry Book**

HORS CONCOURS: **Minha ilha maravilha.** Text and illustrations by Marina Colasanti. Ática. ISBN 9788508110667

**Poeminha em língua de brincar.** Manoel de Barros. Illustrations by Martha Barros. Record. ISBN 9788501079046

### **FNLIJ Award Lucia Benedetti – The Best of Drama Book**

**Tuhu, o menino Villa-Lobos.** Karen Acioly. Rocco. ISBN 9788532520425

### **FNLIJ Award Gianni Rodari – The Best Toy Book**

**De um a dez... volta outra vez.** Betty Ann Schwartz. Translation by Renata Siqueira Tufano Ho. Illustrations by Susie Shakir. Graphic project by Christopher Franceschelli. Melhoramentos. ISBN 9788506050651

### **FNLIJ Award Cecília Meireles – The Best Secondary Literature**

**O amor e o diabo em Angela Lago: a complexidade do objeto artístico.** André Mendes. Ed. UFMG. ISBN 9788570414199.

### **FNLIJ Award Figueiredo Pimentel – The Best Retold Stories**

HORS CONCOURS: **João Felizardo, o rei dos negócios.** Text and illustrations by Angela-Lago. Cosac Naify. ISBN 9788575034897

**Histórias tecidas em seda.** Text and illustrations by Lúcia Hiratsuka. Cortez. ISBN 9788524912870

### **FNLIJ Award Henriqueta Lisboa – The Best of Literature in Portuguese Language**

**Branca-flor e outros contos.** Ana de Castro Osório. Organized by Bartolomeu Campos de Queirós. Illustrations by Renato Izabela. Peirópolis. ISBN 9788575960875

**Conversa com Fernando Pessoa: entrevista e antologia.** Carlos Felipe Moisés. Ática. ISBN 978850810674.

### **FNLIJ Award – The Best Illustration**

**Thapa kunturi – Ninho do condor.** Text and illustrations by Cárcamo. ISBN 9788574063119

### **FNLIJ Award – The Best Editorial Project**

**Zubair e os labirintos.** Text and illustrations by Roger Mello. Companhia das Letrinhas. ISBN 9788574062976

## Bartolomeu Campos de Queirós received an unanimous vote by the IV Edition of Iberoamerican SM Prize for Children’s and Young Adults’ Literature Jury



Bartolomeu Campos de Queirós, nominated by Fundação Nacional do Livro Infantil e Juvenil – FNLIJ, Brazilian IBBY Section, was unanimously voted by the jury of the Iberoamerican SM Prize for Children’s and Young Adults’ Literature on its 4<sup>th</sup> edition, delivered in December 2008, during the Guadalajara Book Fair, in Mexico. The Brazilian specialist on children’s literature, Marisa Lajolo, as member of the Jury, presented the writer to the Mexican press at the announcement of the results.

To tell about the author in this catalogue, especially created by FNLIJ for the Bologna Book Fair, we brought Marisa Lajolo’s adaptation of the speech presented in Guadalajara, which was published in FNLIJ’s monthly newsletter, *Notícias*.



“Bartolomeu Campos de Queirós – Bartô as he is affectionately called by his friends – was born sixty-four years ago, in a small town in the state of Minas Gerais where there is no sea nor beach, but with many mountains around it. Today, Bartolomeu lives in Belo Horizonte, the capital of the state.

His first book, *O peixe e o pássaro*, was published in 1974. With this first book he received one of the most important Brazilian award for children’s books: FNLIJ’s Selo de Ouro (Gold Stamp) – Best Book for Children by Fundação Nacional do Livro Infantil e Juvenil, the IBBY Brazilian section. Bartolomeu had already talked about large spaces, the beauty of life, the everyday life, all those themes that appear until today in his writings.

In more than 30 years dedicated to literature, Bartolomeu published almost 50 books. Some of them have been translated into other languages, and most of them received important awards in Brazil and abroad.

Some of his titles show the demanding character, deeply plastic and sensorial of his works: *Entretantos*, *Antes e depois*, *Até passarinho passa*, *Para ler em silêncio*, *A rosa dos ventos*. Other titles reveal the intense musicality of his literature. As a result of a rigid work with language, Bartolomeu’s works



approach the rhythms of poetry: puns and repetitions involve the readers, as in: *De não em não, O guarda-chuva do guarda, Formiga amiga, Pé de sapo e sapato de pato.*

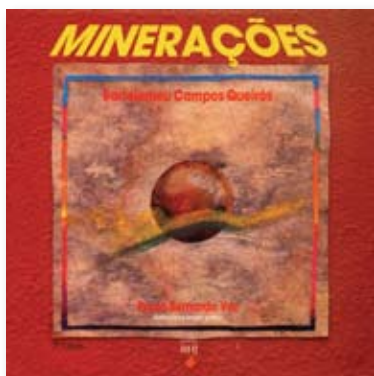
Bartolomeu's works inspired many master and doctorate thesis around ten years ago, when children's literature started to be present in the Brazilian universities. Researching in his books playful themes, mystery, wonderful, or the meaning of sacred, those theses testify the high quality of Bartolomeu's writings. And the IV Edition of Iberoamerican SM Prize for Children's and Young Adults' Literature has confirmed the quality of his work.

Taking into consideration the rich tradition of the Brazilian literature for children – we have had two successful nominations to the Hans Christian Andersen Award – this prize now granted to Bartolomeu has a great importance: it emphasizes, on one hand, the Latin American identity of Brazilian culture: as one of few countries of *nuestra America* in which Spanish is not the official language. On other hand, the recognition of our *Iberoamericanity* – now proclaimed by this prestigious prize offered to the author of *Sete luas* and *Ciganos* - is an important door for all Latin American authors, and for the readers, to travel from Portuguese to Spanish and vice versa. Thus, literature can contribute more and more for understanding the beauty of the hybrid identities, as all Latin American identities.”

**Marisa Lajolo** – Oct 26<sup>th</sup> 2008



Marisa Lajolo is a literary reviewer and specialist on children's literature. She is presently the Secretary of Education in Atibaia, one of São Paulo cities, professor at Campinas University – Unicamp and at Universidade Presbiteriana Mackenzie and is also President of Proler – a National Reading Program, linked to the Brazilian National Library.



### **In 2008, distinctions and awards granted to Bartolomeu Campos de Queirós**

In 2008, Bartolomeu Campos de Queirós was nominated by FNLIJ, as the Brazilian IBBY Section, to the Hans Christian Andersen Award. He was one of five finalist writers.

Still in 2008, he was also the winner of the 50<sup>th</sup> edition of Jabuti Award, in the category Book for children granted by the Brazilian Book Chamber – CBL, with the title *Sei por ouvir dizer*, published by Edelbra.

# Bartolomeu Campos de Queirós Bibliography



## **O peixe e o pássaro**

ISBN 9788572080620

## **Índez**

ISBN 9788526009585

## **Ler, escrever e fazer conta de cabeça**

ISBN 9788526009400

## **Minerações**

ISBN 8571530408

## **Por parte de pai**

ISBN 978857153109

## **Antes do depois**

ISBN 9788586218361

## **Até passarinho passa**

ISBN 9788516036416

## **Cavaleiros das sete luas**

ISBN 9788526009233

## **Ciganos**

ISBN 9788526009226

## **Coração não toma sol**

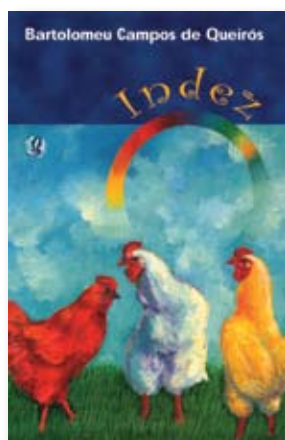
ISBN 9788532203212

## **Correspondência**

ISBN 9788571531802

## **De não em não**

ISBN 9788504007398



## **Escritura**

ISBN 9788571601024

## **Flora**

ISBN 9788504007282

## **Mário, ou, De pedras, conchas e sementes**

ISBN 9788504007299

## **Onde tem bruxa tem fada...**

ISBN 9788516031640

## **O olho de vidro do meu avô**

ISBN 9788516041922

## **Papo de pato**

ISBN 9788572080361

## **Para criar passarinho**

ISBN 9788504007138

## **As patas da vaca**

ISBN 9788526010093

## **Pedro: o menino que tinha o coração cheio de domingo**

ISBN ...

## **Sei por ouvir dizer**

ISBN 9788536009261

## **Sem palmeira ou sabiá**

ISBN 9788575960691

## **Vida e obra de Aletrícia depois de Zoroastro**

ISBN 9788516037116

## **Ah! Mar**

ISBN 9788571532045

## **Os cinco sentidos**

ISBN 9788504007633

## **De letra em letra**

ISBN 9788516042745

## **Diário de classe**

ISBN 9788516035181

## **Faca afiada**

ISBN 9788516030964

## **Formiga amiga**

ISBN 9788516042776

## **História em 3 atos**

ISBN 9788526010345

## **O guarda-chuva do guarda**

ISBN 9788516042752

## **Mais com mais dá menos**

ISBN 9788571531536

## **Menino de Belém**

ISBN  
978859788516035471

## **Olhar de bichos, 2**

ISBN 9788573193244

## **O ovo e o anjo**

ISBN 9788526012042

## **Para ler em silêncio**

ISBN 9788516055554

## **O pato pacato**

ISBN 9788516042769

## **O piolho**

ISBN 9788571531658

## **Raul e Luar**

ISBN 9788571532014

## **Rosa dos ventos**

ISBN 9788504007305

## **Somos todos igualzinhos**

ISBN 9788526011113



## FNLIJ Selection of Books for Children and Young People

### Editor's Note

The selection presented in this catalogue has been specially prepared by FNLIJ for Bologna Children's Book Fair. There you can find 195 books published in 2008, representing 54 publishers, 159 writers, 108 illustrators among those published in first edition, received from the publishing houses. The ones translated into Portuguese have not been considered.

Every year, since 1974, the Brazilian publishing houses are invited to send their books to FNLIJ's selection. As the number of books published is higher than the one received by FNLIJ, we suppose that there is a previous selection by the publishers, as they are aware of FNLIJ's quality requirements.

Regarding the 2008 production, the traditional categories: Fiction for Children, Fiction for Young People, Non-Fiction, Poetry, Books without text and Retold stories, usually presented with cover and summary, are preceded by four highlights that present the 2008 tendency of the publishing market for children and young people's books: *100 years without Machado de Assis*, *Classic books in new format*, *Cordel literature in the books for children and young people*, and *100 years of Japanese Immigration in Brazil*.

At the end of the catalogue there is a list of books divided into the following categories: Secondary Literature (12), Collections New Titles (12) and New Editions of Books Already Published (17). In "Collections", new titles from collections that have already been selected to previous Bologna Children's Book Fairs. In the category "New Editions of Books Already Published" you will find a list of books that have already been published but have received a new cover or design/illustration for this year's edition. In general, those books have already been selected for previous catalogues or were awarded by FNLIJ or are classic books that have been out of list for a long period.

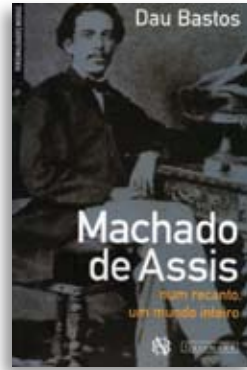
The exhibition of those books at the Bologna Children's Book Fair is another way to bring Brazilian literature to a large number of people.

If you are interest in titles presented here, please contact FNLIJ. The books are presented according to their title and ISBN.

# Machado de Assis

## HIGHLIGHTS

Machado de Assis is almost unanimously considered number one Brazilian writer. Born in Rio de Janeiro, in 1839, he died in the same city in 1908. Founder of the Brazilian Academy of Literature, he is an outstanding and unique author of novels, short stories, poems, plays and essays. Machado worked in the 19<sup>th</sup> century Brazilian press as columnist, helping to paint an accurate and ironical portrait of Rio de Janeiro's society. Some of his best works have good translations, especially in English and French. His best novel, *Memórias Póstumas de Bras Cubas*, is published in the United Kingdom and the United States, *Epitaph for a small winner*. Great scholars wrote about him throughout the world. The centennial of his death, in 2008, brought new editions of his complete works, new essays and books for young readers with illustrated short stories.



ISBN 9788576171454

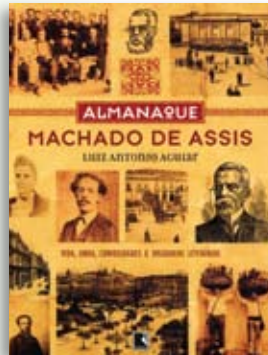


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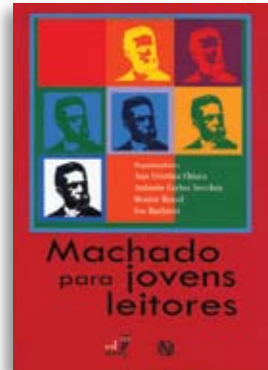
### Luiz Raul Machado\*



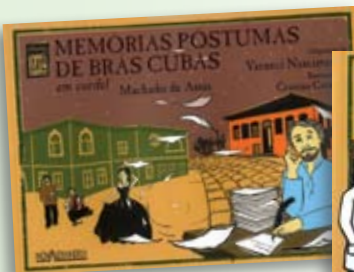
ISBN 9788575472859



ISBN 9788501080998



ISBN 9788575111321



ISBN 9788574921754

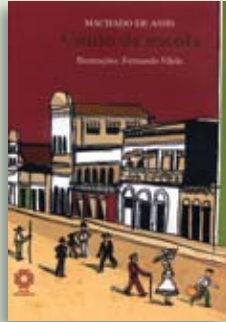


ISBN 9788574921730

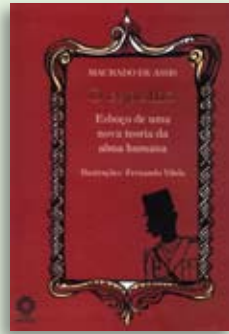
**\*Luiz Raul Machado** – Writer, specialist in literature for children and young people and member of a team that has already created several reading and literature programs, such as *Ciranda de Livros*.



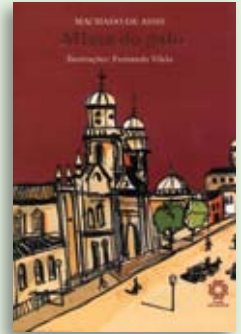
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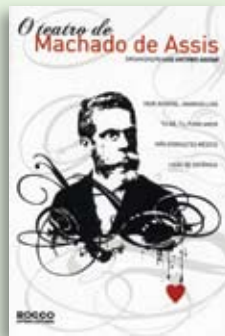
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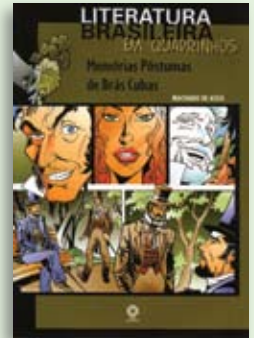


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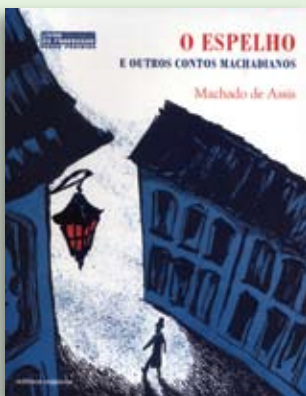


ISBN 9788561384456

ISBN 9788561521110



ISBN 9788537708224



ISBN 9788526270336

ISBN 9788536803555



ISBN 9788516061180

# Classic Books in New Format

## HIGHLIGHTS

Poetry or fiction books of Brazilian literature classic authors are being presented in new format in order to attract the young readers. They are presented in different formats and full page illustrations or as classic comics. It is a tendency that is arising in the Brazilian publishing market and this year is highlighted by FNLIJ in this catalogue.



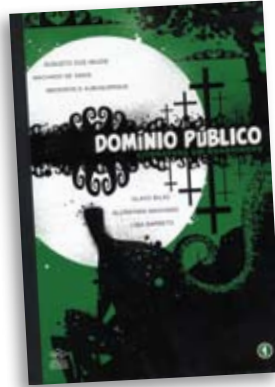
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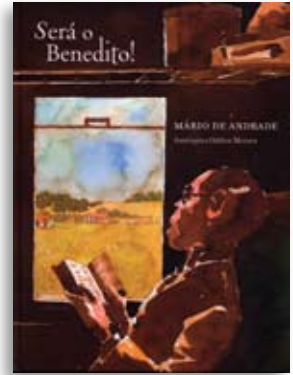
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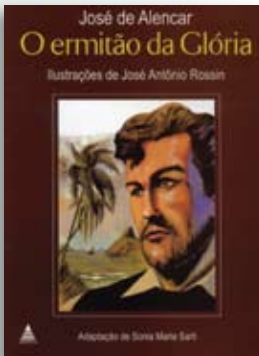


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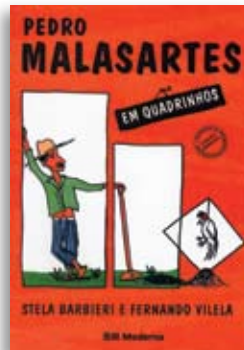


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ISBN 9788504011081



ISBN 9788576731573



ISBN 9788516060398

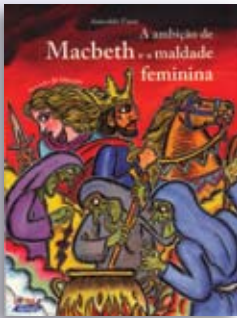


Chapbook, Littérature du Colportage, Lubok are terms used in different countries for a phenomenon known in Brazil as Literatura de Cordel. With its roots traced back to the medieval Iberian Peninsula it docked in Brazil at the very beginning of the colonization, bringing in to the tropics a popular kind of literacy where kings, knights, impossible loves and fantastic animals were abundant. For centuries it had been a vocal manifestation in verse form carried out at special occasions until the late 19<sup>th</sup> century, when it

started being printed as cheap booklets and sold by the thousands at town fairs. By the second half of the 20<sup>th</sup> century the Cordel gained the admiration of the formal academies. Several books on Cordel's history and cultural importance were published. Today this popular literature in verse happens to be conquering schools and finding a place among young readers. The proof is all the children's books recently published with a new style but without going too far from the origins we're so proud of.

Jô Oliveira\*

ISBN 978524913310



ISBN 978574927556



ISBN 978537703786

ISBN 978574921693

ISBN 9788561521097

ISBN 978537703793



ISBN 9788575472651



ISBN 9788526268258

ISBN 978537703618



ISBN 978537703540



ISBN 97880587306234

\* **Jô Oliveira** – He has studied Graphic Arts in Rio de Janeiro and Budapest. Some of his works were published in Italy and other countries. He illustrates books for several Brazilian publishing houses and draws postage stamps for ECT, a post office company. Two of which were awarded as The Best of the World, in Asiago, Italy.

The first Japanese immigrants that arrived in Brazil, in 1908, brought their books with them. Reading strengthened their familiar affection and kept the memory of their origins in the new land. In their new country they discovered a different culture and common feelings that unite all peoples. A number of books have been launched, in Brazil, during the celebrations of the Japanese Immigration Centenarian in Brazil, demonstrating a precious communion between the two countries, so distant geographically and so close regarding the importance of their artists. Brazilian and Japanese people blended their colors, traces, words, establishing in the universal language of art, original and true links, that were validated by the readers.

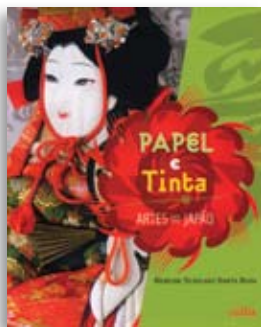
Lúcia Hiratsuka\*



ISBN 9788575961414

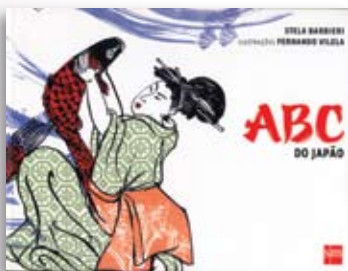


ISBN 9788576751793



ISBN 9788574163284

ISBN 9788576753506



ISBN 9788561384272



ISBN 9788576731498

\*Lúcia Hiratsuka is an illustrator and writer. She received the APCA' 95 Award, was the third prize winner of the 2006 JABUTI Award – Illustration, was the recipient of 2007 FNLIJ Award – The Best Recount Book.



ISBN 9788575472682

# Fiction for Children



## ABC: Curumim já sabe ler!

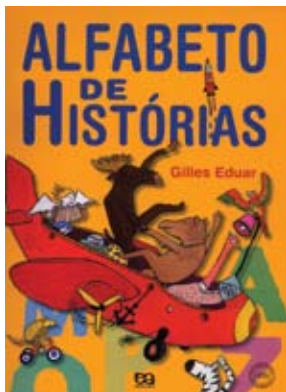
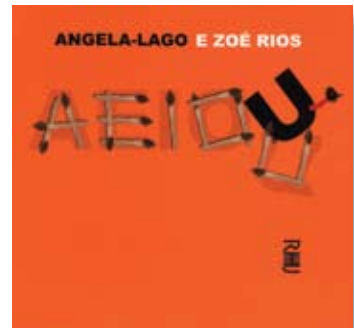
Organized by **Bia Hetzel**, **Silvia Negreiros**. Illustrations by **Mariana Massarani**. Manati. 64p.  
ISBN 9788586218460

The alphabet letters in this book are intended to stimulate the reading process. They bring many words that are already part of the children's universe as well as new ones that will enrich the little readers' vocabulary. The graphic project helps awaken the children's curiosity while the very colored drawings by renowned illustrator, Mariana Massarani, have a playful appeal to the image readers.

## A E I O U

**Angela-Lago e Zoé Rios**. Illustrations by **Angela-Lago**. RHJ. (unpaged). ISBN 978857153218

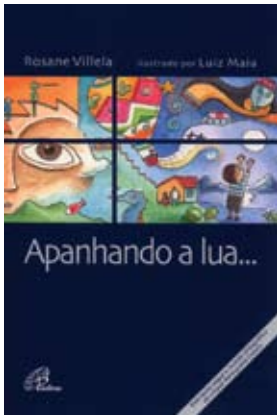
The book uses the vowels and sonority of the words in a playful narrative. The authors challenge the children to identify them. The illustrations of renowned illustrator Angela-Lago are in harmony with the text, showing a perfect tune.



## Alfabeto de histórias

Text and illustrations by **Gilles Eduar**. Ática. 64p.  
ISBN 9788508110643

With short narratives the author presents 23 stories, one for each letter of the alphabet, which emphasize and play with the sounds of each letter. The story of the letter "A" is settled in the airport, "C" in the circus... For each story there is a big illustration explaining the unknown word to the little reader. The book shows to the little ones that reading is also to give meaning to the context, symbols and drawings.



## Apanhando a Lua

**Rosane Villela.** Illustrations by **Luiz Maia.** Paulinas. 80p.  
ISBN 9788535606461

In a poetic narrative, with short and delicate texts, the author puts together eleven stories where she gives life to objects that play and live in the children's imaginary. The title itself suggests imagination, creativity and ingenuity. Among the stories, there is an old lady that is called Ms Girl who, for the adults is no more than a picture hanging on the living room wall. But for Pedrinho, a little boy, it is a woman who is always calling him; there is a girl busy with her shadow; another girl who does not like to wake up during the night as she is afraid of the night.

## Berimbau mandou te chamar: sobre cantigas populares de rodas de capoeira

Organized by **Bia Hetzel.** Illustrations by **Mariana Massarani.** Manati. 28p. ISBN 9788586218422

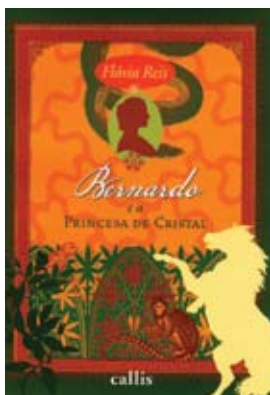
This book brings different verses from *capoeira* songs and presents the history and dissemination of this Afro-Brazilian fight at the end of the book. Illustrated by renowned illustrator, Mariana Massarani, it will stimulate curiosity and autonomous reading on children who are learning to read and write.



## Bernardo e a princesa de cristal

**Flávia Reis.** Graphic Project by **Camila Mesquita.** Biruta. 61p. ISBN 9788574163451

Bernardo is a Frenchman who lives in the Imperial Brazil, in Petropolis, a city in the state of Rio de Janeiro, in Brazil. Petropolis was the place where the Emperor used to spend summer vacation. He arrived in Rio de Janeiro in 1885 to visit the royal family and brought with him his horse, Pegasus, as his travel companion. What will he tell the readers about this period in the Brazilian history?



## Boizinho Brioso e outros bois

**Anna Flora.** Illustrations by **Mariana Massarani.**

Salamandra. 38p. ISBN 9788516054137

Bento is an eight years old smart boy who lives in the countryside, in a place full of animals, birds and flowers, a place where many children would love to live. On his way to school he always passes at the treasure's cavern to shout. One day, he saw a different light coming from the cavern. Curious, he entered in the cavern and found out beautiful paintings just like those he had painted in his farm's hen house. João, a researcher who was studying the cavern's paintings, explained all about the paintings and was invited to see Bento's drawing in the hen house. The cavern walls revealed unbelievable things to the boy, making him understand the meaning of a long history.



## A casa que vendia elefante

**Livia Garcia-Roza.** Illustrations by **Mariana Massarani.** Record. (unpaged).

ISBN 9788501084583

The book, illustrated by renowned illustrator, Mariana Massarani, is about a girl who wants a very unusual gift: an elephant! The author invites the readers to enjoy with this adventure.

## O caminho das asas

**Fabrizio Conde.** Illustrations by **Lúcia Hiratsuka.** Escala Educacional. (unpaged). ISBN 9788589598152

The author describes, in this book, the fight between Venâncio and Kuruã on the border of the São Francisco River, in the State of Minas Gerais. In a boy's dream the river takes its way and finishes at his backyard. The author describes the life in the Brazilian countryside, the people's habits, their festivities, legends and superstitions.





## O céu das crianças: dez histórias de meninos e estrelas

**Paulo Freire.** Illustrations by **Adriana Alves.** Companhia das Letrinhas. 96p. ISBN 9788574063126

The author, who is not Paulo Freire, the Brazilian educator, but Paulo Freire the guitar player, must have spent several hours looking at the sky exercising his imagination. With ten stories, he plays with the little reader's imaginary, exploring the idea and fantasies about the sky, planets, celestial corps that are so enchanting and mysterious. Among the stories there are a fifteen points star, a meeting of children who look at the sky, a planet called Piriri Pororó Pururu...

## O cigano e o marinheiro: bons companheiros

**Elias José.** Illustrations by **Renato Moriconi.** Escala Educacional. (unpaged). ISBN 9788537707074

## O homem dos sete mil instrumentos e mil e uma alegrias

**Elias José.** Illustrations by **Çiça Fittipaldi.** Escala Educacional. (unpaged). ISBN 9788537706954



These two books take part in collection Pedrinha mágica. They are poems of Elias Jose, a renowned writer and poet, that bring many jokes with words, their sounds and meanings. In *O cigano e o marinheiro: bons companheiros!* the author mixes two universes in this story, taking the reader to a trip into ancestral memories and dreams. In *O homem dos sete mil instrumentos e mil e uma alegrias*, Elias José brings the reader a universe of popular festivals presenting the musical instruments, dances, all inspired in popular songs. The illustrations by renowned Çiça Fittipaldi enhances the text.



## Coisa boa

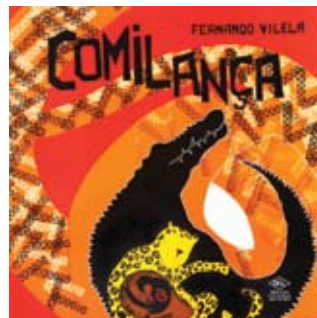
**Sônia Barros.** Illustrations by **Elisabeth Teixeira.** Moderna. 46p. ISBN 9788516057299

The author tells, in this book, a boy's journey in a farm in short and tender verses. The boy reveals his simple, everyday life, his contact with nature, a reality far away from children in the metropolis. The illustrations by Elisabeth Teixeira are harmonically integrated with the text.

## Comilança

**Fernando Vilela.** Illustrations by **Fernando Vilela.** DCL. 40p. ISBN 9788536803906

Award-winning author and illustrator, Fernando Vilela, recipient of the Honorable Mention of the New Horizons Category at the 2007 Bologna Children's Book Fair, invites the reader to a very close trip into the food chain of the Amazon Forest animals. The snake eats the "onça pintada" (jaguar), who eats the wild pig, who eats the macaw, who eats worm. Nhac, Nhec, Nhau, Nhoc, Zupt!



## Como começa?

**Silvana Tavano.** Illustrations by **Elma.** Callis. (unpaged). ISBN 9788574163123

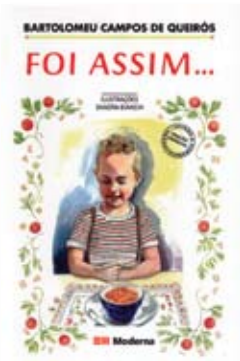
Did the world start on January 1st? And the sea, does it start and ends on the sand? This book's verses instigate the children curiosity and thinking, proposing simple questions, full of mystery, as those children are used to ask. The illustrations by Elma enhances the text.

## Eu me chamo Pedro. Você me chama Baleia

**Geraldo Peçanha de Almeida.** Illustrations by **Rafael Trzeciak Corrêa.** Pró-Infantil Editora. (unpaged). ISBN 9788561379049

Pedro is a boy like many other boys, a victim of bullying. He suffers, as he does not manage to get rid of the nicknames he receives. His attempts to please the others do not have limit. He not only invites "his friends" to have dinner with him, but also tries to demonstrate that being fat should not interfere on what he really is – a human being. But all this does not help him. He is always excluded from the social universe due to his image out of the standard patterns. While trying to please the others, Pedro finds himself an adult.





### Foi assim...

**Bartolomeu Campos de Queirós.** Illustrations by **Sandra Bianchi.** Editora Moderna. 63p. ISBN 9788516060367

Bartolomeu Campos de Queirós, nominated by FNLIJ to the 2008 Hans Christian Andersen Award, being one of five finalists of the Award, winner of the *IV Premio Iberoamericano de Literatura Infantil y Juvenil* 2008, brings to the little reader a book about a little boy who was eager to learn how to read and write. His first toys were the letters of the alphabet. The boy used to dream with words, as he wanted to learn and decipher them. He wanted to write his thoughts and to be a reader so that he could read everything about the world. His mother, with tenderness, started to teach her curious son to play with vowels and consonants, as well as to sum and divide them to build sentences. And that was how, little by little, the boy learned how to read and write. All the rest he learned at school.

### O guarda-chuva do vovô

**Carolina Moreyra.** Illustrations by **Odilon Moraes.** DCL. (unpaged). ISBN 9788536802466

This book deals, in a very subtle way, with loss in the family. It is about a little girl who used to visit her grandmother while her grandfather was always in his room. The girl tells the story about her distant relation with a mysterious grandfather who did not like to do anything and never got off his room. He did not like to eat a cake in the kitchen, he did not like noise in the house and he did not like when she played with his umbrella. One day she found him different and on her next visit he was not there anymore. The illustrations by award-winning Odilon Moraes enhance the text of the book.



### As histórias de Marina

**Claudia Vasconcellos.** Illustrations by **Odilon Moraes.** Global. 46p. ISBN 9788526012349

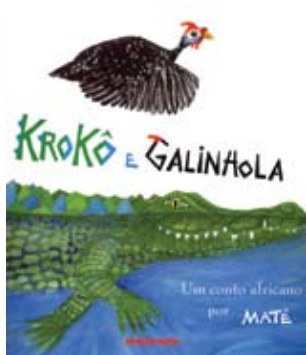
In this book, illustrated by award-winning Odilon Moraes, the narrator is a nine-year-old girl who after reading so many books wanted to write. She wanted to write about her friends, about herself, about everything she has in mind so that the day she forgets something she can read and remember the stories. The stories are about conflicts and questionings very close to the little reader's reality.



## O jacaré bilé

**Alessandra Roscoe.** Illustrations by **Ítalo Cajueiro.** Biruta. (unpaged). ISBN 9788578480141

This is the story of an alligator who could not sleep during the night as he was chasing the moon. During the day he used to be completely drowsy and that is why he got the nickname “bilé”. With the sun on his head he closes his eyes and will wake up after the sunset. Do you know why? A smart rabbit found out why: the alligator used to think that the moon was made of tapioca! The digital illustrations are made in vibrant colors.



## Krokô e Galinhola: um conto africano

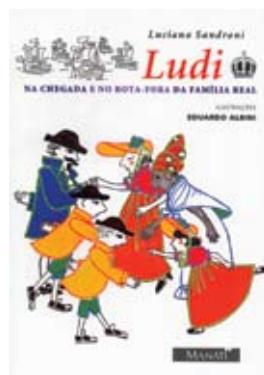
**Maté.** Illustrations by **Maté.** Brinque Book. 34p. ISBN 9788574122502

This is a translation and a free adaptation of a traditional African story. The day is just beginning and the guinea fowl is already eating on the edge of the Luvironza River. She does not realize that a hungry crocodile is ready to catch her. Will the guinea fowl be able to escape?

## Ludi na chegada e no bota-fora da Família Real

**Luciana Sandroni.** Illustrations by **Eduardo Albin.** Manati. 107p. ISBN 9788586218507

Celebrating the 200<sup>th</sup> anniversary of the arrival of the Portuguese Royal Family in Brazil, the renowned author, Luciana Sandroni, approaches, once more, the historical theme in her work, with a dialogue between past and present. In this adventure, Ludi, the nickname of Ludmila Manso, the Chocolate Moustache Marquise, and her family, go back in time to be present at the arrival of the Portuguese Royal Family. With unusual situations and full of surprises, such as the moment when the Manso family go back in time and is caught wearing basket shoes, all dressed with the XIX century costumes, as they did not want to be recognized! In a playful way, the author catches the reader attention for the Brazilian History.





## Meu primeiro amor

**Rogério Andrade Barbosa.** Illustrations by **Rosinha Campos.** DCL. 24p. ISBN 9788536803791

With a poetic text, renowned writer, Rogério Andrade Barbosa, presents, in this book, the course taken by two hearts that pulsated at the same rhythm, when they were at school and had it repeated 50 years later. Secret love stories lived in the past can happen nowadays with romantic people.

## Minhas contas

**Luiz Antonio.** Illustrations by **Daniel Kondo.** Cosac Naify. (unpaged). ISBN 9878575037317

Religious tolerance is the theme of this book, which brings a story about a friendship disturbed by prejudice. Two boys, Pedro and Nei, are very good friends but one day Pedro's mother forbids him to play with his friend due to the collar beads he wears. The illustrator uses the colors and objects from the *candomble* in order to present the important characteristics of the "orixas". At the end of the book, the eighteen divinities that participate at the story are presented in small illustrations with a descriptive text.



## Muito pano pra manga

**Maria Amália Camargo.** Illustrations by **Sônia Magalhães.** Girafinha. (unpaged). ISBN 9788599520567

The writer presents short texts with rhymes illustrating a defile of unexpected situations linked to fashion, besides suggestions for clothes to go to the post office, to wander around, to change a lamp, to do nothing. This book is dedicated to those, children and adolescents who like poetry and the fashion world.

## No risco do caracol

**Maria Valéria Rezende.** Illustrations by **Marlette Menezes.** Autêntica. 30p. ISBN 9788575263402

Haikai is a three line stanzas invented by the Japanese poets. It is like “photography” with words from a poet’s unique moment: something in nature that he felt, lived or saw and was enchanted with. Nature always presents new beauties, astonishments and surprises for those who know how to appreciate it. Using circular structure and chained verses (the last stanza of a haikai is the first of the next haikai), the author presents a little about life and beauty from the Brazilian Northeast region, its summer and winter, surprises and grace that come to the reader on the silver track of a little snail.



## Quem tem medo do novo?

**Ruth Rocha.** Illustrations by **Mariana Massarani.** Global. (unpaged). ISBN 9788526013001

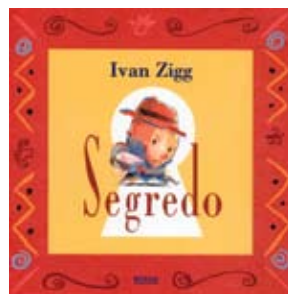


Who is afraid of learning English, swimming, or to speak French? Who is afraid of so many changes? Award-winning writer, Ruth Rocha, nominated by FNLIJ to the Hans Christian Andersen Award in 2002, after having written about who is afraid of dog, monster, to say no, to feel one’s self ridiculous, among other stories, presents, once again, in a playful way, a story about fear of the new situation. From rhyme to rhyme, Ruth Rocha transforms the great fears for the new situation into a very little fear. The text is enriched by illustrations of renowned illustrator, Mariana Massarani.

## Segredo

**Ivan Zigg.** Illustrations by **Ivan Zigg.** Rocco. 26p. ISBN 9788561384265

Renowned writer and illustrator, Ivan Zigg, brings a story about a very well kept secret, which is always ready to be revealed. A homonymous song by the author inspires this hidden treasure or secret declaration written with poetry and images. To find out about the secret one has to read the story!





## Sete histórias para contar

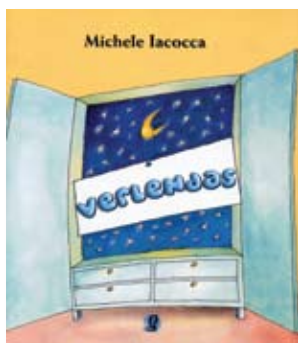
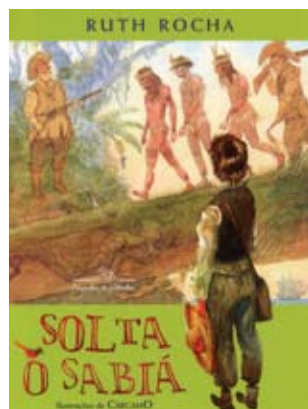
**Adriana Falcão.** Illustrations by **Ana Terra.** Salamandra. 47p. ISBN 9788516060534

Renowned writer, Adriana Falcão, brings, in this book, seven different stories: one is about a girl who only thought in a few minutes; a flea that used to like philosophy; a girl who had a blue ache; another one who liked everything; a boy who thought it was wrong the fact that before and after would never meet; some parents who decide to make everything on the contrary; a girl who had an invisible best friend.

## Solta o sabiá

**Ruth Rocha.** Illustrations by **CárcamO.** Companhia das Letrinhas. 63p. ISBN 9788574063393

Francisco, a boy born in Portugal, came young to Brazil with his father in a huge caravel. Arriving at the Port of Santos, in São Paulo, he was very impressed by the extension of the beaches, the green of the leaves, the light of the sun. And was also impressed with the Indigenous people who used to speak a different language, some of them walking around with chains. One day he follows the “Bandeirantes” or “followers of the banner”, members of the 16th-18th century Portuguese slave-hunting exhibitions, called “Bandeiras”. Although it was an exciting adventure, the expedition is a turning point in the boy’s life. He starts to understand and to hate the slavery process as well as the confinement of live beings.



## Verlendas

Text and illustrations by **Michele Iacocca.** Global. 24p. ISBN 9788526013018

In *Verlendas*, renowned illustrator and writer, Michelle Iacocca, acts as if he was a child, giving freedom to his imagination. The little reader will find that it is possible to find a raspberry rain; a fat man that does not fit in a house or an elephant who is a postman. The author plays with words so that the text also illustrates the illustration giving a indivisible unit between text and illustration, as if one could not be read without the other or vice-versa.

## Vida de boneca

**Luciana Rigueira.** Illustrations by **Elisabeth Teixeira.**  
Paulinas. 24p. ISBN 9788535621693

The book illustrated by renowned illustrator, Elisabeth Teixeira, is about childhood, dreams, magic, and solidarity. Lia received a doll as a gift and became very good friend of the doll. One day, Lia got another doll and left her friend on the shelf. The time passed and the little doll watched, from the shelf, Lia growing up. Little by little, Lia started to put away her childhood toys and the doll was afraid about what would happen to her. Using a metaphor the author shows a girl's life from childhood to the adult life.



## Vó, tem um tamanduá no meu sonho!

**Marcelo Jordão e Angela Tischener** Illustrations by **Alexandre Teles e Rubens Matuck.** Biruta. 39p.  
ISBN 9788578480035

This book brings questions about the Brazilian fauna, such as why fireflies shine? Or why parrots repeat all we say? Since there must be an answer for every question, many different solutions are proposed by the author. There are also scientific explanations for the questions.

# Fiction for Young People



## Amor de menino

**Miguel Sanches Neto.** Illustrations by **Rafael Nobre.**  
Record. 98p.  
ISBN 8501080683

Raymond is a so quiet boy that in the school he has a nickname, Little Mute. He hates his name and would love if it was Gabriel, Andrews or even John. But, when he knows a very special girl, everything what he thought about himself will change.

## Baratinada

**Marilia Pirillo.** Illustrations by **Gustavo Piqueira** and **Samia Jacintho.** Biruta. 88p. ISBN 9788578480066

The story is related by a young girl that suffered a parents divorce. There are many things happening in her affective world and it leaves her confused. She wants to understand the world and herself. She needs to learn how to deal with her feelings, discoveries, questionings, desires and frustrations to relearn to live.

Her great drama is to know how to communicate with the world, when everybody seems to have lost the human sense of communication.



## Brincos de ouro e sentimentos pingentes

**Luiz Antonio Aguiar.** Illustrations by **Gustavo Piqueira** and **Samia Jacintho.** Biruta. 140p. ISBN 9788588159921

Manuela, main character of this story, writes while is discovering the pleasures and frustrations of first love. The story is a poetical go-and-comes that advances and comes back in the time, from the present to the past, and relates the beginning of a passion when the heroine was eleven-years-old. Now she's sixteen and knows that for a true love there is no hour or day to happen, it is an experience that never has end.



## A criação das criaturas

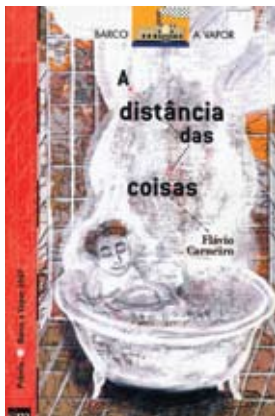
Texts and illustrations by **Tacus**. SM. 77p.  
ISBN 9788576752288

*A criação das criaturas* presents to the reader 33 unknown species of living beings, created by the imagination of mysterious Tacus, a stubborn scientist. In order to overturn the classificatory principles of biology, he develops a particular and original method to describe the species, parodying the scientific jargon. Besides this jargon, in a humor and nonsense way, he mixes geographic and historical references, Biblical allusions, remissions to Greek mythology, fables and fairy tales.

## Deu no jornal

**Moacyr Scliar**. Illustrations by **Titi Juchen**. Edelbra.  
31p. ISBN 9788536009483

In this new book, Moacyr Scliar, a renowned Brazilian author, creates stories with unusual conclusions from newspaper clippings. Subjects as the first eyeglasses, parents divorce, love, cellular phone, soccer game and music, as well as social matters get an instigating narrative for the readers of all ages.



## A distância das coisas

**Flávio Carneiro**. Illustrations by **Andres Sandoval**.  
SM. 143p. ISBN 9788576752240

The book is about Peter who lost his father when he was a little boy. Now he's fourteen and knew that his mother has just died in a car accident. As he had no permission to follow the burial, he begun to question if his mother has really died, and decides to investigate her life memories. The author invites the reader to follow Peter's doubts, anguishes and plans, creating a suspense atmosphere that little by little is solved by his strategies to find out the truth.



## O fazedor de velhos

**Rodrigo Lacerda.** Illustrations by **Adrienne Gallinari.** Cosac Naify. 131p. ISBN 9788575036648

The book is about the experiences and discoveries of a teenager. Peter is a young boy as many others, but with an unique passion: Literature. He loves to read and is deeply touched by books. In a phase when the young people are insecure about his own personality, Peter knows Nabuco, an enigmatic teacher that helps him to find his own way to face the world. The discovery of love is also part of his maturines process: he falls in love with a practical and rational girl, completely different of him.

In a dialogue with readers of all ages, the book proves that the only thing can resist when the time goes by is the human potential for changes.

## O Golem do Bom Retiro

**Mário Teixeira.** Illustrations by **Renato Alarcão.** 336p. ISBN 9788576752264

In *Bom Retiro*, one of São Paulo neighborhoods, the skinhead brothers Garrafa and Angelo torment Ariel, son of the rabbi. Pursued and humiliated, he convinces his future brother-in-law to create a giant made by clay, a golem, to defend him and Nico, the black bootblack that was thrown into the culvert by the skins. Assisted by the golem, Ariel, Nico and his friend Riri will live an exciting police adventure.



## O guarda-tempo

**Ângela Leite de Souza.** Illustrations by **Marlette Menezes.** Formato. 64p. ISBN 8572085394

Children from different times “meet” themselves mysteriously inside of a closet that belongs to the same family for years. They feel that know themselves, but they don’t know of where or since then. This mystery is not revealed, but during four generations they live funny, sad or strange situations, while the time goes by and the world changes - inside and outside the closet.



## A incrível história do homem mais velho do mundo

Text and illustrations by **André Diniz**. Record. 208p.  
ISBN 9788501081926

Muzinga, a 199-years-old-man, has his history and life questioned by his great-great-grandson Caio that tries to find out his secrets. Very much has been said about Muzinga, but little has proved. There is a kept secret about his longevity. Many people had already tried to reveal it – even using the force – but the young-old-man keeps this secret locked up. But now Caio decides to know him better and to take his own conclusions.



## A maldição do olhar

**Jorge Miguel Marinho**. Illustrations by **Gustavo Piqueira** and **Samia Jacintho**. Biruta. 118p. ISBN 858815994

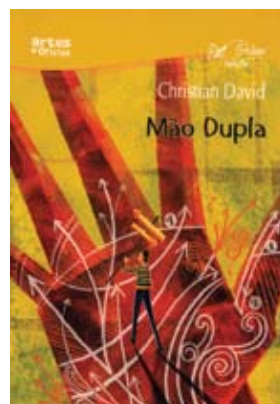
This book is a crime fiction that delights and also provokes a terror feeling. In this love story led by an astonishing succession of crimes where the next victim can be the reader, the dreams mix up with the everyday events, the reality with the fiction.

In *A maldição do olhar* the world is upside-down, the vampires are victims, *Alice* left *The country of the wonders*, the universe of the immortal ones is not so immortal and the danger is always here: inside the story and close to the reader.

## Mão dupla

**Christian David**. Artes e Ofícios. 73p.  
ISBN 9788574211534

After an unhappy event, Tiago, a young boy, watches his life changes. When he looks at all those transformations, he needs to understand what the life took off him. He needs to learn how to look his everyday life in a different way. The author reveals the anguish of an adolescent who needs to face his life in a body which lacks a piece. Tiago has to face the fear of not being accepted and not finding his place in the world.





## Mensagem para você

**Ana Maria Machado.** Illustrations by **Cris Eich.** Ática. 136p.  
ISBN 9788508113316

A group of five students got the highest grade in a work about history of Egypt. Curiously, the subject most commended by teacher – the intellectual importance of Egyptian queen Nefertiti – appears mysteriously among other parts of the work.

After this episode, the young students have received messages by computer, cell phone and other medias, all of them sent by historical personages died a long time ago. All those messages mention the importance of reading and writing. Now they must discover who is this mysterious hacker and what he intends to do?

## Meu pai não mora mais aqui

**Caio Riter.** Illustrations by **Gustavo Piqueira** and **Samia Jacintho.** Biruta. 200p. ISBN 9788588159938

*Meu pai não mora mais aqui* is a book that talks with the reader all the time and confesses the desires, dramas and kept secrets of a girl and a boy: Letícia and Tadeu, that are writing a daily.

In this book the author approaches the universe of loss represented by the parents divorce and death besides the proper sense of life and solitude that are also questioned.



## O mundo é bárbaro: e o que nós temos a ver com isso

**Luis Fernando Veríssimo.** Objetiva. 160p.  
ISBN 9788573029130

In this book of chronicles are discussed themes as: Chinese ascension, the war against the terror, the Barack Obama candidacy for the presidency of the United States and the past and future of Brazil and Latin America. Simultaneously they reveal a detailed analysis of the man contemporary behavior.

*O mundo é bárbaro* shows the unique Veríssimo's talent to join subjects that belong to humanity with others came from the day-by-day, using short texts and a sharp critical look that became him a renowned author.

## Olhos de estrelas – e outros contos para jovens

**Lúcia Fidalgo.** Illustrations by **Al Stefano.** Paulinas. 72p.  
ISBN 9788535622478

*Olhos de estrelas* is a set of memories: from childhood and adolescence, arrivals and departures, times of joy, when a mother perfumed the house with coffee smell, people resting in the window to look at what is happening outside and forget to watch inside.

In this book the author gives the word to the adolescent, always involved with hard feelings to understand or to accept.



## O segredo do tempo

**Sandra Pina.** Illustrations by **Gustavo Piqueira** and **Samia Jacintho.** Biruta. 104p. ISBN 9788578480059

The main character is who tells this story that has another story inside and can have another. This is a mystery. What is real or fantasy? The Teca's vacation to the small family farm with her brother and cousins or what they discover by themselves in a cave behind banana trees and nobody knew? Using historical information of slavery time the narrative brings the past to present time.

## O sorriso de Ana

**Christine Rohrig.** Illustrations by **Mauricio Paraguassu** and **Dave Santana.** 109p. ISBN 9788574063294

The book is about Ana, a cook apprentice in a castle. Dreamer, she hopes to find the prince. She's always causing confusion in the castle and irritating the royal couple. In order to fix one of her "mistakes", Ana leaves the castle to look for a miraculous substance. In the path, many things happen and she finds Eros, the Greek god of Love and a prince called Uruquaquetuba...

It is a comic and original fable – with the structure of fairy stories –, about the passage to adult life, with all surprises and doubts that it can bring.





## Retrato de um menino artista

**Lino de Albergaria.** Illustrations by **Eduardo Seabra.** Larousse. 120p. ISBN 9788576353317

The name of the young artist is homage to the great scientist Albert Einstein. Our Albert tries to understand the person who is the reason for his name. This fact and other events make this portrait remains in the memory for long time.

The discovery of his own identity and the search for the best way to express his anguishes and beauty moments are painted in this book.

## Turbilhão em Macapá

**Ivan Jaf.** Illustrations by **Adams Carvalho.** SM. 192p. ISBN 9789788576752219

When John's mother died, he felt as if he was in the middle of a whirlwind. He realizes that he even know his daughter, a twelve years-old-girl that lives with his ex-wife and her new husband, a rich man.

Paula is very different from João. She loves shopping, remarkable clothes and trips to U.S.A. But during a week she spent with father, João decided to travel with Paula to Macapá. Since then, Paula knew the authentic Brazil and João, the true Paula.



## Turmas do prédio, da rua e do bairro

**Leo Cunha** and **Ricardo Benevides.** Illustrations by **Flávio Fargas.** Dimensão. 74p. ISBN 9788573196375

The two authors, Ricardo Benevides and Leo Cunha, mix up memories and also their students' experiences to create with images of a younger ilustrador – Flávio Fargas – an amusing book, that the reader will want to read in a breath.

## A última guerra

**Luiz Bras** and **Tereza Yamashita.** Biruta. 112p. ISBN 9788588159914

The book is about a war related by Miguel, a eleven years-old-boy that lost his home in a huge explosion and he even knows if his parents and sister are alive or died.

He wants to understand the reason of this war and to know what he needs to do to prevent the end of the world.



# Non-Fiction



## As aventuras extraordinárias de Julio

**Marcia Leite.** Grafic Project by **Rex Design.** Escala Educacional. 72p. ISBN 9788537707807

The book brings together the true information about Julio Verne childhood and an exciting fictional diary created by the author. It invites the reader to find out how the interest on Nature, geography, navigation and trips has influenced to form this great writer.

## Carioca sim senhor

**Marion Villas Boas.** Illustrations by **Vera Lopes** and **David Amiel.** Lidador: CultiMix. 171p. ISBN 9788537707807

This book tells us the story of Rio de Janeiro and *Cariocas*, name given to people were born there. Images and texts present to the reader historical facts, besides showing the tourist points known internationally. The books shows current photos and reproduces images and caricatures of situations and characters that are part of city story.



## Eu e os outros pioneiros da aviação

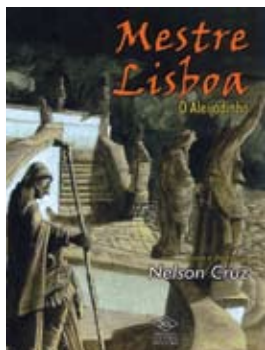
**Gustavo Piqueira.** Grafic Project by **Rex Design.** Escala Educacional. 64p. ISBN 9788537707784

Santos Dumont was very interested on balloons – he used to collect articles and notices of the main inventor. Later he began to conceive his own technique, that later would change fundamentally the world. The book relates Santos Dumont’s adventures when he was a boy, his growth in a small town and his discovery of new foreign ideas.

## Linha do tempo: uma viagem pela história da humanidade

**Claudia de Castro Lima.** Gráfico Project by **Juliana Vidigal.** Panda Books. 116p.  
ISBN 9788588948273

This book is divided into ten categories: food, arts, communication, money, wars, housing, religion, health, transportation and clothing. The author studied and catalogated hundreds of curious information on inventions and organized it in a time line, from the oldest ones, dated before Christ to the present time. Besides dealing with the world inventions the author gives a special attention to Brazil, bringing surprises to the reader such as the information that sugar has already been the Brazilian official currency.



## Mestre Lisboa – O Aleijadinho

Texts and illustrations by **Nelson Cruz.** DCL. 36p.  
ISBN 9788536803609

This book is about Antonio Francisco Lisboa, called Aleijadinho, a great artist of Brazilian Baroque style. It reveals important moments of Brazilian history, customs and culture. This is a story of talent and overcoming in a trip through History and Art. The precious illustrations by Nelson Cruz, nominated by FNLIJ to Hans Christian Andersen Award, in 2002, present daily scenes, details of sculptures, tools and luminous and vibrant pieces.

## Na rota dos tubarões: o tráfico negro e outras viagens

**Joel Rufino dos Santos.** Illustrations by **Rafael Fonseca.**  
Pallas. 72p. ISBN 9788534704212

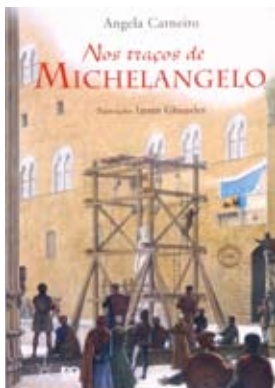
In this new book, by award-winning writer Joel Rufino, one of the finalists of the 2006 Hans Christian Andersen Award, the reader is invited to take part of an adventure through history. He/She will also learn a little about the route and origins of the slave traffic in Brazil and will find out some details about the slaves journey on the sea, the large ships as well as the fortunes involved in this cruel activity that lasted until the middle of the 19th century.



## Natureza: olhar de artista

**Katia Canton.** Graphic Project by **Negrilo Produção Editorial**. DCL. 56p. ISBN 108536803819

Renowned writer, Katia Canton presents in this book a selection of important masterpieces through the vision of different artists. The writer not only deals with the representation of the art work but also instigates the reader to search for his/her own interpretation and vision of nature and art. At the end of the book the reader will find information on each artists and their work.



## Nos traços de Michelangelo

**Angela Carneiro.** Illustrations by **Iassen Ghiuselev**. Ática. 40p. ISBN 9788508114610

The life of the great sculptor, translator, architect and poet, Michelangelo (1475 -1564) is told to children by a Brazilian writer and illustrator. Besides learning the curious story of Michelangelo, creator of masterpieces, such as Davi, Pietà and the ceiling of the Sistina Chapel, the child will learn a little about Italy, the country where Renaissance came out and flourished.

## O menino que queria voar

**Índigo.** Illustrations by **Alexandre Camanho**. Escala Educacional. 56p. ISBN 9788537707845

The author draws the face of the great artist Leonardo Da Vinci. He tells about Leonardo's obsession for Nature and how to reveal its elementary structures, as well as he kept away from the conventional religious teachings.

The philosophy that formed Da Vinci already appears in embryonic way in his relation, as a boy, with Nature.

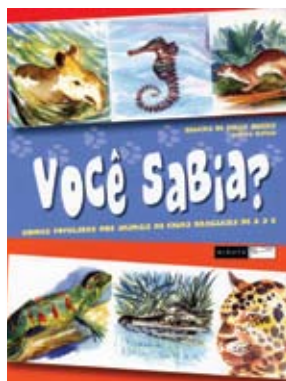


## Odisséia olímpica: a história das olimpíadas e seus heróis

**Marcos Abrucio.** Illustrations by **Mauricio Negro.**  
Cortez. 56p. ISBN 9788524914256

In *Odisséia Olímpica*, the author draws a panorama of Olympiads, in Olympia – Greece, in 776 before Christ up to 2004. He presents fascinating and curious stories of... “men and women challenging the chronometer, overcoming the weaknesses and living great adventures until become heroes.”

It is a gift for all those who love overcoming narratives and know that in the history of the Olimpiads (as in the life) to participate of this odyssey is already a victory.



### Você sabia?

**Zuleika de Felice Murrie.** Illustrations by **Rubens Matuck.** Biruta. 100p. ISBN 9788578480011

The book proposes suppositions about Brazilian animals and its habits. The names of the animals appear in different forms: separated by letters, in syllables and phrases.

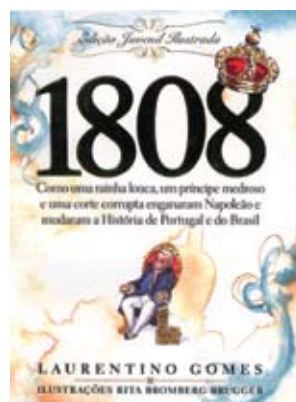
In this book, renowned Rubens Matuck enriched the text with illustrations of Brazilian fauna and flora.

## 1808: como uma rainha louca, um príncipe medroso e uma corte corrupta enganaram Napoleão e mudaram a história de Portugal e do Brasil

**Laurentino Gomes.** Illustrations by **Rita Bromberg Brugger.** Planeta. 144p. ISBN 9788576653585

Brazil was discovered in 1500, but, truthly, it was happened in 1808, when the Portuguese royal family arrived at Rio de Janeiro running away from Napoleon troops and change radically the scene.

In only thirteen years, period between the royal family arrival and departure, Brazil was transformed a delayed, forbidden and ignorant colony into an independent nation.





# Poetry



## O Barqueiro e o canoero

**Fernando Vilela.** Illustrations by **Fernando Vilela.** Scipione. 63p. ISBN 9788526271265

In this book, award-winning author and illustrator, Fernando Vilela, who received the Honorable Mention of the Bologna Award *New Horizon*, tells the story about an unusual meeting between two men on the Amazon River: a white boatman and an indigenous one. With its little boat almost sinking the indigenous man is saved by the white man. During their trip along the river the two men tell each other their stories and adventures. Distracted, they do not realize that the large boat was damaged and is almost sinking.

## Belo belo e outros poemas

**Manuel Bandeira.** Illustrations by **Eduardo Albini.** José Olympio. 45p. ISBN 9788503009690

This book presents a selection of poems by the renowned Brazilian poet Manuel Bandeira (1886-1968), illustrated by Eduardo Albini.



## Caraminholas de Barrigapé

**Marcos Bagno.** Illustrations by **Cris Eich.** Positivo. 27p. ISBN 9788574728490

## Viva voz!

**Leo Cunha.** Illustrations by **Flávio Fargas.** Positivo. 24p. ISBN 9788574728483



These two books take part on the collection *De fio pavo* that aims to form readers and awake the taste for reading. In *Viva voz*, the renowned writer Leo Cunha presents a collection of poems to be read out loud exploiting musicality, rhymes, word play as well as tongue twisters. *Caraminholas de Barrigapé* is a story of a snail that lives in a swamp but is different from his companions. He is always thinking, having ideas and dreaming on strange things. When he first learned that the scientific name of his family was Gastropode he changed it. Then he tried to fly like a butterfly, sing like cicadas and birds and swim like a turtle. He even spoke like a human being.



## Conversa de passarinhos

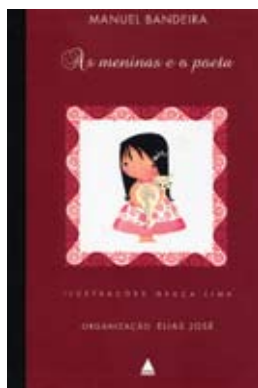
**Alice Ruiz S. and Maria Valéria Rezende.** Illustrations by **Fê.** Iluminuras. 77p. ISBN 9788573212891

This is a Haikai book for children of all ages. Haikai is a three line stanzas, or verses and does not have more than 17 syllables. It is an exercise to say enough with a few words. Nature is its theme, not our feelings and thoughts. It is made with simplicity, lightness, subtleness, objectivity and integration with the whole text. Its better definition according to many people is that it is a photograph with words.

## Feito bala perdida e outros poemas

Text and Graphic Project by **Ricardo Azevedo.** Ática. 94p. ISBN 9788508114948

Renowned writer and illustrator, Ricardo Azevedo, speaks frankly to the adolescent reader, through poems, on urban violence, social injustice, sex without love, anguish, the search for poetry, doubts and fears, typical from the adolescence. These themes lead the reader to think about art, individuality, lyricism and thus, to analyze his/her own behavior.



## As meninas e o poeta

**Manuel Bandeira** (1886-1968). Org. **Elias José** (1936-2008). Illustrations by **Graça Lima.** Nova Fronteira. 93p. ISBN 9788520921029

The selection of poems by one of the greatest Brazilian Modernist poets, Manuel Bandeira, organized by another renowned poet, Elias José, brings some of the poems Bandeira wrote for his friends' children on the occasion of their birthdays, baptize any other special date. Bandeira used to leave a little poem for the children after his visits. The illustrations by renowned Graça Lima enhance the book.

## O menino poeta

**Henriqueta Lisboa.** Illustrations by **Nelson Cruz.** Peirópolis. 118p. ISBN 9788575961490

This special edition of *O menino poeta*, that was published for the first time in 1943, is a must-read book for boys of all ages. The work of this well-known and highly praised poet of the state of Minas Gerais is a reference in poetry for children in Brazil. The search for the poet boy, presented by Henriqueta Lisboa (1901-1985), becomes the quest for poetry itself. Poems made of playful words and puns, of sound and silence, as the writer revisits the imagery of childhood. The illustrations of renowned Nelson Cruz enhance the book.



## Pintando poesia: poemas inspirados em tela de José Heleno Sorrenti

**Neusa Sorrenti.** Illustrations by **José Heleno Sorrenti.** Autêntica. 37p. ISBN 9788575263334

Inspired by the paintings of an artist and having as epigraphs, lyrics from the Brazilian popular music, the author presents a little from the Brazilian soul and its countryside with the smell of earth and rain. Among some of the themes there are: the ox cart, the life in a farm, the storyteller.

## Poesia do dia: poetas de hoje para leitores de agora

Selected and organized by **Leandro Sarmatz.** Illustrations by **Leandro Velloso.** Ática. 75p. ISBN 9788508115051

The 45 poems in this anthology, written by young poets, born in between the 60's and 80's, present themes very close to the young adult's everyday life: love, things the adolescent see, listen and feel, translating, in a lyrical way, the world they live. The authors also talk about solitude and intensity, present in the adolescents' world. The book is divided into four parts: "Meu amor é pra você" (My love is to you), "Com suas próprias asas" (With your own wings), "Meu outro nome" (My other name) and "Trocando sonhos" (Changing Dreams). Among the poems there are also some lyrics from different songs.





## Poesia em 4 tempos

**Marina Colasanti.** Illustrations by **Cláudia Furnari.** Global Editora. 43p. ISBN 9788526012554

Award-winning writer Marina Colasanti is one of the most important contemporaneous Brazilian writers for children and young people and nominated by FNLIJ to the Hans Christian Andersen Award in 1994. She divides this poetry book into four subtitles: Lembrando de Mim (Remembering me), Contando os Outros (Telling the others), Olhando a Natureza (Watching nature), Pensando Hoje (Thinking today). Observing life around a parking lot of shopping mall and bottles of water in a supermarket the author uses poetry to transform the everyday life into this book aimed at the youth.

## São Chiquinho, ou, o rio quando menino

**João Bosco Bezerra Bonfim.** Illustrations by **Mateus Rios.** Biruta. (unpaged). ISBN 9788578480158

This book tells the story of the famous São Francisco River that rises in the Canastra mountains, in the State of Minas Gerais, going through the states of Bahia, Pernambuco, Sergipe up to Alagoas where it drains into the Atlantic Ocean. Along its way to the ocean, the river messes around and helps feeding those living on its edge. The book tells the story of the São Francisco River course and that of the communities on its edge with magic and frightening tales and at the same time funny and joyful.



## Só meu

**Mario Quintana.** Illustrations by **Orlando.** Global Editora. 37p. ISBN 9788526012530

This book brings renowned poet Mario Quintana (1906-1994) lyric universe to children. The book's graphic project, with blank pages, is aimed at the young readers' interaction. They can draw cats, men, airplanes, houses, tree, moons, bridges, cars, dogs, horses, oxes, stars which will be part of the poems....

# Books Without Text

## Bilo

**Caco Galhardo.** Girafinha. (unpaged).  
ISBN 9788599520949

This is a wordless book about discovering and meetings, amusement and friendship. Bilo is a little rabbit. One day he and his mother visited Ms Jacaroa (Alligator) whose son was the same age as Bilo. While the mothers talk in the living room, the children amuse themselves in the bedroom.



## A caixa de lápis de cor

**Maurício Veneza.** Positivo. 22p  
ISBN 9788574729046

The author tells the story of bootblack boy who received a colored pencil box from an old man he does not know, as a payment for his work. After that he finds out a new world.

## Companheiro! ; Quem sou eu?

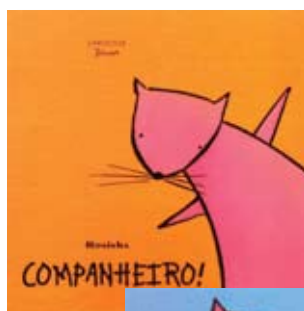
**Rosinha.** Larousse. (unpaged).  
ISBN 9788576353652

## Que frio!; Só mais um pouquinho

**Rosinha.** Larousse. (unpaged).  
ISBN 9788576353683

How many stories can we fit in a book? Numerous? And in a wordless book? In this book, one can find a surprise in each page turned.

The illustrations show that everything can be transformed and from the transformations the reader may find great surprises. What are they?





## O encontro

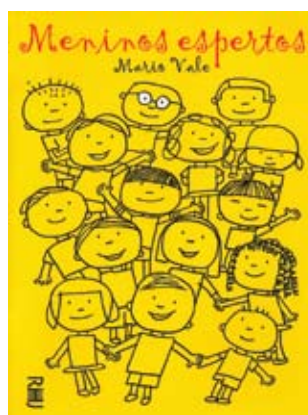
**Michele Iacocca.** Positivo. 23p.  
ISBN 9788574729039

This involving visual narrative shows an intriguing situation in which an identified character moves to different places in the house. The child must watch carefully some details of the image to reveal the enigma.

## Meninos espertos

**Mario Vale.** RHJ. (unpaged).  
ISBN 9788571532175

This wordless book, illustrated by Mario Vale, tells about all smart boys without distinction of race, religion or social condition that live a free childhood. This health and funny life is related through the illustrations.

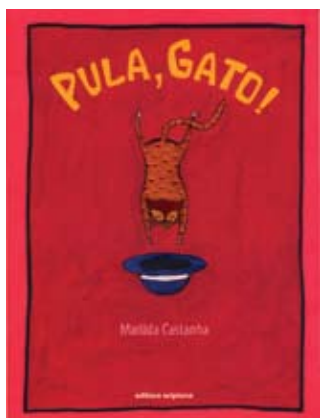


## Pula, gato!

**Marilda Castanha.** Scipione. 39p.  
ISBN 9788526268265

While watched pictures of Brazilian artists in a gallery, a girl is surprised by a cat which has just admired in a painting. It is an intelligent story that shows through creativity and sensitivity the interaction between artist and public. In this wordless book, the author makes a new reading of remarkable artists, as Tarsila do Amaral, Amilcar de Castro, Candido Portinari and Oswald Goeldi.

In 1992, with the first edition of this title, Marilda Castanha received the Encouragement Prize of Noma Concours, in Tokyo.



## Quando isto vira aquilo

**Guto Lins.** Rocco. 32p. ISBN 9788561397050

What does happen when the illustrator becomes writer? And when the writer becomes illustrator? In this wordless book, Guto Lins shows how the result of this exchange can be surprising. Using a joyful and simple draw, the book walks through the Nature colors and forms, in a trip that dismisses words.



## Rabisco: um cachorro perfeito

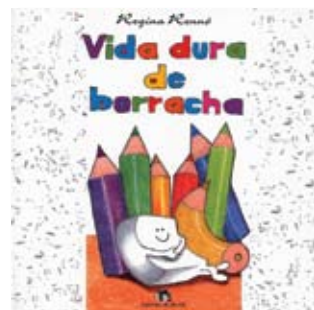
**Michele Iacocca.** Ática. (unpaged). ISBN 9788508116225

This wordless book, illustrated by renowned illustrator, Michele Iacocca, tells the story of a little dog, Rabisco, hand drawn on a paper by a boy, that gains life. Since the dog was not very well drawn, he is just a common dog, his master does not care for him, and makes him understand that he prefers a Siberian husky instead. The little dog goes around searching for an illustrator who could draw a Siberian husky for him. Sad, after facing dangerous situations, he goes back home, and gives the drawing to his master who gets surprised with the drawing. He hangs it on the wall after hugging the little dog.

## Vida dura de borracha

**Regina Rennó.** Editora do Brasil. 24p.  
ISBN 9788500419355

This is the story of an eraser that is always erasing, on the paper, little mistakes from the everyday life, here and there, without forgetting its origin in the distant rubber tree plantations. One day, the eraser is not worth anymore, it is useless, cannot do its only work. Is it true? Through the narrative the reader will find out new values for different things.



# Retold Stories



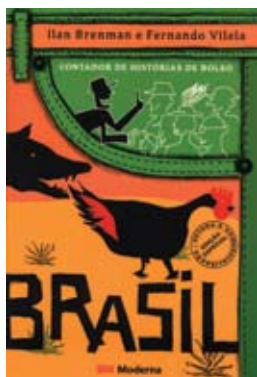
## África

**Ilan Brenman.** Illustrations by **Fernando Vilela.** Moderna. 80p.  
ISBN 9788516057640

## Brasil

**Ilan Brenman.** Illustrations by **Fernando Vilela.** Moderna. 80p.  
ISBN 9788516057657

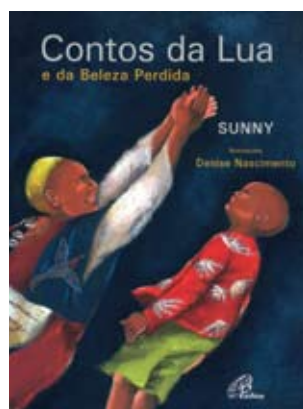
These volumes bring popular stories of several regions of Africa and Brazil. Both are the result of a research that draws a portrait of African and Brazilian oral tradition, presenting attractive stories for readers of all ages. The two books are illustrated by award-winning author and illustrator, Fernando Vilela, recipient of the Honorable Mention - New Horizon Award from the Bologna Book Fair.



## Contos da lua e da beleza perdida

**Sunny.** Illustrations by **Denise Nascimento.**  
Paulinas. 48p. ISBN 978853622317

In this book the author presents five stories of Nigerian oral literature that tell about arrogance, swagger, greediness and envy. As examples of those stories, are: *A beleza perdida* tells the story of a man who was deceived for the physical beauty and lost his beloved animal. *Onyia – a lenda da sabiá* relates the story of a young girl that little by little lost her all family.





## Contos de adivinhação

Text and illustrations by **Ricardo Azevedo**. Ática. 72p.  
ISBN 9788508115808



## Cultura da terra

Text and illustrations by **Ricardo Azevedo**. Moderna. 144p.  
ISBN 9788516057305

## Papagaio come milho, periquito leva a fama!

**Ricardo Azevedo**. Illustrations by **Alcy Linares**.  
Moderna. 63p. ISBN 9788516057329

## Vou-me embora desta terra, é mentira eu não vou não!

Text and illustrations by **Ricardo Azevedo**.  
Moderna. 80p. ISBN 9788516057312

All those books are written by Ricardo Azevedo, a renowned author that received the FNLIJ's Award many times. Most of his books are dedicated to the Brazilian popular culture as a result of an accurate research about the popular tradition.

Passing through all Brazilian regions, he reminds us or reveals the wisdom, the joy, the poetry and the malice of Brazilian people through the stories, myths, *quadrinhas*, proverbs and even culinary prescriptions.



## A criação do mundo e outras lendas da Amazônia

**Vera do Val**. Illustrations by **Geraldo Valério**.  
WMF Martins Fontes. 48p. ISBN 9788578270315

The book is divided into eight stories that tales, through indigenous legends, how the world is created, as well as the animals, human beings and Nature.

The author researched and collected legends and myths from Amazonia indigenous to compose the stories. This book is a homage to the indigenous culture.



## Enigma de Huasao – uma história peruana

**Luciana Savaget.** Illustrations by **Gonzalo Cárcamo.**

Global. 40p. ISBN 9788526012516

When the author travelled to Peru, she visited Huasao and knew the stories of Hilaria and her son Luter, Rosalia and the wizards Martinho Cunha and Félix. This true story tells about the enigmas that involve the desolate and desert village of Huasao, in the northwest of Cuzco, Peru.

## O herói e a feiticeira

**Lia Neiva.** Illustrations by **Renato Alarcão.** Nova Fronteira.

254p. ISBN 9788520920190

In *O herói e a feiticeira* the author relates the Greek myths of Jasão, Medéia and Argonautas in a saga of adventure, tragedy and romance. At the end of reading there is a glossary with the stories' summary of each legendary figures mentioned in the text. The reader can also watch in a map the way passed through by the Argonautas during the Saga.

The atmosphere of adventure is revealed in the full page illustrations created by renowned illustrator Renato Alarcão.



## Histórias à brasileira 3: O pavão misterioso e outras

**Ana Maria Machado.** Illustrations by **Odilon Moraes.**

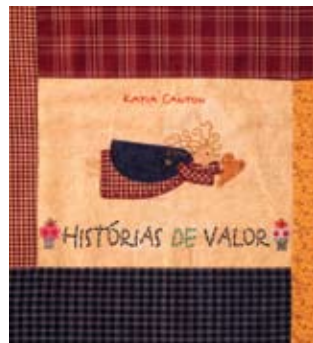
Companhia das Letrinhas. 88p. ISBN 9788574062969

In 2002, Ana Maria Machado, winner of Hans Christian Andersen 2000, launched the first volume of the series *Histórias à Brasileira*. These are stories collected from the oral tradition, which were heard from her parents, uncles and grandmother and are retold with her own style. In 2004, the second volume was published. In this third volume, Ana Maria Machado retells a collection of ten tales from the Brazilian popular culture, with inspiration from the “cordel literature”. Some among them are the most popular stories from the Brazilian oral tradition such as *O pavão misterioso* (*The mysterious peacock*). The illustrations by award-winning illustrator Odilon Moraes present a new illustrated version from each story.

## Histórias de valor

**Katia Canton.** Graphic Project by **Kátia Harumi Terasaka Martins Fontes.** 29p. ISBN 9788578270100

This book deals with the power of short stories. They are eight based on old stories from tradition of different places in the world: Brazil, India, France, Italy, Africa, Cambodia - each one presenting an important value: sincerity, dignity, forgiveness, generosity, justice, solidarity, happiness and, above all of them, love.



## A invenção do mundo pelo Deus-Curumim

**Bráulio Tavares.** Illustrations by **Fernando Vilela.** 48p. ISBN 9788573263992

Who would imagine that the world would fit inside a coconut? Inspired by indigenous myths about the creation of the world, the writer tells a fable describing the relation between language and world, in which letters are the characters. The illustrations, by award-winning illustrator Fernando Vilela, recipient of the New Horizons Honorable Mention by the Bologna Book Fair 2006, enhance the text.

## A Loira do banheiro e outras histórias

**Heloísa Prieto.** Illustrations by **Maria Eugênia. Ática.** 120p. ISBN 8508114753

In this book the reader will find out 19 stories divided into five blocks. The stories are about urban folklore, myths from different countries, love, imaginary and real fear, death and loss.





## Mãe-d'água – uma história dos cariris

**Laura Bacellar, Tkainá.** Illustrations by **Rosinha Campos.** Scipione. 88p. ISBN 9788526270343

*Mãe-d'água – uma história dos cariris* tells about Orupadá Tinga when he meets *The Mother of Water*. For those indigenous people that live in the left edge of São Francisco river it is not a legend but a story told by *Cariris*, a Brazilian indigenous people, to remind their important teachings.

## Mavutsinim e o Kuarup

**Rosana Rios.** Illustrations by **Rubens Matuck.** SM. 48p. ISBN 9788576753360

*Mavutsinim and the Kuarup* reproduces in written language one of several oral stories of indigenous people that live in Alto Xingu – Amazonas, Pará and Mato Grosso, states of Brazil.

The author begins the story advising to the reader that which he reads is the view of a listener who relates a story that has already been told by many others before. It is the exactly artifice used in oral tradition: who tells a story begins from a previous version, adding personal elements to catch the listener's attention.



## Menina Flor e o boto

**Dira Paes.** Illustrations by **P. P. Conduru.** Língua Geral. 32p. ISBN 9788560160358

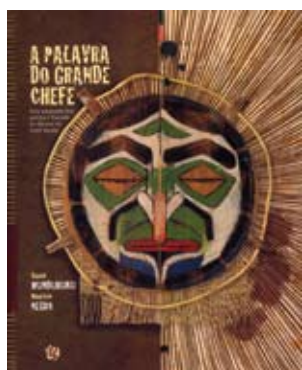
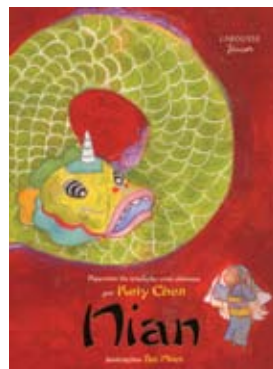
This book is the first one from the collection *Mãe Brasil*. It tells the story of Flor, a smart girl, in an island of the Amazonian forest. The small Flor likes to study and to read poems, reciting with grace. She praised the Portuguese language as well as the Nature. She respects each comma, verb and respiration.

## Nian: conto da tradição oral chinesa

**Kety Chen.** Illustrations by **Tati Mões.** Larousse. 21p.  
ISBN 9788576353812

This is a very old legend that tells the story of a monster named Nian – this word in Chinese also means year - and it must be driven away when appears with hungry in a small Chinese village.

As a teacher of Chinese language and culture, the author, through those stories, allows us to get in touch with the wealth of Chinese oral tradition.



## A Palavra do Grande Chefe

**Daniel Munduruku.** Illustrations by **Mauricio Negro.**  
Global. 30p. ISBN 9788526012967

In 1854, the President of the United States, Franklin Pierce, offered the Suquamish and Duwamish Native American tribes to buy a large part of their territory. As a counterpart he offered a concession in another reserved area. The answer from Noah Sealth, known as Chief Seattle to Washington's Big Boss became a very valued document. Renowned writer Daniel Munduruku recuperated the prophetic words from the great leader to create this narrative in the first person.

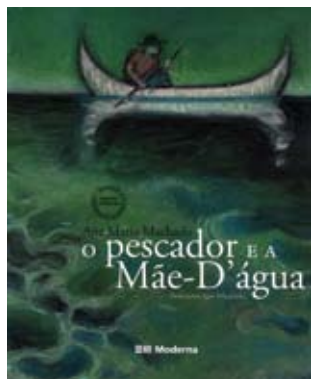
## Pedro Malazartes como o diabo gosta

**Mary and Eliardo França.** Illustrations by **Eliardo França.**  
Global. 32p. ISBN 9788526012370

Mary and Eliardo França retales in this book some of Pedro Malazartes fantastic adventures – the case of the money bags, the pot that cooks without fire, the magic black vulture, the angel who has fallen down the sky, the Malazartes meeting with St. Peter.

Character of popular imaginary, the only one that has a human form and traditional personage of Iberian and Brazilian stories, Pedro Malazartes is an incorrigible swindler. Smart, slippery, bold, sly and always winner, he articulates all sort of tricks and frauds. His stories, always full of humour, for centuries has been seducing readers of all ages and places.





## O pescador e a Mãe d'água

**Ana Maria Machado.** Illustrations by **Igor Machado.** Moderna. 40p. ISBN 9788516060374

Award-winning writer Ana Maria Machado, recipient of the 2000 IBBY Hans Christian Andersen Award retells, in this book, a folktale from the Brazilian popular culture. The fisherman is very impressed about the physical beauty and sadness from the Mother of Water singing. He is no longer interested about fishing and fishes. The only thing he wants is to contemplate the beautiful light haired woman who is sitting on a rock over the waves. But he will have to learn that he should not reject what makes him feel good.

## Poemas da Iara

**Eucanaã Ferraz.** Illustrations by **Andrés Sandoval.** Língua Geral. (unpaged). ISBN 9788560160389

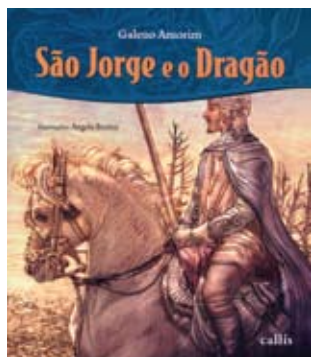
Iara is an indigenous character, who lives in the deep waters of the Amazon River enchanting people with her singing. With illustrations by renowned Andres Sandoval, the text is presented using the new orthographical agreement among Portuguese speaking countries.



## São Jorge e o Dragão

**Galeno Amorim Junior.** Illustrations by **Angelo Bonito.** Callis. 36p. ISBN 978857416341-3

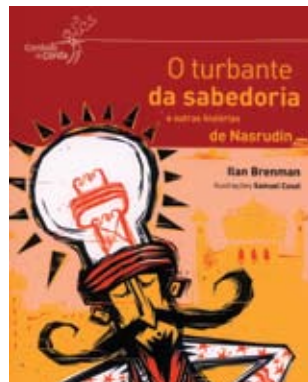
This story is based on a Catalan legend that gave origin to the traditional celebrations when men and women exchange books and roses on the streets. This book tells the story of a kingdom's tragedy that impoverished because the animals were offered to a dragon that inhabited the neighborhood. When the food is over, the population started to offer their own first-born children up to the beautiful princess's turn. On April 23<sup>rd</sup> in Catalonia man give women a flower and they pay back with book.



## O turbante da sabedoria e outras histórias de Nasrudin

**Ilan Brenman.** Illustrations by **Samuel Casal.** SM. 96p.  
ISBN 9788574163413

This book is part of the collection *Boca a boca* (*Mouth to mouth*) that brings together representative stories of oral tradition, came from different people and countries: Turkey, Egypt, Syrian, Iran, Pakistan. They are unique narratives that, behind the local particularity, reveal in a ludical and lyric way the ordinary human experience.



## As 14 Pérolas da Índia

**Ilan Brenman.** Illustrations by **Ionit Zilberman.**  
Brinque Book. 60p. ISBN 9788574121987

This book brings fourteen stories that reflect about life.

We've always heard that the age brings maturity and wisdom; it is not true only for people. The ancient Indian culture was the cradle of many religions, philosophies narratives. This book allows us to get closer to this culture that is so distant geographically from Brazil and so close to the essence of human beings at the same time.

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## 100 YEARS WITHOUT MACHADO DE ASSIS

### O alienista: em cordel

Adaptation by **Rouxinol do Rinaré**. Xylographs by **Erivaldo**. Nova Alexandria. 48p. (Clássicos em cordel)  
ISBN 9788574921730

### Almanaque Machado de Assis: vida, obra, curiosidades e bruxarias literárias

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ISBN 9788501080998

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ISBN 9788561521110

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Texts by **Lino de Albergaria**, **Júlio Emílio Braz**, **Luís Dill**, **Luís Landeira**, **Isabel Vieira**, **Luiz Antonio Aguiar** and **Márcia Kupstas**. Salesiana. 183p.  
ISBN 9788575472859

### Machado de Assis: o fotógrafo do invisível: o escritor sua vida, sua época em crônicas e imagem

**Machado de Assis**. Moderna. 95p. (Imagem & texto)  
ISBN 9788516061180

### Machado para jovens e leitores

Organized by **Ana Cristina Chiara**, **Antonio C. Secchin**, **Denise Brasil** and **Ivo Barbieri**. EDUERJ. 184p.  
ISBN 9788575111321

### Memórias Póstumas de Brás Cubas

**Machado de Assis**. Illustrations by **Sebastião Seabra**. Escala Educacional. 44p. (Literatura brasileira em quadrinhos)  
ISBN 9788537708224

### Memórias Póstumas de Brás Cubas: em cordel

Adaptation by **Varnecki Nascimento**. Illustrations by **Cristina Carneiros**. Nova Alexandria. 56p. (Clássicos em cordel)  
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**Machado de Assis**. Illustrations by **Fernando Vilela**. Escala Educacional. 37p.  
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Adaptation by **Augusto dos Anjos, Machado de Assis, Medeiros e Albuquerque, Olavo Bilac, Alcântara Machado e Lima Barreto**. DCL. 80p. ISBN 9788536804835

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## CORDEL LITERATURE

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Xylographs by **Ernesto Bonato**. Salesiana. 62p. ISBN 9788575472651

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