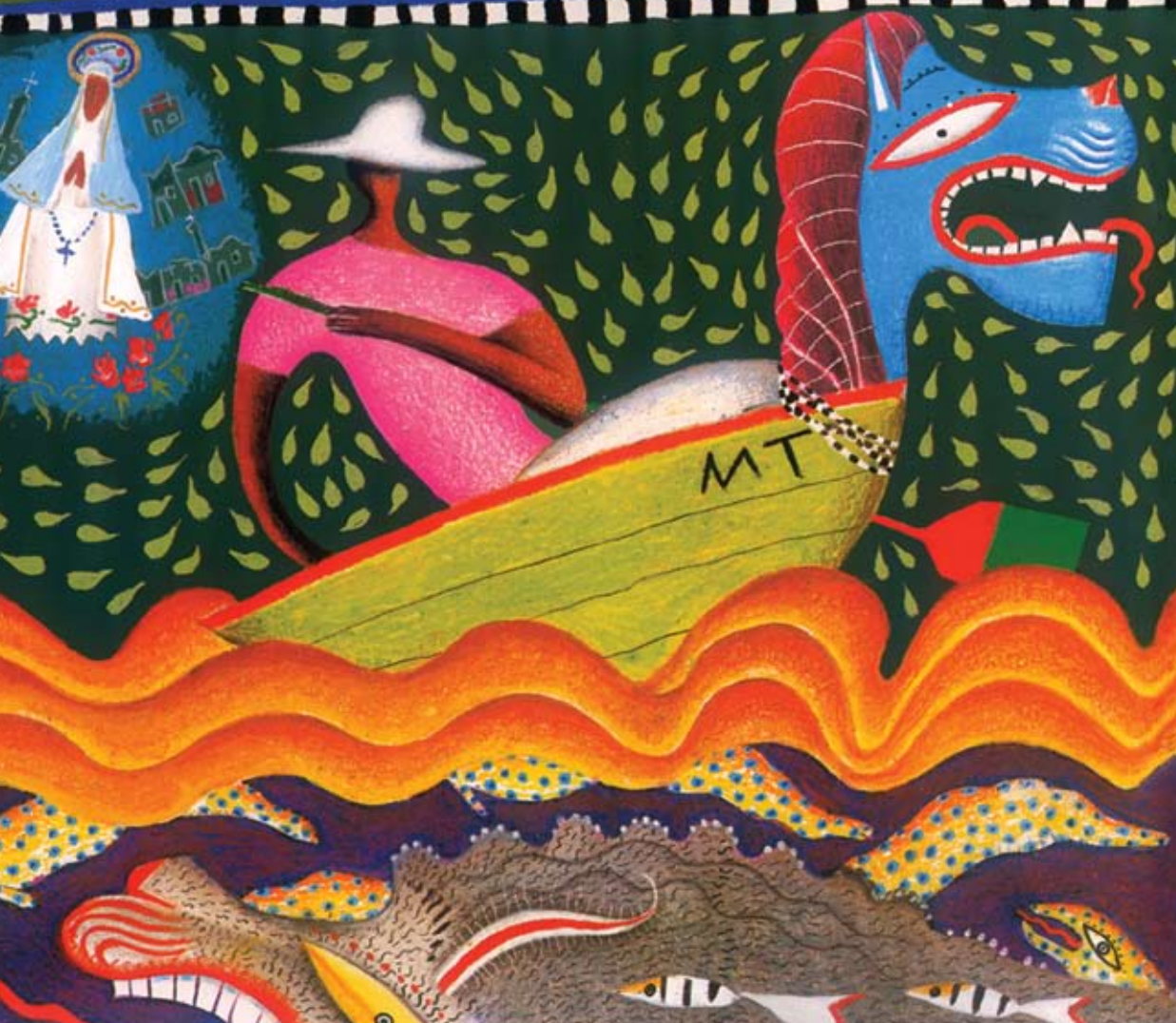


Fundação Nacional do Livro Infantil e Juvenil - FNLIJ

Brazilian Section of *iBbY*



FNLIJ's
Selection

47th Bologna
Children's
Book Fair 2010



Brazilian writers, illustrators and publishers

Fundação Nacional do
Livro Infantil e Juvenil

Brazilian Section of IBBY

FNLIJ's Selection

47th Bologna
Children's
Book Fair 2010



FNLIJ

Since 1968

www.fnlij.org.br

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We must celebrate one more edition of the Bologna Book Fair dedicated to children and young people's books. It continues to attract publishers, experts and authors from all over the world, showing the vitality of this sector in spite of the global financial crisis that has brought instability to the economies all over the world and the explosion in the use of electronic media among the youth.

In Brazil, the economic measures taken by the government, giving continuation to a policy started in the 90s, managed to maintain the financial stability of the country while minimizing the impacts of the global crisis in the domestic market.

According to the Brazilian publishers, 2009 was a very good year for the publishing industry. It also reflects the efforts that the civil society and governments, in Brazil, are doing in order to assure education to all children and young people in the country. By the end of the year, we had another victory: a new law set the compulsory school from age 4 to 17, rather than from age 7 to 14. The compulsory school raised from 8 years to 14 years. Parents have a duty to make sure that their child receives education during the compulsory school age years.

The demand for books in Brazil increased due to the economical stability, which increased the investments on education as well as the larger number of students in schools. The demand for computers, which also require more reading, has also increased. Thus, the importance of the written culture was strengthened.

Fundação Nacional do Livro Infantil e Juvenil, Brazilian section of the International Board on Books for Young People/IBBY, since 1968, develops its reading promotion action through quality books. One must have access to quality books and live surrounded by books and stories since childhood and must continue to read good books over his/her own life, in order to be

a good reader and a critical and creative reader.

Despite the improvement of the living conditions of the population and the social achievements in Brazil, there is still a long way to ensure Children's Rights to all Brazilian children and youth. This is the basic condition for quality education and as such a Universal Right that must be defended with emphasis.

FNLIJ's book selection is based on one of IBBY's pillars: quality books. Since its early years FNLIJ gives annual awards to the best books in 18 categories. Started in 1974, the Prêmio FNLIJ (FNLIJ Award) has helped, since then, establishing a national benchmark on the quality of the books to be offered to children. The idea of quality books has permeated the Brazilian government book purchases. We can say that nowadays most public schools have good quality book collections available to students.

The Brazilian book production is internationally recognized. Two Brazilian writers: Lygia Bojunga, in 1982 and Ana Maria Machado, in 2000, received IBBY Hans Christian Andersen Award. In 2008, Bartolomeu Campos de Queirós, also received an international recognition with the award *Premio Iberoamericano de Literatura Infantil y Juvenil Ediciones SM*. Besides them, other authors such as Marilda Castanho, Marina Colasanti, Nelson Cruz, Angela Lago, Roger Mello, Ruth Rocha and Ziraldo, also have their books translated into different languages.

FNLIJ also develops a pioneer work investing in courses and seminars on training literature reading for teachers and librarians. Many professionals and institutions interested and concerned over the reading issue multiplied these courses throughout the country.

Nowadays *Salão FNLIJ do Livro para Crianças e Jovens* (FNLIJ Children's Book Fair) puts together this set of principles in a single event.



Created in 1999, it lasts for 12 days and is totally devoted to books and reading. More than 70 children's book publishers and more than 100 authors (writers and illustrators) present their books to children and young people from public and private schools, in Rio de Janeiro and neighboring cities. The children arrive in buses brought by their teachers. Textbooks, religious, self-help or reference books are not displayed in Salão. Only literature and non-fiction books are displayed and sold. The first day of *Salão FNLIJ* is totally dedicated to teachers who are guided throughout the Salão by FNLIJ's teachers to visit the publishers' booths.

The children meet the authors and illustrators in a space dedicated to it: "Espaço FNLIJ de Leitura" (Reading Space) and at the different libraries (for children, adolescents and educators) organized in the Salão. It is a unique event in the country and we hope that all those interested in reading promotion can follow the same direction.

FNLIJ Seminar on Literature for Children and Young People is a parallel activity to the Salão. Besides Brazilian literature, experts and authors from the invited country participate in the seminar presenting their books and illustrations. One day is dedicated to meet the Brazilian Indigenous writers who, in 2010, will meet for the 7th time under the leadership of Daniel Munduruku, who has been awarded with the *Honorable Mention of the UNESCO Prize for Children and Young People's Literature in the Service of Tolerance* in 2003.

With the support of an NGO, the Ecofuturo Institute, created in 1999, through an initiative of Suzano Paper Company, FNLIJ is responsible for setting up Community Libraries in areas without access to quality books and with shortage of libraries. FNLIJ is also responsible for setting up the library methodology with courses on Reading promoter and Library assistant in addition to selecting the book collection.

In July 2009 it was launched in Brazil the

Movimento Brasil Literário (Movement for a Literary Brazil) organized by C&A Institute, from C&A store, the Ecofuturo Institute, Casa Azul (Paraty Literary Festival) and Luis Freire Center for Culture, together with FNLIJ. This *Movimento* was launched by a Manifest, written by the author Bartolomeu Campos de Queirós. The site www.brasilliterario.org.br, presents the Manifest in English and Spanish. There are several new actions being organized in order to take the proposal on reading literature all over Brazil. Each day more people are joining the *Movimento*. We recognize that this is an audacious proposal for a country with great challenges to face. But we are convinced of its relevance.

A quality education begins in the family, through the experience with reading literature books, and should continue in school among teachers and friends. We cannot wait any more to raise the literature flag. Access to literature is a right that must be assured to all as it contributes to the understanding among peoples and to peace, as believed Jella Lepman, the founder of IBBY.

The book selection prepared each year to the Bologna Book Fair, organized in catalogs, like this one you have in your hands, reflects our mission and a little of our work. We hope that you will enjoy this selection of books published in Brazil in 2009 as well as the topics in focus. We also hope that you will look for/read here our artists' constant search for originality. Freedom of expression is inherent in the work art and the Brazilian authors reject authoritarianism and what is presented as ordinary.

We conclude this presentation, declaring our pride and admiration to the Brazilian children and young people's literature authors and their publishers for their contribution to the education of the Brazilian children and youth through their books and we long to share their books with children and young people from other countries.

FNLIJ award 2009

Production of 2008

Fundação Nacional do Livro Infantil e Juvenil – FNLIJ, Brazilian section of IBBY presents the winners of the FNLIJ Award 2009.

FNLIJ Award has honored quality literature for children for 35 years now and is a reference in Brazil. Each year a committee carefully selects children's books published in the previous year in 18 categories, taking into consideration the book as a whole: text originality, quality of illustrations, book design, production, printing and binding.

The following books were published in 2008 and awarded in 2009:

FNLIJ Award Ofélia Fontes – The Best for Children

O guarda-chuva do vovô. Carolina Moreyra. Illustrations by Odilon Moraes. DCL. (unpaged) ISBN 9788536802466

FNLIJ Award Orígenes Lessa – The Best for Young People

O fazedor de velhos. Rodrigo Lacerda. Illustrations by Adrienne Gallinari. Cosac Naify. 131p. ISBN 9788575036648

FNLIJ Award Luís Jardim – The Best Book without Text

Rabisco, um cachorro perfeito. Michele Iacocca. Ática. (unpaged) ISBN 9788508116225

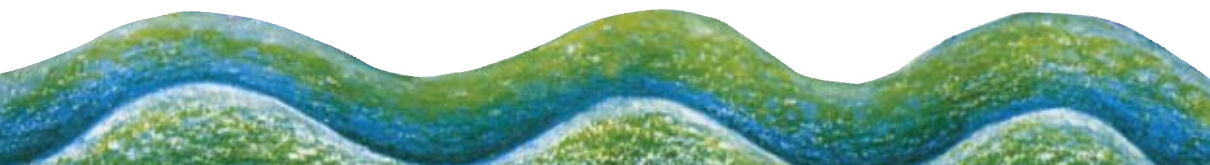
FNLIJ Award – Monteiro Lobato – Translation/Adaptation

FOR CHILDREN: **O livro inclinado.** Peter Newell. Translation by Alípio Correia de Franca Neto. Cosac Naify. (unpaged) ISBN 9788575032633

FOR YOUNG PEOPLE: **Kafka e a boneca viajante.** Jordi Sierra i Fabra. Translation by Rubia Prates Goldoni. Illustrations by Pep Montserrat. Martins Fontes. 127p. ISBN 9788599102862

NON-FICTION: **Como funciona o incrível corpo humano por Idéias-Brilhantes.** Richard Walker. Translation by Vanessa Barbara. Illustrations by Lisa Swerling e Ralph Lazar. Companhia das Letrinhas. 61p. ISBN 9788574063454

RETOLD: **Histórias da avó: contos da mulher sábia de várias culturas.** Burleigh Mutén. Translation by Geraldo Korndorfer and Luís Marcos Sander. Illustrations by Siân Bailey. Paulinas. 83p. ISBN 9788535621785



FNLIJ Award Malba Tahan – The Best Non-Fiction Book

Almanaque Machado de Assis: vida, obra, curiosidades e bruxarias literárias. Luiz Antonio Aguiar. Illustrations by Jorge Guidacci. Record. 311p. ISBN 9788501080998

FNLIJ Award Odylo Costa, filho – The Best Poetry Book

O menino poeta: obra completa. Henriqueta Lisboa. Illustrations and graphic project by Nelson Cruz. Peirópolis. 118p. ISBN 9788575961490

Livro das perguntas. Pablo Neruda. Translation by Ferreira Gullar. Illustrations by Isidro Ferrer. Cosac Naify. (unpaged) ISBN 9788575036860

FNLIJ Award Gianni Rodari – The Best Toy Book

A história de tudo: do Big Bang até hoje em divertidas dobraduras. Neal Layton. Translation by Eduardo Brandão. Paper engineering by Corina Fletcher. Companhia das Letrinhas. (unpaged) ISBN 9788574063157

FNLIJ Award Cecília Meireles – The Best Secondary Literature

Pelos jardins Boboli: reflexões sobre a arte de ilustrar livros para crianças e jovens. Rui de Oliveira. Nova Fronteira. 171p. ISBN 9788520920732

FNLIJ Award Figueiredo Pimentel – The Best Retold Stories

As 14 pérolas da Índia. Ilan Brenman. Illustrations by Ionit Zilberman. Brinque-Book. 59p. ISBN 9788574121987

FNLIJ Award Henriqueta Lisboa – The Best of Literature in Portuguese Language

O gato e o escuro. Mia Couto. Illustrations by Marilda Castanha. Companhia das Letrinhas. 39p. ISBN 9788574063416

FNLIJ Award – New Writer

O guarda-chuva do vovô. Carolina Moreyra. Illustrations by Odilon Moraes. DCL. (unpaged) ISBN 9788536802466

FNLIJ Award – The Best Editorial Project

Zoo. João Guimarães Rosa. Selection by Luiz Raul Machado. Illustrations by Roger Mello. Nova Fronteira. (unpaged) ISBN 9788520919224

FNLIJ Award – The Best Illustration

Um livro de horas. Emily Dickinson. Selection, translation and illustrations by Angela-Lago. Scipione. 59p. ISBN 9788526267688



Brazilian Nominees 2010

WRITER



Bartolomeu Campos de Queirós

spent his childhood in the Minas Gerais countryside, where he was born. He now lives and works in Belo Horizonte. He has written numerous children's book and texts on art education. His first book, *O peixe e o pássaro* was published in 1974. He is recognized by his books written in a poetic prose of very high quality.

He has won 10 awards as a writer in Brazil and abroad. In 2008, he was awarded with the Iberoamerican SM Prize for Children's and Young Adult's Literature for the title *Tempo de voo* (*Flight time*), published by Edições SM. And in 2009, he won the National Library Foundation Award – The Best Book for Children.

With a degree in art education, he attended the Pedagogical Institute in Paris. As an educator, he has contributed to important projects for the Education Department in Minas Gerais and for the Education Ministry in Brazil. He participates at the National Reading Program – PROLER / Fundação Biblioteca Nacional, lecturing on children's literature, education and reading. Some of his books have been translated and published abroad.

Five of the most important titles by the candidate

Até passarinho passa
Moderna.
ISBN 8516036413

**Ler, escrever e fazer
conta de cabeça**
Miguilim.
ISBN 8585672285

**O olho de vidro do
meu avô**
Moderna.
ISBN 8516041921

Por parte de pai
RHJ.
ISBN 8571531099

Tempo de voo
Edições SM.
ISBN 9788560820757



Hans Christian Andersen Award

Roger Mello was born in Brasília, in 1965. He has illustrated more than one hundred titles, having provided the text for nineteen of them. After graduating in Design from ESDI/UERJ, he worked with Ziraldo, a Brazilian renowned writer and illustrator.

He has nominated by FNLIJ to IBBY Honour List in 1998. He has been awarded innumerable prizes, both in Brazil and abroad, for his work as an illustrator and writer. He has participated in a number on international book fairs, including Catalan; Rome; Frankfurt; Paris Book Salon; Montreuil; Bologna and Gothenburg – Brazil, a Bright Blend of Colors – an initiative of the FNLIJ; Brooklyn Public Library – USA; Le Immagini della fantasia – Sarmede, Italy; I colori delSacro – Padua, Italy.

His book *Meninos do mangue (Mangrove Boys)* received the International Award from the Foundation Espace Enfants (Switzerland), in 2002. Together with other Brazilian writers, he receives a special mention during the *Escale Brésil* at the Montreuil Salon, France, in 2005. In the same year, his illustrations for the popular verses in *Nau Catarineta (The ship called catarineta)* was part of an itinerant show toured Parisian libraries. Three of his books: *A flor do lado de lá (The flower on the other side)*, *Todo cuidado é pouco! (You can't be too careful!)* and *Meninos do Mangue (Mangrove boys)* are on the “list of books that every child should read before becoming an adult”, published by the Folha de São paulo newspaper in 2007.



ILLUSTRATOR

Carvoeirinhos

Companhia das Letrinhas.
ISBN 9788574063713

Jardins

Manati.
ISBN 8586218111

João por um fio

Companhia das Letrinhas.
ISBN 857406323-1

Meninos do Mangue

Companhia das Letrinhas.
ISBN 8574061034

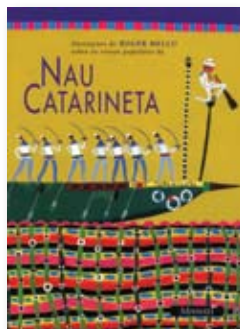
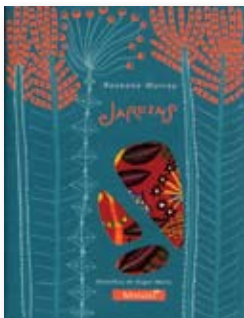
Nau Catarineta

Manati.
ISBN 8586218162

Five of the most important titles by the candidate



Three of his books: *A flor do lado de lá (The flower on the other side)*, *Todo cuidado é pouco! (You can't be too careful!)* and *Meninos do Mangue (Mangrove boys)* are on the “list of books that every child should read before becoming an adult”, published by the Folha de São paulo newspaper in 2007.





Four decades ago, five stars were born in the realm of Brazilian Children and Young People's Literature

1969 – a milestone in Brazil's Children and Young People's Literature

Four decades ago, five authors wrote their first stories for children, and thus ushered a new phase for children and young people's literature in Brazil, which has been bearing fruit to date. Editorial growth in this segment has been such that 424 titles were published in 1974 whereas 4,957 titles were published in 2008, according to a study commissioned by the Brazilian Chamber of Books to São Paulo University's Economic Research Institute Foundation (FIPE/USP).

All along the 1970's, as these authors consolidated their careers and new ones came into the scene, a road was paved for initially national and then international recognition of Brazilian writers and illustrators and the quality, as well as the originality, of their work.

Ana Maria Machado, Joel Rufino dos Santos, João Carlos Marinho, Ruth Rocha, and Ziraldo were the 5 stars who shone in Brazilian skies back in 1969. They were then the pioneers of what would become, later in the 1980's, the children and young people's literature boom in Brazil, with IBBY Hans Christian Andersen prize being awarded to Lygia Bojunga in 1982 and the *Ciranda de Livros* being developed by FNLIJ in the same year, which inaugurated the distribution of literature books in Brazilian public schools and also inspired the government to create the Reading Room Project for the purpose of procuring those books.

In 1969, during the military dictatorship, the year when the first man stepped on the moon and the first color TV broadcast was made in Brazil, Ziraldo's *Flicts* books and João Carlos Marinho's *O Gênio do Crime* came into existence, in addition to the early children and young people's texts by Ruth Rocha, Ana Maria Machado, and Joel Rufino dos Santos, in *Revista Recreio*. These accomplished writers have, after Monteiro Lobato, managed to creatively enhance the imagination of children and youth.

Recreio Magazine

Recreio, a weekly magazine published with the purpose of entertaining and educating children and pre-adolescents, was launched in 1969. In its first phase (1969 and 1970), every new issue contained a different story.

Ruth Rocha participated in the creation of Abril publishers' *Recreio* magazine, where she had her early stories published as of 1969. *Romeu e Julieta*, *Meu Amigo Ventinho*, *Catapimba e Sua Turma*, *O Dono da Bola*, *Teresinha e Gabriela* are among her first fictional works.

Still with the Abril publishers, she was an editor and writer for the Children-Youth Books Division, which she also chaired for quite some time. It was on the pages of *Recreio* that Ruth Rocha created the story *Marcelo, Martelo, Marmelo*, which became a great editorial phenomenon in the country. Ruth was nominated for IBBY Hans Christian Andersen Award in 2002 and currently has more than 130 titles published and translated into 25 languages worldwide. In Brazil, her work is currently published by the Salamandra publishing house.

Ana Maria Machado started to write children's stories upon an invitation made by Ruth Rocha for publication in the *Recreio* magazine, in 1969. As of 1976, many of those stories became books, the first of which was *Bento-que-bento-é-o-frade*, with stunning success that led to many other books and awards.

In 2000, Ana was the winner of the world's top children and young people's literature prize, IBBY Hans Christian Andersen Award. And she was elected for the Brazilian Academy of Letters in 2003, when, for the first time, an author with a significant work for the younger public had been

ANA MARIA MACHAODO



J. CARLOS MARINHO



JOEL RUFINO DOS SANTOS



RUTH ROCHA



ZIRALDO

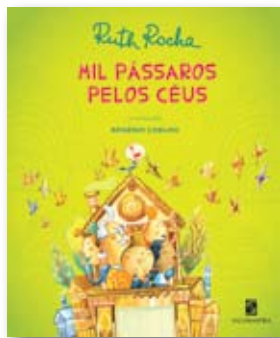




A fantástica máquina dos bichos
Salamandra.
ISBN 9788516063139



Quando eu comecei a crescer
Salamandra.
ISBN 9788516063191



Mil pássaros pelos céus
Salamandra.
ISBN 9788516063023

nominated. She currently has over 200 books published and translated in 17 countries.

As he was also invited to write for the *Recreio* magazine, **Joel Rufino dos Santos** brought back all the stories his granny used to tell him: tales of the *curupira*, the werewolf, the band of Lampião, *boitatás* and a number of other Brazilian folk stories. He was nominated for IBBY Hans Christian Andersen Award in 2004 and 2006, and ranked among the five finalists.

Joel currently has dozens of books published for children as well as for adults.

With Ana Maria Machado's, Ruth Rocha's, and Joel Rufino dos Santos's stories, *Recreio* introduced the innovative concept of a "toy-magazine", one in which readers read and paint, cut and play.

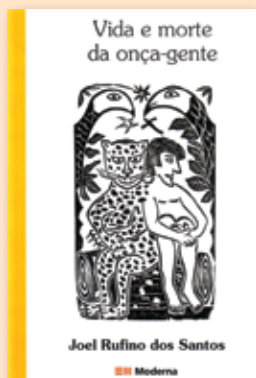
Maria Lucia Machens, a university professor in the area of Portuguese/English and Literatures, offered her master's dissertation on Disruption and Subversion in Children's Literature, which has just been published by the Global publishers, in the wake of *Recreio*. According to the author, the scope of children's and youth literature in Brazil used to be too narrow:



conformism, obedience, an excessively well-behaving role model for children, and overvalued submission to authority were the overarching themes. “The magazine launched authors whose texts were liberating, and it brought about great advancement as it introduced rather uncommon activities for the time,” says Machens.

Initially, the magazine was a fortnightly publication. Due to overwhelming success, it soon became a weekly publication. In the first phase, from 1969 to 1970, it used to sell 250,000 copies every week. At the peak of success, it was also published in Argentina, Spain, Italy, and Portugal. The stories revolved around factual themes of those days that led to thinking and challenging. “Readers were like accomplices; they would relate to it as it respected their intelligence,” professor Machens explains.

Revista Recreio’s stunning success with children as well as parents and teachers started the publishers’ interest in publishing children’s literature books. From then on, some authors were invited to write for children young people in general, thus creating a new editorial segment, which has experienced constant growth over the years.



Na rota dos tubarões
Pallas. ISBN 9788534704212

**O barbeiro e o judeu da
prestação contra o sargento da
motocicleta**
Moderna. ISBN 9788516054045

Vida e morte da onça-gente
Moderna. ISBN 8516050254



Bisa Bia Bisa Bel
Salamandra.
ISBN 9788516055622



**História meio ao
contrário**
Ática.
ISBN 8508094698



Mensagem para você
Ática.
ISBN 9788508113323

Flicts

In 1969, writer and illustrator **Ziraldo** writes, as invited by Expressão Cultural publishing house, the history of *Flicts*. This work is differentiated by modern, daring graphic design, and thus becomes a milestone for children's literature in Brazil. *Flicts* tells the story of a color that could not find its place on earth. In the midst of solitude, the character decides to flee and ends up on the moon, where it finds a satellite of its own color. The story has just been put into a Japanese version by the Ofusha publishers.

Vânia Maria Resende, an educator holding a São Paulo University PhD degree on Comparative Studies of Literatures in the Portuguese Language, has underlined that Ziraldo's book release was an important moment in children's and youth literature in the country as it brought together elements that were not limited to the classical notion of literature but rather included multiple visual contexts, in addition to the linguistic sense. "*Flicts* is the result of a new concept of book/literature, where the visual aspect is highlighted and new avenues are open to readers. This is what we classify as simultaneist literature," Vânia Maria explains.

In the wake of *Flicts*, a more professional view of illustrators came into existence and publishers started to take an interest in books as works of art. "To make it to the market, *Flicts* relied on the support from a revolutionary publisher who decided to launch a book of exceptional visual and graphic quality," she said. Vânia also underlined the importance of the verbal-graphic-visual style that was started with that book: "The breadth of Ziraldo's language mixes visual and verbal aspects and takes on a universal symbolic dimension which allows for different reading perspectives. Ziraldo draws as he writes and writes as he draws."

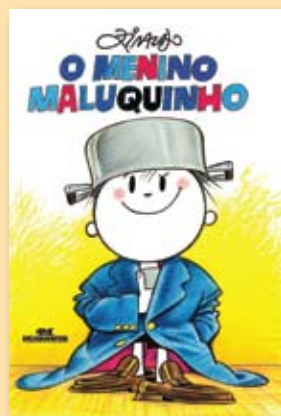
Elements of transformation and overcoming can be found in there that will facilitate reading the social context in which the book was written: "During the military dictatorship, *Flicts* would have represented the struggle between luminosity and obscurantism. The special color fought to be relieved from the oppression by the other colors," she analyses.



Flicts

Melhoramentos.

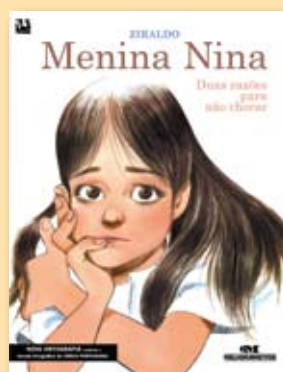
ISBN 9788506059241



O menino maluquinho

Melhoramentos.

ISBN 9788506055106



Menina Nina

Melhoramentos.

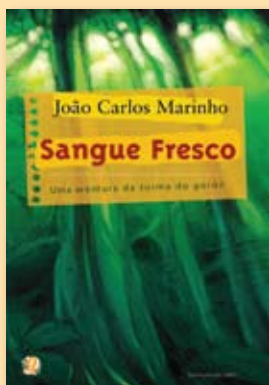
ISBN 9788506053942



O gênio do crime

Global.

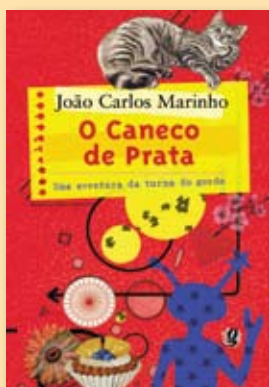
ISBN 8526010476



Sangue fresco

Global.

ISBN 8526003070



O caneco de prata

Global.

ISBN 9788526012998

Crime Genius

O Gênio do Crime (subtitle: *Uma História em São Paulo*) is **João Carlos Marinho**'s first book and has been a best seller for 40 years (over 1 million copies sold in 62 editions) and is a key reference in Brazilian children's and youth literature. Launched in 1969 by Brasiliense Publishing House, after having been in the hands of other publishers, it was incorporated to the catalog of Global, which has published most of its current 62 editions. In 2006, it was published in Spanish under the title *El Génio del Crimen*. In 1973, it was adapted to the movies by director Tito Teijido, under the title *O Detetive Bolacha Contra o Gênio do Crime*.

Writer Laura Sandroni, herself a children's and youth literature expert, reports that the book started to be written in the latter half of 1965, when Marinho, then an accomplished lawyer in the city of Guarulhos, state of São Paulo, decided to dedicate his mornings to children's literature. The author disclosed how the story about a group of young soccer sticker collectors who became detectives and started to investigate the factory that was faking the stickers was created. Marinho recalls that he suddenly went "blank" and shelved the project for nearly a year. In January 1967, during his vacations, he had an insight to continue the story. Upon completion, he took the book to Brasiliense's editor Caio Graco for publication in 1969. The title would have been, initially, *O Crime das Figurinhas*. "But that title was not expressive; it had no nature of its own; it was mediocre," he said. And only in the eve of launching the book did the author have the idea of baptizing it *O Gênio do Crime*.

Laura Sandroni reiterated the book's historical milestone within the context of children and young people's literature renovation which, up until then, was only assessed by the parameters laid out by Monteiro Lobato's work.



Editor's Note

The selection presented in this catalogue has been specially prepared by FNLIJ for Bologna Children's Book Fair. There you can find 210 books published in 2009, representing 61 publishers, 126 writers, 106 illustrators among those published in first edition, received from the publishing houses. The ones translated into Portuguese have not been considered.

Every year, since 1974, the Brazilian publishing houses are invited to send their books to FNLIJ's selection. As the number of books published is higher than the one received by FNLIJ, we suppose that there is a previous selection by the publishers, as they are aware of FNLIJ's quality requirements.

Regarding the 2009 production, the traditional categories: Fiction for Children (40), Fiction for Young People (27), Non-Fiction (17), Poetry (19), Books without text (5), Drama (4) and Retold stories (18), usually presented with cover and summary, are preceded by three highlights: the FNLIJ Award 2009, the Brazilian nominees to the Hans Christian Andersen Award and the text "Four decades, five stars."

At the end of the catalogue there is a list of books divided into the following categories: Secondary Literature (14), Collections New Titles (6) and New Editions of Books Already Published (44). In "Collections", new titles from collections that have already been selected to previous Bologna Children's Book Fairs. In the category "New Editions of Books Already Published" you will find a list of books that have already been published but have received a new cover or design/illustration for this year's edition. In general, those books have already been selected for previous catalogues or were awarded by FNLIJ or are classic books that have been out of list for a long period.

The exhibition of those books at the Bologna Children's Book Fair is another way to bring Brazilian literature to a large number of people.

If you are interest in titles presented here, please contact FNLIJ. The books are presented according to their title and ISBN.

Fiction for Children



Abc... até z!

Bartolomeu Campos de Queirós. Illustrations by **Júlia Bianchi.** Larousse. 59p. ISBN 9788576355588

With a lot of magic and rhythmic words Bartolomeu Campos de Queirós, award-winning writer, winner of the *IV SM Ibero-American Children Literature Award* and nominated for the 2010 IBBY Hans Christian Andersen Award, tells several stories having the alphabet as a starting point. For each letter there is a different visit to dreams and fantasy.

Abecedário de aves brasileiras

Text and illustrations by **Geraldo Valério.**

WMF Martins Fontes. 56p. ISBN 9788578271213

For each alphabet letter there is an illustration and basic information about a Brazilian bird with its name started by that letter. It is a simple proposal with an excellent accomplishment. The illustrations made with collage present well-known Brazilian birds opening the reader's eyes to observe nature and appreciate the artistic world.



Buraco de minhoca

Text and illustrations by **Cláudio Martins.** Paulinas. 24p. ISBN 9788535623932

Cláudio Martins, renowned writer and illustrator presents in this book his definition of a parallel universe where two worlds interconnected by an earthworm hole, present unequal social realities. Using creativity, the author deals with social injustice and transcends the concept of parallel universes in Physics to make a metaphor on the inequality of wealth distribution in the world.





Carvoeirinhos

Text and illustrations by **Roger Mello**.
Companhia das Letrinhas. (unpaged)
ISBN 9788574063713

The boys who work as coal dealers do not know another life besides that of hard work in the coalmines. Award winner writer and illustrator and candidate to the 2010 IBBY Hans Christian Andersen Award, Roger Mello, tells, in this book, the story of those boys in a poetical and original way. It brings the expressive illustrations by the author, captivating with sensibility the strength of the grey life of the little coal dealers.

Uma casa sem cor

Zahidé Lupinacci Muzart. Illustrations by **Márcia Cardeal**. Mulheres. (unpaged)
ISBN 9788586501791

An eight-year-old girl misses her father who disappeared without any explanation and she looks for him. Her mother's red eyes, her grandmother and her in the house without color. This story will be lived or was already lived by each one of us who will one day live in a colorless house.



O casamento da princesa

Celso Sisto. Illustrations by **Simone Matias**. Prumo. 31p. ISBN 9788561618889

This tale is an adaptation of a popular tale from Western Africa. It is full of symbologies and meanings. Abena is an African princess disputed by two candidates who want to marry her: the Fire and the Rain. Both of them will have to go through a resistance competition in order to have the king's daughter hand.

Coleção Avesso

Tonio Carvalho. Illustrations by **Guto Lins.**
Imperial Novo Milênio.

A avó dos dinossauros

20p. ISBN 9788599868614

O labirinto de André

20p. ISBN 9788599868652

Lia foi à lua

20p. ISBN 9788599868577

O menino do avesso

20p. ISBN 9788599868522

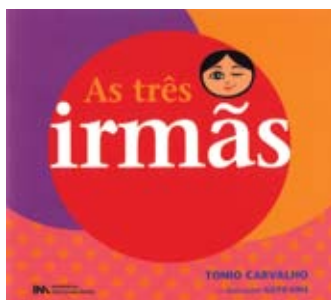
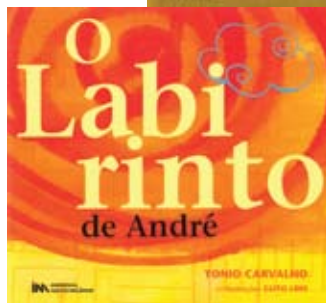
O menino e o menino

18p. ISBN 9788599868584

As três irmãs

20p. ISBN 9788599868591

Using fantasy and a lot of humor, the author presents this collection where the children will be able to follow the letters mixed-up in the soup, will eat marmalade with grand-mother dinosaur, follow Andrezinho through the labyrinth without beginning or ending, find a jar full of ideas after the rainbow, change the story's direction. Is it possible to play with a kite without wind, to keep a whirlwind on one's pocket? In his pretend to be world the boy finds out a way to change men and transform the Earth into a peace local where people are solidary among themselves. In "As três irmãs", an old lady tells a story for three sisters. Each one thinks they merit a rhyme in their honor.





Coleção Comecinho

Ruth Rocha. Illustrations by **Eduardo Rocha.**
Melhoramentos.

O monstro do quarto do Pedro

24p. ISBN 9788506056394

Pedro e o menino valentão

24p. ISBN 9788506056400

Award-winning writer, Ruth Rocha, nominated by FNLIJ to the IBBY Hans Christian Andersen Award in 2002, brings the readers Coleção Comecinho that deals with fear. In the first book Pedro and Miguel had just moved with their family to a new house. After going to bed, and their mother kissed them goodnight, turned the lights off, and closed the bedroom door, she heard Pedro cry: – It is a monster! There is a monster in the bedroom! Mother and father rushed into the room but did not find any monster! What was it that was scaring Pedro? In the second book, Pedro used to go to the bakery every Sunday to buy soda for lunch, and sometimes a boy much bigger than him used to take his bag from his hands and ran. Then, another brave boy appeared to take Pedro's soda. At this point Pedro's father decided to put him in a Judo class. Will he be courageous to face the brave boys?



De vários jeitos

Flávia Reis. Illustrations by **Alexandre Rampazo.** Callis. (unpaged)
ISBN 9788574164137

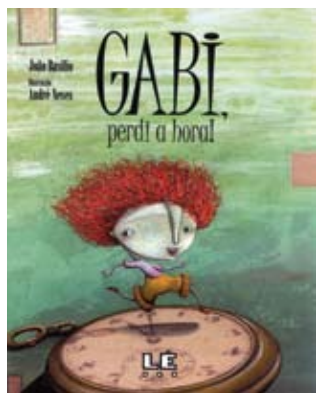
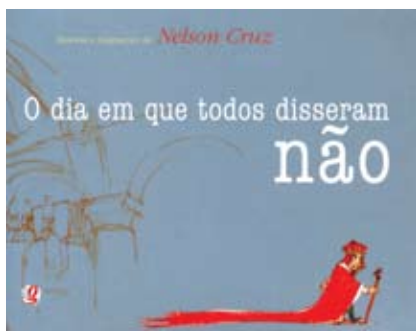
When someone with creativity comes across a mirror, this encounter can be transformed into a curious thing, and can even be more interesting than one can imagine! A charming little girl liberates her imagination in front of the mirror. From this point there are many funny surprises. When the reader is invited to interact his own way the adventure is no longer a solitary one.



O dia em que todos disseram não

Text and illustrations by **Nelson Cruz**. Global. 30p. ISBN 9788526013964

Nelson Cruz, renowned illustrator and writer, brings, in this book, the story of Valencio III, Emperor of Altas Terras da Penúria and his authority over the population. One day he climbed the highest tower of the castle and claimed the citizens of that small country to take their weapons and go immediately to the castle gardens. He was inviting the people to fight against the neighboring countries. War? What for? Nobody understood. They were all against war.



Gabi, perdi a hora!

João Basílio. Illustrations by **André Neves**. Lê. 31p. ISBN 9788532907134

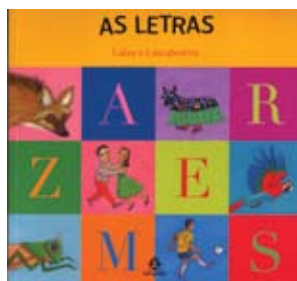
Gabriela is a five-year-old girl who is extremely wise and curious. She understands everything literally. One day, after waking up late, her father said that he had lost the hour and, therefore, was late. The girl decides to help her father and look for the hour he had lost. According to the girl the most difficult thing was to search for something you don't even know how it looks like. After searching inside the house, she goes out in order to accomplish her mission. The author makes a lot of jokes with the sense of the words, connotations and denotations. But what will happen to Gabriela?

Kira

Roseana Murray. Illustrations by **Elisabeth Teixeira**. Abacatte. (unpaged) ISBN 9788562549038

Roseana Murray, a renowned writer, writes in poetic prose about the everyday life of Kira, a little girl, who jumps and flies, gives name to winged things, awakes the rooster, the house and its objects, and is dressed in costumes up to the day the clock tells her it is time to arrange her bedroom, take a shower, eat and go to school.





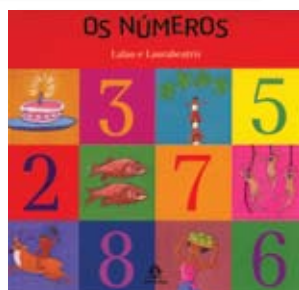
As letras

Lalau. Illustrations by **Laurabeatriz.** Amarilys. (unpaged) ISBN 9788520429860

Os números

Lalau. Illustrations by **Laurabeatriz.** Amarilys. (unpaged) ISBN 9788520429853

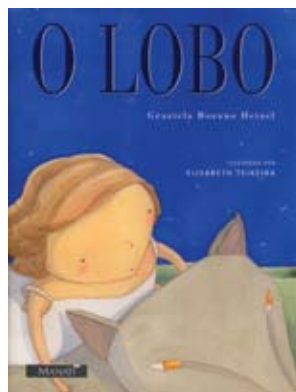
In these two books, both author and illustrator go in a trip throughout Brazil, through the alphabet and the numbers. They show that the letters, when put together, form words and even more than that: they give color to the stories, sound to rhymes and build our dreams. The book on numbers is inspired on the most beautiful Brazilian birds, animals, fish, children plays, food, festivities, fruits, Brazilian culture and much more.



O lobo

Graziela Bozano Hetzel. Illustrations by **Elisabeth Teixeira.** Manati. 41p. ISBN 9788586218583

Inside this story by renowned writer, Graziela Bozano Hetzel, there is another storybook. A book where a grey wolf lives, and whose life and voice are from Lilia's father. He used to read to her every night, but one night her father does not go back home. Pain, fear and anger invade Lilia's heart and home.



Marionete

Text and illustrations by **Mario Vale.** RHJ. (unpaged) ISBN 9788571532205

Mario Valle, renowned writer and illustrator, narrates the routine, anxieties and conquest of freedom experienced by Puppet during the show. The illustrations highlight the feelings and emotions experienced by the puppet during the story as well as its joy and experience of freedom.

Maurício, o leão de menino

Flavia Maria. Illustrations by **Millôr Fernandes.**

Cosac Naify. 21p. ISBN 9788575038307

The first edition of this book was published in 1969. Now, with a new graphic project that values the yellow color, renowned writer and cartoonist Millôr Fernandes, in a partnership with the writer, Flavia Maria, relaunches this book with more illustrations. The book tells the story of a very different lion who lives inside a boy's wardrobe. The boy has never seen the lion but a child does not have to see to be sure that inside the wardrobe there is a ferocious animal. One day, the boy gets courage and decides to find out more about this story. It is when he meets Mauricio, the boy lion, who licks his cheeks showing friendship.



Uma menina chamada Julieta

Text and illustrations by **Ziraldo.** Melhoramentos. 110p.
ISBN 9788506058916

Author of the famous book *Menino Maluquinho*, and nominated by FNLIJ for the IBBY Hans Christian Andersen Award, Ziraldo, a renowned cartoonist, illustrator and writer, brings the story of one of the characters from the Maluquinho group: Julieta, Juju. She is a complex character, a beautiful trinity. She is a combination of herself, Menino Maluquinho and Menina das Estrelas.

Meu amigo indiozinho

Luiz Antonio Aguiar. Illustrations by **Fernando Vilela.**

Biruta. (unpaged) ISBN 9788578480073

The everyday life of a community placed somewhere in Brazil is transformed when the indigenous children were enrolled in the local school. The presence of the new students disturbs many people and at the same time enchants and seduces the narrator. The author approaches the conflicts and the theme of inclusion in school and in the Brazilian society as well as cultural diversity of the Indigenous people scattered throughout Brazil. The illustrations by award-winning writer and illustrator, Fernando Vilela, recipient of the Honorable Mention of the New Horizons Category at the 2007 Bologna Children's Book Fair, enhance and complement the text of book.





Meu pai sabe voar

Daniela Pinotti e Marcelo Maluf.

Illustrations by **Roberto Weigand.** FTD. 46p.

ISBN 9788532271631

This is the story about Julio, a seven-years-old boy who loves everything that flies. His father, who gives him paper wings every day, encourages this characteristic. The boy “flies” every night with his father’s stories. One day the boy finds out that his father also knows how to “fly”.

A minhoca da sorte

Ana Maria Machado. Illustrations by **Elisabeth Teixeira.** Moderna. 33p. ISBN 9788516061722

There is a proverb in Portuguese that says that “who searches, finds”. Do you think that the little chick in this story by Award-winning writer, Ana Maria Machado, winner of the 2000 IBBY Hans Christian Andersen Award, will find what he searches? This simple story is about a lonely little chick that wants someone to play with, to tell him stories and to hug him when he is sad. His adventure starts when he goes after the lucky corn. Leaving behind the place where he used to live, the little chick will have a nice surprise...



O mistério amarelo da noite

Fábio Lisboa. Illustrations by **Rogério Coelho.**

WMF Martins Fontes. 56p. ISBN 9788578272081

The best way to face fear is to play with it and demystify it. This book tells the story of a boy who is going back alone to his home and, all of a sudden, everything gets dark. When he kicks a bottle, a dog gets scared and starts to run, a crazy persecution that leads him to the Dark Alley. Darkness, strange noises, shades, an empty house and... there it is the yellow mystery of the night. In the end of the story the reader is invited to join the author in order to find out the yellow mystery of that night his own way.



O mistério do tempo

Silvana Tavano. Illustrations by **Cecília Rébora.**
Callis. (unpaged) ISBN 9788574163550

Why time seems to go by faster when we are happy? And where this moment goes? In a poetic way this book questions the perception of time, finding out its mystery: “depending on our feelings time seems to be different”.



O moço do correio e a moça da casa de tijolinho

Text and illustrations by **Ricardo Azevedo.** Ed. do Brasil.
39p. ISBN 9788510045636

The postman distributes letters, delivers parcels and brings correspondences. In his way, he meets many people and learns different stories. He runs away from aggressive dog, endures sun and rain, laughs and cries. He lives and learns from the experience of being a messenger of joy and pain, longing and love. When the night comes, with his empty bag, it is time to meet someone very special. The day was long, and to have a rest is more than deserved.



Noite do sertão

Text and illustrations by **Cynthia Cruttenden.**
Cosac Naify. (unpaged) ISBN 9788575038352

The colors in this book come from the black color: the light comes from the dark. In a fantasy and dream atmosphere, a knight invades the “sertão” (semi-arid backlands), illuminated by the moonlight. As if it reached the sky, a satellite gets the form of a stuck flower that is transformed into a beetle, a bird, and a snake. In this metamorphosis the knight finds out the animals and plants from the “sertão” landscape as well as its danger, such as the jaguar that waits for him at the end of the story.





Ossos do ofício

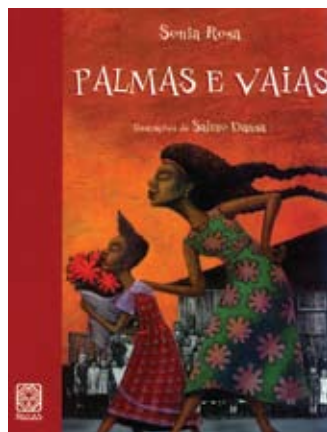
Text and illustrations by **Roger Mello**. Nova Fronteira. (unpaged) ISBN 9788520923245

Do you know where Florisval is? Everybody wants to know that. Florisval is a grave-digger. He works at the cemetery and is always there taking care of things, organizing, cleaning, and watering. But, all of a sudden, he got an idea in his head and then... There is a mystery in the air: nobody knows what happened. Do you? Roger Mello, award-winning writer and illustrator, nominated by FNLIJ for the 2010 IBBY Hans Christian Andersen Award, involves the readers in a funny and enigmatic plot with colored images arousing the reader's imagination.

Palmas e vaias

Sonia Rosa. Illustrations by **Salmo Dansa**. Pallas. 26p. ISBN 9788534704168

Florípedes experiences the changes of adolescence: a new haircut, a toothache, her breasts get bigger and her body stretches all of a sudden. Besides, she faces more overturns: she changes of neighborhood and school. She needs to meet new friends, and her new teachers but faces differences and in order to surpass them she decides to choose love, affection and attention of her mother.



O pano de boca

Sandra Pina. Illustrations by **Thais Linhares**. Cortez. 31p. ISBN 9788524914720

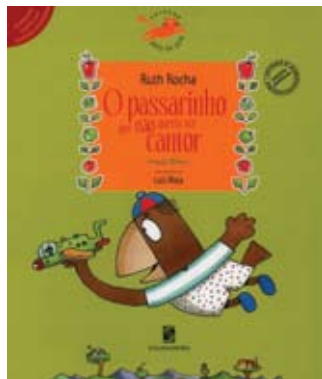
It was the first time that Junior visited the Municipal Theatre (Opera House in Rio de Janeiro). Since he was interested in his mother's work he went there to learn a little about the front curtain - also known as the grand drape. Curious, he decided to explore the theatre: corridors, stairways, doors, and mirrors, backstage, dressing rooms... Everything there is huge and the theatre was empty. But where did the strange noises come from? Slamming doors? Shadows? Draft? Junior's imagination runs wild, and that chilling feeling. After all, the Municipal Theatre of Rio de Janeiro has many stories to tell.



O passarinho que não queria ser cantor

Ruth Rocha. Illustrations by **Luiz Maia.** Salamandra. 30p. ISBN 9788516058296

Every child loves animal stories, especially those written by award winning writer Ruth Rocha, nominated by FNLIJ for the IBBY Hans Christian Andersen Award in 2002. The collection «Pulo do Gato» brings stories nice to read and listen to. Besides the funny illustrations each book in this collection brings a booklet with jokes to be done after reading the books.



O pinguim chamado Pinguim que tinha pé frio

Jorge Chaskelmann and **Blandina Franco.** Illustrations by **José Carlos Lollo.** Amarilys. (unpaged) ISBN 9788520429327

This could be just a prettier story about penguins. But it is not. This is the story of a penguin who in order to solve a problem creates another on, and another, and another... Would he be able to get out of such confusion?

Quando Pedro tinha nove anos

Text and illustrations by **Mariana Massarani.** Global. (unpaged) ISBN 9788526014008

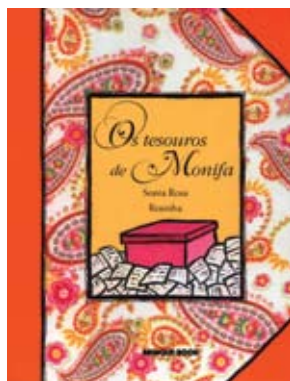
Renowned illustrator and writer, Mariana Massarani, puts together text and image with sensibility and art to tell the story about Pedro I, who proclaimed Brazil independent from Portugal and became Brazil's first Emperor. Born in Portugal, Pedro arrived in Brazil at the age of 9. The author visited the Queluz Palace, in Portugal, where Pedro was born and was inspired for the illustrations by the French painter, Debret, who spends sometime in Brazil during the same period.



Quería ser alta como um tuiuíú

Text and illustrations by **Florence Breton**. Companhia das Letrinhas. (unpaged) ISBN 9788574063836

The author presents in this book animals from the Pantanal region (swamps in the state of Mato Grosso). Using the story of a capybara (the largest living rodent in the world that have heavy, barrel-shaped bodies and short heads) she tells the readers that playing make-believe is nice, but be a capybara or (yourself) is even better. At the end of the book, the author presents a glossary to explain the fauna in the Pantanal (swamps) region.



Os tesouros de Monifa

Sonia Rosa. Illustrations by **Rosinha**. Brinque-Book. 29p. ISBN 9788574122601

This is the story about the encounter of Monifa, an afro-descendent Brazilian girl, and her great-grandmother who was born in Africa and arrived in Brazil in a slave boat. Even though she was a slave, she learned to read and write and left her children the most important treasure some one can receive as heritage. Passed from generation to generation, the day arrives to the treasure go to the hands of Monifa. The little girl is delighted to receive such a gift and with it to discover about her great-grandmother's life and her own roots.

A visita dos 10 monstros

Text and illustrations by **Angela Lago**. Companhia das Letrinhas. (unpaged) ISBN 9788574064024

It was thinking about the children who are learning the numbers and their parents and teachers, that award-winning illustrator Angela Lago, one of the most important Brazilian illustrators, and a talented writer, created this rhyme book. Ten monsters arrive, one by one. When they are send way, Mr. Zero decides to play the phantom. Colored and using capital letters it is adapted for children learning to read and write.



Fiction for Young People



Amigagem

Renata Farhat Borges. Illustrations by **Silvia Amstalden.**
Peirópolis. (unpaged) ISBN 9788575961506

With a well-humored language the author presents a delicate tale about friendship for readers of all ages, especially teenagers. It brings the reader the impression of opening a personal clipping album inviting to look into one's memories.

Antônio Conselheiro: nem santo, nem pecador

Marcelo Biar. Illustrations by **Adir Botelho.** Rocco. 78p.
ISBN 9788561384685

This book uses fiction to present the biography of Antonio Vicente Mendes Maciel, best known in Brazil as Antonio Conselheiro, one of the most important protagonists of the Canudos War (1896-1897 in the sertão of Bahia (dry interior region of northeastern Brazil). Was him a Martyr, a crazy person? Who was Antônio Vicente Mendes Maciel in reality? With strong religious convictions he used intelligence, generosity and honesty to help the needed people.



Um camponês na capital

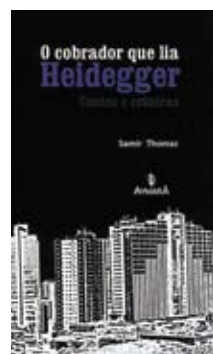
Miguel Sanches Neto. Aymará. 84p. ISBN 9788578412173

Using short plots the chronics in this book make us think on the simplicity of life, bringing the smell of homemade bread, the joy of digging the wet soil or the taste of mangoes picked off the tree. The reader is able to live with the author the realities portrayed, the desire to go back to one's roots. With more or less intensity, the situations that give origin to these texts are common to everyone. In every word or expression there is a souvenir.

O cobrador que lia Heidegger: contos e crônicas

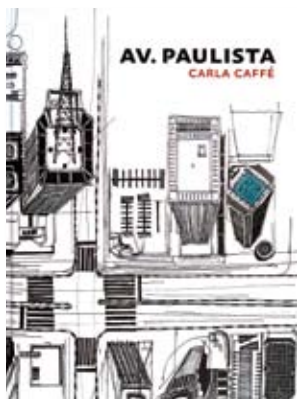
Samir Thomaz. Aymará. 107p. ISBN 9788578412159

This book seems to be a little inventory. In the stories gathered in the book there is a little of what has been and what could have been. Some fragments of joy, traces of feelings, and aftertaste of emotion. Sketches, epiphanies, footprints. Flashes. The father who becomes invisible, the uncle who does not die, a sentence that wakes us up during the night, the unexpected daily discoveries, a goldfish in a darkened room, the anonymous creatures we do not see. It is life seen from the inside and the same life seen from the enchantment and passion.



Coleção Ópera Urbana. Cosac Naify.

Dynamic as the city of São Paulo, this collection was especially thought for teenagers who live in the big cities and also intends to build a new sketch of urban spaces with color, rhythm, and pulse. In each book a symbol of the city is transformed into a protagonist. The first four volumes honor the city of São Paulo but also deal with universal spaces, such as the cemetery, the amusement park, green area and the main avenue. The collection is an open proposal, which suggests exploring the city by walking outdoors, abolishing the consumption and offering direct contact with reality and culture. Putting together literature, pleasure and knowledge, the collection aims at stimulating the readers to explore the city where they live. As in every opera, the books are accompanied with a *libretto* with different information, curiosities and helpful hints. There are dozens of photographs, literary references, films, websites and scripts for visitation.



Av. Paulista

Text and illustrations by **Carla Caffé**. 55p. + libretto (40p.) ISBN 9788575032619

This image book presents *Avenida Paulista*, the largest avenue in the city of São Paulo, recalling the development of this famous road with more than a hundred years. Buildings, such as MASP (Modern Arte Museum of São Paulo), Trianon Park, SESC, Roses House, are pointed out, giving the cultural dimension and dynamism of the avenue. At the end, in a moving statement, the author proposes a new urban look for the city. In the libretto, the reader will have information about living at Avenida Paulista, its graphite and street art, its underground galleries and its oldest and newest construction.



Cidade dos deitados

Heloisa Prieto. Illustrations by **Elisabeth Tognato**. (unpaged) + libretto (33p.) ISBN 9788575032961

The reader does not have to be a gothic person to have fun with this haunted story that starts with a flat tire in front of the cemetery at midnight, on a Friday 13th. This is only the beginning of the adventure narrated by a girl. The author leads the reader throughout this city populated by beings apparently coming from this world but in reality, they are from another world. The libretto presents some information on burring the dead, tomb art, and tells where some famous and known people are buried and also the main cemeteries in the world.



Montanha-russa

Fernando Bonassi. Illustrations by **Jan Limpens.** 54p. + libretto (35p.) ISBN 9788575033364

The father, who spent his youth in the 70's, during the military dictatorship in Brazil, meets his, thirteen years old son in the 21st Century in an amusement park among loopings and bumper cars. Inspired by the video-game language and the comic book universe, the illustrator created the well-humored illustrations. The readers will find in the libretto some information on which is the faster, the largest, the highest magic mountain and the one with more loopings.



Surfando na marquise

Paulo Bloise. Illustrations by **Daniel Kondo.** (unpaged) + libretto (41p.) ISBN 9788575032978

The protagonist of this story is the Ibirapuera Park, in São Paulo. Through graphic and street signs that permeate the pages of the book, the eyes of the reader will be able to follow the narrator's eyes on a visit to the park throughout the green and different groups of people such as punks, skaters, bikers, and bad boys. The libretto presents the main attractions of the Ibirapuera Park, how many people visit the park every day and the outstanding collections of the museums.

Com certeza tenho amor

Text and illustrations by **Marina Colasanti.** Global. 88p. ISBN 9788526001763

Do seu coração partido

Text and illustrations by **Marina Colasanti.** Global. 82p. ISBN 9788526001688

Award-winning writer Marina Colasanti presents two books on love. In *Com certeza tenho amor*, the author uses a metaphoric language to build time, space and the tales' characters. According to the author she does not want to tell a story but to use a story to deal, with love and hate, fear, jealousy, desire, the human generosity, its ignobility and death.

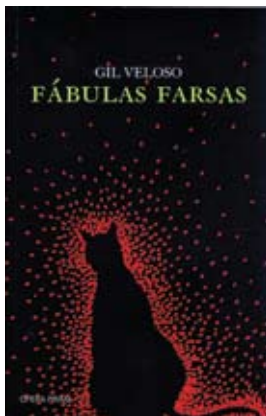
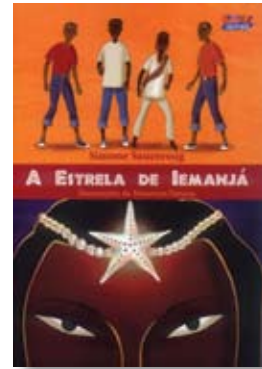
In *Do seu coração partido*, the author takes the young reader to distant places and leads them to live, in a symbolic way, the deepest human feelings: love, fear, liberty, and sadness among others. The young reader will be able to find out secret passages to better understand him/herself and the world.



A estrela de Iemanjá

Simone Saueressig. Illustrations by **Maurício Veneza.** Cortez. 168p. ISBN 9788524915079

Fantasy and mystery in this story about three boys who get involved with a sea star that belonged to Yemanjá, the goddess of the sea. After that they are taken to an unknown island where they meet Ubatá, a girl who is trying to save her father. Courageous and determined, the girl guide Tomas and the twins Cosme and Daniel in the *orixas*' world (spirit or deity that reflects one of the manifestations of Olodumare (God) in the Yoruba religious system), even when they are unfairly blamed for the theft and chased all over the island. Tomas is asked to take a difficult decision, in a thrilling end.



Fábulas farsas

Gil Veloso. Illustrations by **Vanderlei Lopes.** Opera Prima. 132p. ISBN 9788585871031

A young elephant dreams about being a ballet dancer, for his father 's dismay, and to debut at the Municipal Elephantheater. A little deer denies the gift of a soccer ball and causes scandal by asking a talking doll. These are some of the examples in this book of new Brazilian fables were the author introduces themes that feed our daily life such as alternative sexualities, and chemically altered perceptions as well as celebrity race. The fables are full of gentle self-mockery, sometimes with explicitly comic appeal.

A formosa princesa Magalona e o amor vencedor do cavaleiro Pierre de Provença

Text and illustrations by **Rui de Oliveira.** Ygarapé. 41p. ISBN 978856108061

Princess Magalona is a traditional story from the Medieval Age. In the beginning of the 14th Century it was already known. Her stories arrived in Brazil through Portugal with other narratives on castles, princess and knights. The texts have been mixed with the Brazilian imaginary especially in the Brazilian Northeast region. Renowned illustrator and writer, Rui de Oliveira, nominated by FNLIJ for the 2006 and 2008 IBBY Hans Christian Andersen Award captivates the reader with the images of this book.





Uma ilha chamada livro: contos mínimos sobre ler, escrever e contar

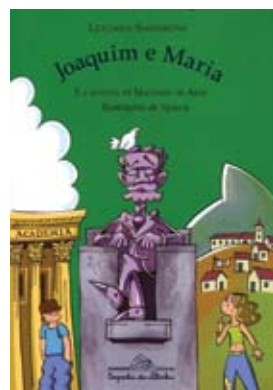
Heloísa Seixas. Record. 109p. ISBN 9788501081230

The author gathers in this book tales published along 10 years on newspapers from São Paulo and Rio de Janeiro. Love to books is the common subject as well as love to authors and literature. It is an inspired manual on writing.

Joaquim e Maria e a estátua de Machado de Assis

Luciana Sandroni. Illustrations by **Spacca.** Companhia das Letrinhas. 182p. ISBN 9788574063669

Renowned author Luciana Sandroni dedicates this new book to Machado de Assis, one of the most important Brazilian writers on the year that Brazil celebrates 100 years of his death. Machado de Assis was responsible for founding the Brazilian Academy. The story that goes through the main facts from the life of the author takes place in Rio de Janeiro and has a statue as the main character. The author presents to the young readers, in a very straightforward way, the life and work of this great Brazilian writer. Sandroni has already published *Minhas memórias de Lobato* and *O Mário que não era de Andrade*, dedicated to the writers Monteiro Lobato and Mario de Andrade, respectively.



O livro de Ana

Bartolomeu Campos Queirós. Illustrations by **Marconi Drummond.** Global. 32p. ISBN 9788526013537

According to Bartolomeu Campos de Queirós, award-winning writer, winner of the *IV SM Ibero-American Children Literature Award* and nominated for the 2010 IBBY Hans Christian Andersen Award the first sculpture of Saint Ann

appear in Brittany, France, in the 8th Century. Since that period the devotion to Saint Ann scattered throughout the world. In a poetic prose the author tells what he thinks is written on the book the Saint has on its hands. The woman reads and a child listens to it. The author weaves a sensitive story on the creation of the world, and the work of the creator for seven days.

Marginal à esquerda

Text and illustrations by **Angela Lago**. RHJ. (unpaged)
ISBN 9788571532243

Award-winning illustrator Angela Lago, one of the most important Brazilian illustrators, and a talented writer tells the story of Miúdo, a boy who finds his real vocation in music. But the life of this boy is not easy. Living in the outskirts of the city, the boy lives a harsh reality. The graphic design of the book joins the fugacity of illustrations, making us go into a dream atmosphere.



... mas é segredo...

Jorge Miguel Marinho. Illustrations by **Juliane Assis**.
Autêntica. 39p. ISBN 9788575263891

Cecy is Alex's best friend and the only one to know his big secret. Solidary, the girl defends him against all those who have a suspicion. Over the time, Alex's secret is even more difficult to keep even though Cecy tries to help him. Then, with a between magic and realistic conclusion the tension is over uniting the two friends ever more closely. A sensible and delicate story about companionship and empathy, understanding and generosity, built with metaphors and subtleties.

O nervo da noite

João Gilberto Noll. Scipione. 46p. ISBN 9788526276024

Sou eu!

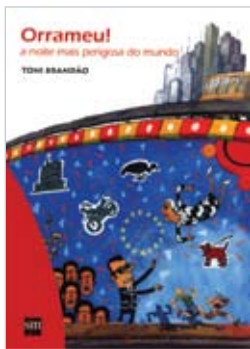
João Gilberto Noll. Scipione. 46p. ISBN 9788526275690

These stories deal with the critical passage from adolescence to adulthood. In a lyric and touching narrative, the author talks about the transformations everyone goes through. In a lyrical and poignant way, the book depicts the transformations everyone goes through in this critical period of life, when fear and courage alternates, doubt and decision, until we finding the path that will define who we are.

What can one do about "anxiety of wanting the inexplicable? This is the challenge the young protagonist of *O nervo da noite* faces. The story is about the rite of passage from adolescence to adulthood.

In *Sou eu!*, a young boy from the city recalls swimming in a river with a countryside boy during his vacation in the country.





Orrameu! A noite mais perigosa do mundo

Text by **Toni Brandão**. Illustrations by **Daniel Araujo**.
Edições SM. 186p. ISBN 9788576754541

After Leo's dog have strangely disappeared and a suspicion that their telephones were intercepted, Ana Clara and Leo contacted the *Homens de Terno Escuro* (Men in Dark Suit) and learned that they had a plan to put down the 111 meters of a building in the city of São Paulo. Would it be the National Set, the so-called Copan? Together with Didi they start looking for the building in order to avoid a catastrophe. They have also the help from an Indigenous tribe.

Passe de letra: futebol & literatura

Flávio Carneiro. Rocco. 167p. ISBN 9788532524256

This book is the author's old dream: to put together his two passions, soccer and literature from a personal approach. Throughout the chronics gathered in this book, the author in the midst of his reminiscences of childhood as a right wing, puts together two different fields, weaving analogies between the sport and literature – like Garrincha (Brazilian soccer player) who dribbled to the right and still went through all, reinventing the obvious.



Pivetim

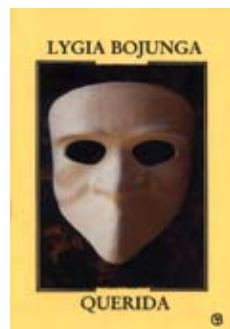
Décio Teobaldo. Edições SM. 174p. ISBN 9788576754091

Pivetim is a street boy who tells the reader about his surviving strategies in the city of Rio de Janeiro. In a context of a complete social abandonment, he reveals the ties he had established as well as difficulties found during his passage to the adult life. The text uses slang and the way of speaking from the impoverished people living in the streets. It presents life in the urban jungle in confrontation with the naiveté and innocence inner of childhood.

Querida

Lygia Bojunga. Casa Lygia Bojunga. 234p. ISBN 9788589020213

This book deals with an emotion that we are all acquainted with: jealousy. It is this emotion that, in two intriguing encounters in a remote corner of the Atlantic Forest, interweaves the lives of the two main characters in the book. When asked if *Querida* (Darling) is a book for children and adolescents the Hans Christian Andersen Award and ALMA Award winner, Lygia Bojunga, answered: "Possibly it can be; it depends on what sort of child or adolescent they are..."



Tempo de voo

Bartolomeu Campos de Queirós. Illustrations by **Alfonso Ruano.** Edições SM. 44p. ISBN 9788560820757

Many philosophers, mathematicians, physicians and poets have elected time as their research subject. In *Tempo de voo*, Bartolomeu Campos de Queirós, award-winning writer, winner of the *IV SM Ibero-American Children Literature Award* and nominated for the 2010 IBBY Hans Christian Andersen Award, decided also to dedicate himself to this so enigmatic and not quite concrete subject: time. It has numerous formats: it is invisible, but has hands, belly, heart and wrinkles. It is light and untouchable, insomniac and adventurer, fragile and frightening. There are a number of metaphors used by the author to describe time. The illustrations, by the renowned Spanish illustrator Alfonso Ruano, inspired in surrealism, follow the same atmosphere of the text. They send the reader to a fantastic and oniric world.



Três histórias fantásticas

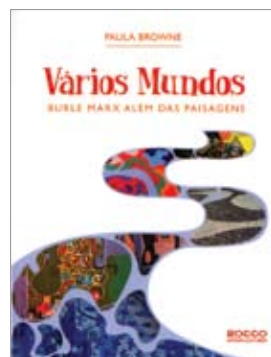
Luiz Vilela. Illustrations by **César Landucci.** Scipione. 61p. ISBN 9788526272101

This book puts together three fantastic tales. An young boy, searching for his own identity, has a relation worthy of Narcissus with the mirror in his bedroom, but the face he sees reflected there changes all the time in **Imagem**. In **O buraco**, the protagonist starts, during his childhood, digging in his backyard a hole that will swallow his humanity. **Phantom** is about a guest from a house known as hunted house that decides to chat with the friendly ghost that appeared to him at a meeting that turns inside out the logic of terror.

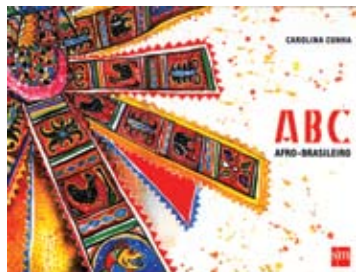
Vários mundos: Burle Marx além das paisagens

Paula Browne. Rocco. 223p. ISBN 9788561384531

This novel was written by the famous Brazilian paisagist's grandniece in the year when his birth centenary is celebrated. Using fiction and having familiar souvenirs as the base of the story, besides an extensive historical research the author talks about Burle Marx's life and work through the eyes of Violeta a fifteen-years-old protagonist of this invitation to "different worlds" through the perspective of art.



Non-Fiction

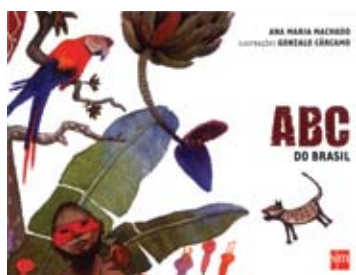


Abc afro-brasileiro

Text and illustrations by **Carolina Cunha**. Edições SM. 46p. ISBN 9788576754503

Abc do Brasil

Ana Maria Machado. Illustrations by **Gonzalo Cárcamo**. Edições SM. 47p. ISBN 9788576752295



The series ABC, presents Brazil as its main theme giving the readers a global vision and introductory knowledge about the country. In *ABC afro-brasileiro*, *Capoeira*, *Levante dos Malês*, *Meninha do Gantois*, *Yemanjá*, among other themes, are some of this book's entries on the African heritage in the Brazilian culture. It rescues values, behavior and traditions and presents to the reader a little of the oral tradition, music and dance, ancestry as well as the relation with nature, the people's architecture such as the Nagôs, Bantus, Yorubas, among other ethnic groups that went to Brazil.

Award-winning writer, Ana Maria Machado, winner of the 2000 IBBY Hans Christian Andersen Award is responsible for *ABC do Brasil*. She approaches political and racial questions with the same importance as the richness of culinary traditions, music, architecture, and literature, among another aspects of the large 8 million square meters diversity of the country. The book is organized in form of entries from "A" to "Z", as if the author was talking to the reader.

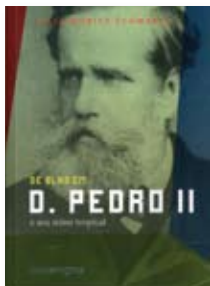
O Brasil põe a mesa: nossa tradição alimentar

Vera Vilhena de Toledo and **Cândida Vilares Gancho**.

Moderna. 95p. ISBN 9788516050887

What are the typical Brazilian dishes? Feijoada? Vatapá? Duck in tucupi sauce? Rice with jerked beef? Carne de sol? (sun dried beef) Barbecue? Tutu bean? The Brazilian food is not restricted to traditional dishes. It is a mixture of Indigenous, black and Portuguese palate, and later of the European and Asian immigrants. The records by writers and travelers in literary texts, cookbooks, photos and paintings allow us think about the act of eating. This book revisits the Brazilian history from feeding as a daily routine and changes that make up a picture of the Brazilian "soul".





Coleção De olho em. Claro Enigma.

D. Pedro II e seu reino tropical

Lilia Moritz Schwarcz. 75p. ISBN 9788561041373

Euclides da Cunha: escritor por acidente e repórter do sertão

Lúcia Garcia. 77p. ISBN 9788561041380

The books from this collection bring biographies through images. Using visual sources, the life of some fundamental characters from the Brazilian history are presented to the young readers in an original way.

In **D. Pedro II e seu reino tropical** the author presents the life of D. Pedro II, second and last Brazilian emperor, through images. Official pictures, caricatures produced by his opponents, photos, and notebooks were used to present the life of the emperor who was concerned in constructing a Brazilian national identity and memory.

In **Euclides da Cunha: escritor por acidente e repórter do sertão**, the author puts the young readers closer to the personal history of this great

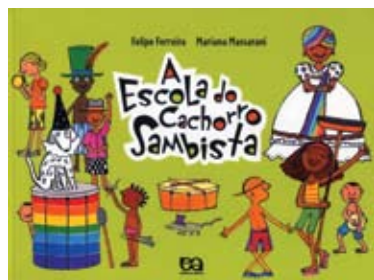
Brazilian writer. Euclides da Cunha's experience as correspondent from the newspaper "O Estado de São Paulo", at the Canudos revolution, led by Antonio Conselheiro, against the newborn republic in 1887, resulted in the masterpiece *Os sertões*. From this experience the writer discovered another Brazil. The biography of Euclides da Cunha helps the readers understand the Brazilian history besides the writer's personal trajectory.

A escola do cachorro Sambista

Felipe Ferreira. Illustrations by Mariana Massarani.

Ática. 31p. ISBN 9788508120550

Sambista, the charming little dog, lives in the *Escola de Samba Unidos do Batuque*. He is the one who takes the reader into the Samba school, showing how a school works, from the school-theme for the Carnival parade up to the D-Day on the Avenue. While presenting the Samba school, the little dog presents and explains the role of each participants (dancer, the master room and ensign, seamstress, baiana etc.).



Kafka e a marca do corvo: romance biográfico

Jeanette Rozsas. Geração Editorial. 184p. ISBN 9788561501228

The author of this book spent several years to make sure about the historical fidelity of this fictional biography on Kafka's work - its language protocol, the fantastic stories and claustrophobic novels, the letters and troubled diaries, that have deeply marked generations of writers. The name Kafka, in Czech, means crow. Thus, the book's title.

O mais querido do Brasil: em quadrinhos

Text and illustrations by **Ziraldo**. Globo. 112p. ISBN 9788525047526

Todo-poderoso timão: em quadrinhos

Text and illustrations by **Ziraldo**. Globo. 112p. ISBN 9788525047120

The history of Flamengo, the beloved soccer team from Rio de Janeiro is told in a playful way by the renowned Brazilian writer and illustrator, Ziraldo. The story tells about Flamengo's foundation, as a regatta club, the decision of part of Fluminense soccer players to create a new team, the origins of rivalry with Fluminense, the most important titles conquered and the songs inspired by the team's glory among other moments on the history of Flamengo.

In *Todo-poderoso timão*, five guys who love soccer decide to organize a team. One hundred years later they are still remembered for having founded the Sport Club Corinthians Paulista. Many things happened along those years and the book, in comic format, tells the main facts of the history of the team, bringing events, symbols, conquests and even defeats of this great team.



A minha Segunda Guerra

João Barone. Panda Books. 156p. ISBN 9788588948983

Barone presents in this book a collection of articles he wrote about his participation in the celebrations of the 60 years of the Allied landing in Normandy. He shares with the readers, in a simple and emotional way, the rescue of his relationship with his father, a Second World War hero. After crossing the Atlantic Ocean with his original Jeep from the Second World War, he gives an account of this exciting adventure scene and teaches, those who dream getting to the battle set, how to get there. During his trip he met the Brazilian flying ace, Pierre Clostermann,

who has effectively participated at the D-Day. Clostermann, who was honored by the Brazilian Air Force, gave his last and important interview, a precious and emotional testimony about the conflict. This story is worth the book.

O nascimento do universo

Judith Nuria Maida. Illustrations by **Fernando Vilela**. Ática. (unpaged) ISBN 9788508120475

Putting together scientific rigor and poetry, this book tell the children, in an comprehensible way, a story that has amazed humanity from thousands and thousands of years: the origin of the Universe. The book, written in a poetical language fit for children, presents the “Big Bang” theory, which is a likely explanation about the beginning of the Universe. The illustrations by Fernando Vilela, recipient of the Honorable Mention of the New Horizons Category at the 2007 Bologna Children's Book Fair, enhance the text.

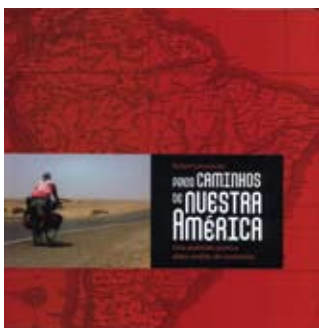


O olho e o lugar: Regina Silveira

Renata Sant' Anna e Valquíria Prates. Paulinas.
(unpaged) + atelier-notebook (22p.)
ISBN 9788535623505

This book, the fourth title of the collection *Arte à primeira vista*, presents an original graphic project transcending the standard format of an object book. Valquíria Prates e Renata Sant'Anna created a project so instigating and astonishing as the one by Regina Silveira – a recognized artist both in Brazil and abroad by her works that goes between the eye and the place of the observer, inside and outside the Art spaces.

A superhero light projected on the Avenida Paulista's buildings, the feet of animals printed in the Biennial in Sao Paulo building, shadows of missing objects, illusions from misleading perspectives and projections of light that design the space make up the artist's varied repertoire of propositions and actions.



Pelos caminhos de Nuestra América: uma pedalada poética pelos confins do continente

Text, graphic project, photos and illustrations by **Rafael Limaverde.** Littere. 318p. ISBN 9788561613464

After spending two years biking throughout Latin America, the author, a graphic artist transformed his notes into this book that tells his ventures and adventures with “Lady Laura”, his bike. The author tells how he learned to read poetry on the roads of 16 countries in Latin America between 2004 and 2006.

Por dentro das Amazônias

Nilson Moulin. Studio Nobel. 96p.
ISBN 9788575530597

Written in a simple language with historical and social synopsis of the Brazilian Amazon region this book offers the reader all the curiosities from this region such as the foreign invasion in the beginning of the 16th Century, the predatory cycles (rubber, cattle, gold, diamond and iron, the efforts to bring development to the region and recently the struggle to preserve the forest and include the Indigenous people in the region in the society.





Representações do negro no modernismo brasileiro: artes plásticas e música

Renato de Sousa Porto Gilioli. Best Book. 168p.
ISBN 9788561259037

Decades after the Modernism movement in Brazil (in the 20's), the author brings, in this book, works from the Brazilian artists Tarsila do Amaral, Portinari, Anita Malfatti, Di Cavalcanti, Lasar Segall, Brecheret and Villa Lobos. These artists have represented the country in a different way, changing the way the Brazilian society used to think and perceive themselves. Watching the works reproduced in this book, the readers will be able to make a reflection on social values from that time and the conflicts these people lived with.

Sub: viagem ao Brasil submarino

Text, photos and graphic project by **Maristela Colucci.**
Grão. 79p. ISBN 9788575961568

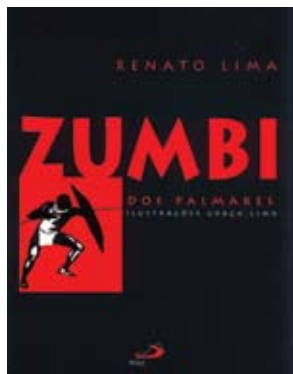
This book is the fourth one from the series *Olhar Brasil*. Through photos one can be in contact with different fish species, mammals and reptiles that live in the Brazilian coast. The book portrays the sea biodiversity of exuberant places such as Fernando de Noronha, Abrolhos, Ilha de Trindade, Búzios and Ilha Grande. Besides presenting the submarine beauties to the readers, the author aims to use this work as an instrument of education and awareness of the population, specially children and young people.



Zumbi dos Palmares

Renato Lima. Illustrations by **Graça Lima.** Paulus. 23p.
ISBN 9788534930215

Zumbi dos Palmares presents information about the period of the Brazilian colonization, with the consequences resulted from the division of the society. Aimed to pre-adolescent and young people due to its thematic content, on reflection and awareness about people's culture, specifically that of the blacks. The author approaches questions on human behavior during the construction of the country-colony and highlights the possible changes in the attitude of human beings in society, especially the respect among ethnically different peoples.



Poetry



Alice no país da poesia

Elias José. Illustrations by **Taisa Borges.** Peirópolis. 53p. ISBN 9788575951407

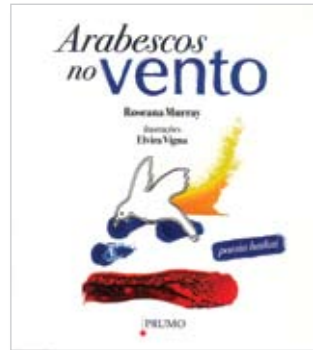
In this poem book of by Elias Jose, Lewis Carroll's Alice is "caught" right at the moment when she discovers the world of words, while living in wonderland. This is the starting point for the author to stitch the poems that precede the first, "Alice in the country of poetry." The thirty-three poems of this

book are full of lyricism and enchantment, with images that refer to great works from the universal literature. The reader will be in company of Scheherazade, Peter Pan and Don Quixote, besides fairies and witches, goblins and mermaids, kings and queens, princes and princesses, magic birds and horses.

Arabescos no vento

Roseana Murray. Illustrations by **Elvira Vigna.** Prumo. 23p. ISBN 9788561618803

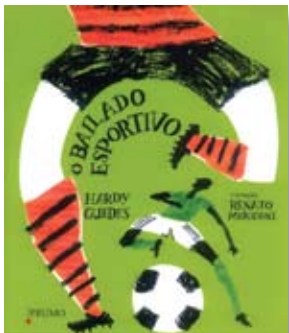
Renowned writer Roseana Murray expressed in haikus all the delicacy of her poetry. Elvira Vigna using three strokes with three primary colors, yellow, blue and red, illustrates the poem constructed in three lines, promoting an elegant composition that sharpens the eye and delights the soul. Of Japanese origin, the haikus value accuracy and objectivity. Roseana makes verses of three lines totaling seventeen syllables in simple language and without rhymes.



O bailado esportivo

Hardy Guedes. Illustrations by **Renato Moriconi.** Prumo. 31p. ISBN 9788561618872

The soccer world is brought with charm and musicality in this book. After each page, the involving rhythm appeals to boys and girls to read about everything that happens in one of the most popular sports in the world.





Bicho de sete cabeças e outros seres fantásticos

Eucanaã Ferraz. Illustrations by **André da Loba.** Companhia das Letrinhas. 63p. ISBN 9788574064000

Some fantastic creatures from mythology such as the phoenix that rises from the ashes after death, others scary, such as the mandrake, the dragon and zombie come to life in this book. Although almost all the characters are frightening, the poet transforms them to children with a good amount of sympathy. The author's poetic sensibility joined the technical audacity of the young artist. The book illustrations are photographed sculptures made especially for this book. Together, text and image offer the young reader a pleasant reading.

Bichos

Ronaldo Simões Coelho. Illustrations by **Angela Lago.** Aletria. (unpaged) ISBN 9788561167042

Renowned writer was asked by his grandson to write about the creatures that live in the farm of Cricket family, ant, butterfly, snail ... Animals (bicho) that fly, that walk, creep. Animals that are distracted wise and playful. Who could imagine that one day the worm would find a rusted nail and would imagine that it was a fossil from one of its ancestors? The author describes the relationship of his family with animals. He tells that his grandmother learned to embroider with the spiders. The illustrations by award-winning illustrator and writer Angela Lago enhance the text. She plays with the spelling of the words in order to bring the children closer to the animals and books world.



Bili com limão verde na mão

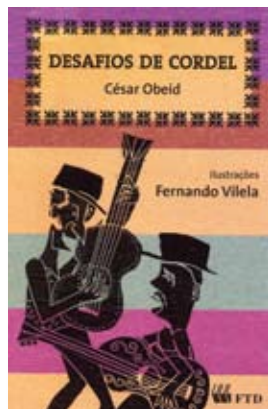
Décio Pignatari. Illustrations by **Daniel Bueno.** Cosac Naify. 75p. ISBN 9788575037478

Bili is a thirteen-years-old girl who leaves her house throwing lemon on the animals in her way. She could not imagine that the lemon and the animals would come back to her hitting her like a boomerang. Tired Bili has a nightmare and takes a purifying bath. This book brings nonsense situations and strange characters. It is a sort of re-reading Lewis Carroll's Alice in Wonderland.

Desafios de cordel

César Obeid. Illustrations by **Fernando Vilela.** FTD. 63p.
ISBN 9788532271990

This book presents an overview of *cordel* (chapbook) literature and *viola repente*, two authentic manifestations of Brazilian popular culture. The re-tell, journalistic, biographical and diverse challenges cycles are presented with much humor, inspired by the famous “pelejas” between “repentistas” singers. The poems are enriched by beautiful illustrations by award-winning writer and illustrator, Fernando Vilela, recipient of the Honorable Mention of the New Horizons Category at the 2007 Bologna Children’s Book Fair in mixed media, including woodcut technique, typical covers illustration of traditional *cordel* brochures.



Duelo danado de Dandão e Dedé

Lenice Gomes and Arlene Holanda. Illustrations by **Andrea Ebert.** Elementar. 35p.
ISBN 9788599306536

A “sertanejo” duel, whose weapons are sharp guitars and rhymes. Dede and Dandao, two good singers face each other on a particularly naughty challenge. Who will be the winner?

Jacaré com janelinha: quem já viu que me apresente! E outros poemas

Maria Augusta de Medeiros. Illustrations by **Michele Iacocca.** Formato. 31p. ISBN 9788572086424

This poem book celebrates water and all lives that depend on it. Moreover, Mr. Alligator, there is a real emperor who does not take its galla dress to sleep. Also Miss Seal, and Hermit crab, and a gallant Seahorse. And we still have Ms. Oyster – don’t be so shy, say hello!





Maluquices musicais e outros poemas

José Santos. Illustrations by **Guazzelli**. Peirópolis. 33p. ISBN 9788575961155

This book presents rhymes and riddles about the world of music. In the illustrated pages, there are very original musicians playing incredible instruments. Along with real characters, such as Chopin, Villa Lobos, Modesto de Assis and Mozart, there are other created by the poet: the toothless pianist, the dazzled by fame keyboard, the skeleton harpist and many others. The text reminds us, in rhythm and cadence, that poetry and music are ancient and eternal companions.

No reino dos preás, o rei Carcará

João Bosco Bezerra Bonfim. Illustrations by **Mateus Rios**. Elementar. 31p. ISBN 9788599306499

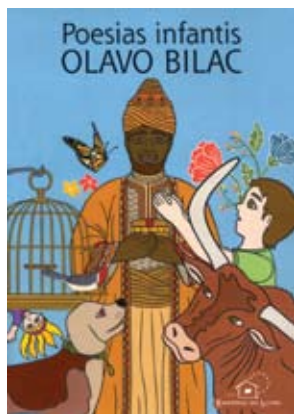
In the Guinea pigs kingdom, it is taught since the animals are little, that in the evolution process they can be snakes and then a crested caracaras. Life was normal in the kingdom until the day that a Guinea pig found out in a book the real intentions of the sparrow hawk. The story is written in a cordel (chapbook) format.



Um pequeno tratado de brinquedos para meninos quietos

Selma Maria. Illustrations by **Anne Vidal**. Peirópolis. 64p. ISBN 9788575961162

The author presents an encounter of the poetic word with the universe of childhood of the Minas Gerais. During some workshops organized in that region, so distinct from urban areas, she identified very delicate and creative ways to play. Poetically named as the “toy-land”, “toy-animal”, “toy-color”, “toy-toy” and “toy-thought,” these jokes are gathered in this book to enchant children and adults.



Poesias infantis

Olavo Bilac. Illustrations by **Lu Martins.**

Empório do Livro. 94p. ISBN 9788586848094

Olavo Bilac, considered the most important Parnassian poet in Brazil, explored, in this book, topics that do not lose relevance, such as love, nature, family and time, using humor and dedication to talk about common facts of life. He awakes laughter and reflection in the child, adolescent or adult, and presents as well issues such as racism, religion and poverty. This book has been absent from bookstores and libraries for decades. At the time it was published in 1904, the poet conquered readers all over Brazil, and the book had many reprints.

As quatro estações e outros haicais

Massau Simizo. Aymará. 59p.

ISBN 9788578412210

Haiku are short poems (three lines), invented by the Japanese, that concentrate major themes. For some, it is the heart of poetry. For others, it is a very special way of seeing life. In this book, there is a little bit of everything: love, longing, joy, nature, all fine dosed, to make you want to read a little more, a little more.



Romances de cordel

Ferreira Gullar. Illustrations by

Ciro Fernandes. J. Olympio. 95p.

ISBN 9788503010191

The stories in this book by the great writer and poet, Ferreira Gullar, have been written in 1960. They are texts with social and political character that appeared at a moment of great performance of the poet at the Center of Popular Culture (CPC) from the Students National Union. For the first time they have been published in a separate volume with illustrations by Ciro Fernandes.



Sinais do mar

Ana Maria Machado. Graphic project by **Luciana Facchini.** Cosac Naify. (unpaged) ISBN 9788575037706

This is the first poetry book by award-winning author, Ana Maria Machado, winner of the 2000 IBBY Hans Christian Andersen Award. The poems reveal a poet in a deep exercise of language, exploiting rhymes, alliterations and references to authors who have written about the sea. The graphic project of this book follows the movement of the waves, with illustrations made from poems and songs by Martin Codax, Fernando Pessoa and Dorival Caymmi. Simulating a tide, the rise of the waters, whirlwinds, and water droplets. When touching the special paper used in the book one can even feel the sand texture.



Tenho um abraço para te dar

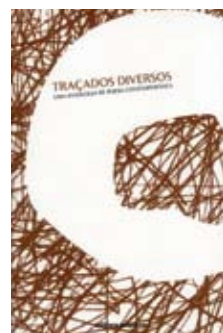
João Proteti. Papyrus. 63p. ISBN 9788561773120

This book of poetry for children and adolescent brings energy and reflection on affection feelings. It may also suit people of other ages. It aims at making the readers think about love.

Traçados diversos: uma antologia de poesia contemporânea

Organized by **Adilson Miguel.** Scipione. 197p. ISBN 9788526272255

Thirteen poets, thirteen distinct voices. According to the title the inspiration of this anthology is the contemporary poetic creation diversity. The poems intend to provide a the plurality - of voices, styles and languages - to a number of readers, in order to achieve intense poetic experiences.



Um verso a cada passo: a poesia na Estrada Real

Text and illustrations by **Angela Leite de Souza.** Photos by **Sylvio Coutinho.** Autêntica. 44p. ISBN 9788575263440

The “Estrada Real” (Real Road), so important for the development of Brazil and somewhat unknown to the Brazilians is revisited in this poem book, illustrated with cloth collage and sewing materials or embroidery by the author and with photographs by Sylvio Coutinho. On each page there is a road, a path, cities and details from the road borders.

Books Without Text



A árvore do Brasil

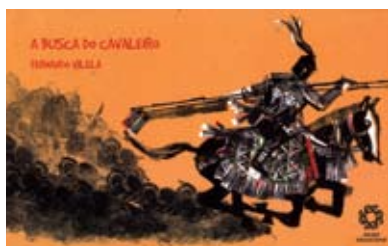
Nelson Cruz. Peirópolis. 33p. ISBN 9788575961216

In this book without text, renowned illustrator and writer Nelson Cruz tells the Brazilian history having a tree as its protagonist. Inspired by the work of Jorg Muller, the illustrations of blocks in a large city, which Nelson Cruz had seen in 1995 at the Bologna Book Fair, the author tells the story of a secular tree that survives the changes imposed, over time, by the environment. It is a testimony to the difficult relationship between nature and human constructions.

Aurora

Cristina Biazetto. Projeto. (unpaged)
ISBN 9788585500757

This book without text is about a girl who goes around the world putting colors on everything and everyone. The reader has many possibilities to explore the visual narrative such as through the color symbology, the association of the day cycle with that of life, exchanges one does on its everyday life or each one's maturing. It is up to the reader to create his/her own story.



A busca do cavaleiro

Fernando Vilela. Escala Educacional. (unpaged)
ISBN 9788537710326

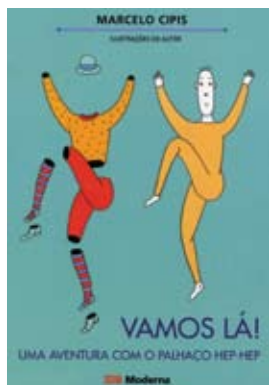
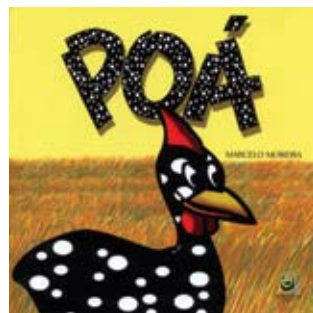
Award-winning writer and illustrator, Fernando Vilela, recipient of the Honorable Mention of the New Horizons Category at the 2007 Bologna Children's Book Fair, brings a book without text on a medieval knight who is supposed to save a young

lady. On his way to the castle he meets a dragon. After dominating the dragon, he uses it as his means of transport up to the moment when he fights with another monster, a gigantic snake. The dragon died and the knight dominates the snake. When the archers from a castle saw him riding a snake, they took position to fight with him. The fearless knight faced all of them and put the city up side down. The knight finally saves the young lady.

Poá

Marcelo Moreira. Abacatte. (unpaged)
ISBN 9788562549045

This visual text tells the story of Poá, a guinea fowl that lives in the countryside and starts to see its colleagues in a strange way. She sees them with different spots and is amazed by what she sees. Then, she has a good idea and all of a sudden disappears. When she comes back she is wearing a pair of glasses.

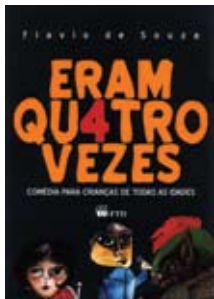


Vamos lá! Uma aventura com o palhaço Hep-Hep

Marcelo Cipis. Moderna. (unpaged)
ISBN 9788516062316

Using only images the author introduces the reader into the strange world of Hep-Hep, the clown. The reader is invited to leave for a moment his/her logical thinking and expectation of verisimilitude in order to enter into nonsense joke. The images build movement and dynamic, exploring the resources from the animation universe, so familiar to the young readers.

Drama



Eram qu4tro vezes: comédia para crianças de todas as idades

Flávio de Souza. Illustrations by **Alexandre Camanho.** FTD. 79p.

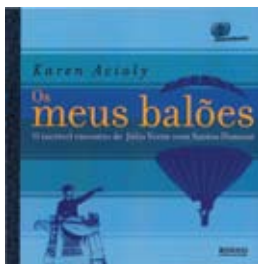
ISBN 9788532271228

Have you ever wonder what *Little Red Riding Hood*'s mother was doing as her daughter went to grandmother's house? That the big bad wolf in the story was a zealous father? Or that the granny was a style savvy? In this book, the reader is presented to four different versions of scenes of this famous fairy tale. At the end of the book the reader will find a text that introduces and explains special terms from the theatre world and a glossary.

Folia da terra: o piá, a onça e o jequitibá: estripulia musical em dois atos, um prólogo e uma Folia de Reis

Luiz Carlos Laranjeiras. Illustrations by **Kátia Helena Pereira.** Autores Associados; CEPETIN. 55p. ISBN 9788562018039

This text is a piece of Brazilian musical theater for children and youth, which deals with the conflicting relationship between man and land, with imaginary beings and ghosts of mythological Brazilian geography, mystery, comedy ingredients, music, songs and popular dances. The book won the *II Concurso Nacional Cepetin de Dramaturgia/Prêmio Ana Maria Machado.*



Os meus balões: o incrível encontro de Júlio Verne com Santos Dumont

Karen Acioly. Rocco. 52p. ISBN 9788561384227

The inventive French writer Jules Verne and the father of aviation, the Brazilian Alberto Santos Dumont, never met each other, but they could have been bothers, even twins for their thirst for knowledge, dream and courage, common to both of them. Taking this fantasy conjecture as a starting point, the author created this operetta about the hypothetical meeting between these two men.

Sangue de dragão: palco de paixões

Flávia Savary. Illustrations by **Rogério Borges.** FTD. 69p.

ISBN 9788532271419

This text is a play that "plays" with the elements of nature. It tells the love story between the Daughter of Fire and the Son of Water. Water has the power to put out the Fire. And the Fire evaporates the Water. In other words, it is an impossible love. But isn't it true that opposites attract each other? It is a lively text, with scenes of struggle, severe tests and a love stronger than death.





O aluá do macaco e outras macaquices

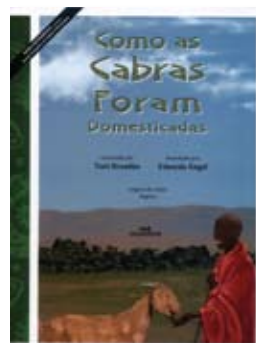
Silvana Salerno. Illustrations by **Andrea Ebert.** DCL. 24p. ISBN 9788536806709

The author has chosen the monkey, a very Brazilian animal, since Brazil is the country with the largest amount of species of monkey in the world, as the main character of the four tales in this book. It is usually represented in the Brazilian literature as trickster, the one who deceives people to get what they want. But it is not always like that. In every story the monkey is a trickster sometimes he succeeds others he doesn't.

Coleção Afro-Brasileira. Melhoramentos.

This collection brings traditional stories told from generation to generation in different African regions.

Como as cabras foram domesticadas is a traditional tale from the Yoruba culture, another people taken to Brazil as slaves. In the last pages of each book the reader will find Information and curious details on the influence of this people in the Brazilian culture. **A preferida do Rei** comes from the Mozambique region. The people who spoke Banto in that region went to Brazil as slaves.



Como as cabras foram domesticadas

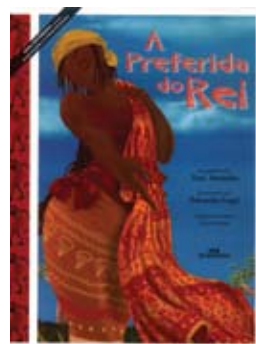
Toni Brandão. Illustrations by **Eduardo Engel.** 32p. ISBN 9788506057858

A very smart goat, wanting to protect its puppy lies to several animals in the forest, suggesting that the kid is half-breed. Suspicious, the leopard persecutes it. What will happen to the goat and its offspring?

A preferida do rei

Toni Brandão. Illustrations by **Eduardo Engel.** 30p. ISBN 9788506057841

Marisa was a beautiful young lady who wanted to get married only when she would fall in love. But the tradition of the region and the proposed marriage by the king will force Marisa to abandon her dream.



Contos de irmãos: histórias de coragem, aventura e astúcia

Ana Carolina Carvalho. Illustrations by Eduardo Albini.
Moderna. 55p. ISBN 9788516062330

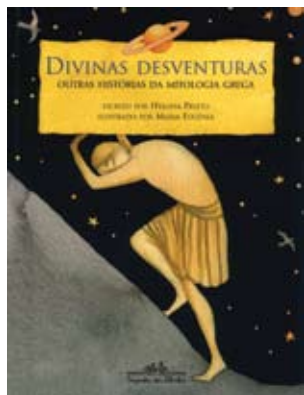
Two brothers were left by their father in the Peruvian jungle, and two others have to follow the clues left by their mother along the way as well as in the middle of a Portuguese forest ... Do these stories seem familiar? In this book, the reader will travel through very similar stories, all of them about brothers who will need to be united against different and dangerous threats such as hunger, the cruelty of stepmothers and even the greed of an emperor. With folk tales from different places and cultures, the reader will learn a little more about the oral tradition, thinking on similarities and differences present in the plots of folk tales from Angola, Brazil, China, Italy, Siberia, Peru and Portugal.



Divinas desventuras: outras histórias da mitologia grega

Heloisa Prieto. Illustrations by Maria Eugênia.
Companhia das Letrinhas. 46p. ISBN 9788574063614

Twelve years after having published the book *Divinas aventuras* about eight figures from the Greek mythology, the author presents this new book on eight tragic myths, this time narrated by Cronus, the god of time and the great master of wisdom. The reader will find the myths of Taurus, Ariadne, Ícarus, Daphne, Asclepios, Prometheus, Cassandra and Sisyphus.

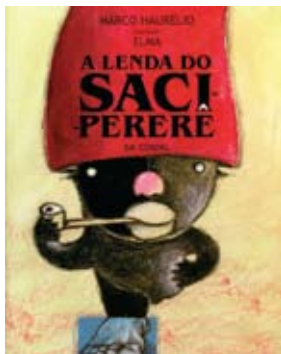


Dona Onça é muito sonsa: adaptações de três contos populares

Text and illustrations by Maurício Veneza. Prumo. 23p.
ISBN 9788561618896

Dona Onça (Ms. Jaguar) is always willing to play the smart to ensure its lunch. First, pretended to be dead to attract the animals of the forest. Then, she planned a trap to catch the monkey. And, finally, she tried to fool the cat. Although her plans seem to work in the beginning, things never go exactly as planned!





A lenda do Saci-Pererê: em cordel

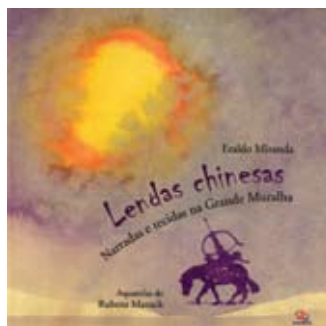
Marco Haurélio. Illustrations by **Elma Paulus.** 22p.
ISBN 9788534929936

With a creative language and colorful illustrations contagious, this book intends to preserve the myth of Saci, told from generation to generation, besides being an instrument to promote among children and young people the interest in culture and the Brazilian roots. This book is part of the collection *Mistura Brasileira*, which aims to retell stories that created the identity of Brazil.

Lendas chinesas: narradas e tecidas na Grande Muralha

Eraldo Miranda. Illustrations by **Rubens Matuck.**
Salesiana. 55p. ISBN 9788575473290

A collection of eight traditional stories that tells about the ancient wisdom and customs of the Chinese people. Dragons, gods and emperors are some of the characters that will guide the reader during the Great Wall cross.



Lendas judaicas

Ilan Brenman. Illustrations by **Renato Moriconi.** Salesiana.
47p. ISBN 9788575473320

The eight stories in this book are part of the ancient tradition of the Jewish wisdom, in which the one who tells a story is an unbreakable link with the past, and the one who listens to it is responsible for making it happen in the present and assure its continuity in the future. The Jewish tales are influenced by contacts with many different cultures.

Mitos brasileiros: em cordel

César Obeid. Xylographs by **Ernesto Bonato.**
Salesiana. 62p. ISBN 9788575472651

With woodcut illustrations the treasures of the Brazilian folklore, such as stories on Saci, Curupira and the mysteries of Iara are presented in different forms of the cordel (chapbook) literature.



Mitos e lendas do Brasil: em cordel

Text and illustrations by **Nireuda Longobardi**. Paulus. 56p. ISBN 9788534928311

Brazil is rich in stories and legends that are spread across different states of the country blended to the new elements. Cordel, (chapbook) is also a manifestation of the Brazilian culture. Although more widespread in the northeastern states of Brazil, this form of expression has gained strength and is being valued. The union of these two elements in the same book portrays, in a pedagogical way the beauty of Brazilian popular culture.



A montanha das dezoito virtudes

Paulo Rafal e Lauro Rafal. Illustrations by **Madalena D'Agostinho**. Callis. 87p. ISBN 9788598750415

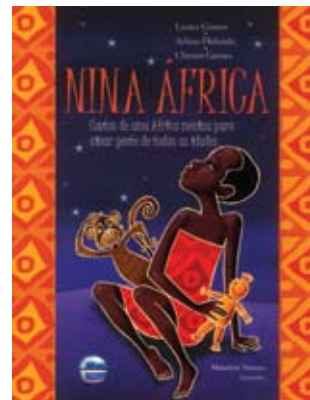
One day the generous King realized that he had no child to succeed the throne of his prosperous kingdom. In order to choose a successor, he was advised to choose seven people to climb the Magic Mountain and meet eighteen animal masters to learn the eighteen virtues written by the Masters of the Gurdjieff philosophy. This tale not only fascinates his seven apprentices, but also involves readers aged eight years old to eighty. It awakens in each of us our noblest sentiments, stressing the eighteen virtues that enhance the human being.

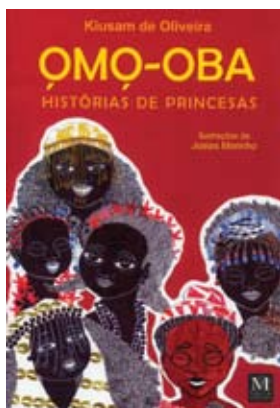
Nina África: contos de uma África menina para ninar gente de todas as idades

Lenice Gomes, Arlene Holanda and Clayson Gomes.

Illustrations by **Maurício Veneza**. Elementar. 47p. ISBN 9788599306543

There was a time when Heaven and Earth were very close to each other. There was a time when one could hear the voice of the king of Earth and the king of Heaven. There was a time when, rain or sun the fields were always green. At that time, all the inanimate beings had personality and lived among the humans. It was when breeze was born. It was the first time that it rained on the Earth. The drops fell for several days and several ... These are from the time when Africa was still an immense forest, and men and animals lived in harmony. The secret of memory is in these stories. And the old people's stories are the source of all wisdom.





Omo-oba: histórias de princesas

Kiusam de Oliveira. Illustrations by **Josias Marinho.** Mazza. 45p. ISBN 9788571604803

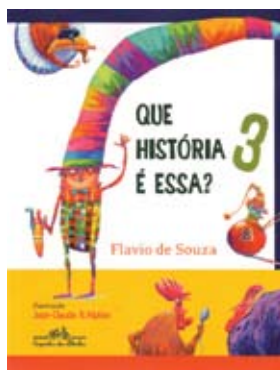
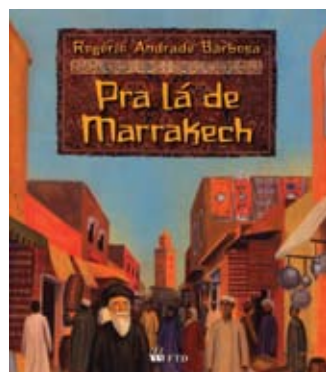
African myths from the Ketu tradition, are very little known by the public in general.

This book presents six myths that tell stories full of charm and secrets of the black princess: Oiá, Oxum, Iemanjá, Olocum, Ajê Xalugá e Oduduá.

Prá lá de Marrakech

Rogério Andrade Barbosa. Illustrations by **Roberto Weigand.** FTD. 34p. ISBN 9788532271709

Hamed, is a boy who lives in Morocco and dreams to come with his father on a trip to the market in Marrakech. Finally, the day arrives! When the boy sees the big city and the huge market for the first time, as well as the great movement of people, vehicles and the magnificent buildings Hamed gets fascinated!



Que história é essa?, 3: novas histórias, charadas, adivinhações, enigmas, curiosidades, diversões e variações com personagens de contos antigos

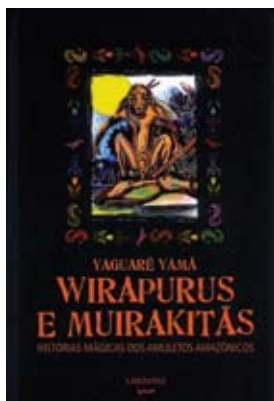
Flávio de Souza. Illustrations by **Jean-Claude R. Alphen.** Companhia das Letrinhas. 72p. ISBN 9788574063911

The author invents new stories with secondary characters from classic books, transforming them into protagonists. In this book, the hero of one of the stories is the Mad hatter from Alice in Wonderland. The reader will also get acquainted with another two characters that are as important as the protagonists to the story. The book also features interviews with characters that have almost existed and discussions with characters from ancient tales, besides facts about well-known authors and imaginary characters as well as others well-known.

O Soldadinho de Chumbo: em cordel

João Bosco Bezerra Bonfim. Illustrations by Laerte Silvano. Prumo. 47p. ISBN 9788579270079

This adaptation from the poignant tale “The Tin Soldier” by Hans Christian Andersen into a a cordel format (chapbook), fill up the readers eyes of beauty and enchantment! The passion of the Soldier for the Ballerina in the music box sounds even more beautiful in cordel verses.



Wirapurus e muirakitãs: histórias mágicas dos amuletos amazônicos

Text and illustrations by Yaguare Yamã. Larousse. 48p. ISBN 9788576355786

The mythic universe from the Amazonian Indigenous people is told in this book by one of their descendents. Through this adventure, the most ancient inhabitants of Brazil's rich and plural culture will captivate the reader. They will get acquainted with their symbols and will explore the cultural potentials from the Brazilian roots.

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Jorge Miguel Marinho. Biruta. 227p.
ISBN 9788578480349

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Ninfa Parreiras. RHJ. 181p.
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Marisa Lajolo and Regina Zilberman. Ática. 176p. ISBN 9788508119080

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Elizabeth Baldi. Projeto. 175p.
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ISBN 9788578413828

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Salamandra. 29p. ISBN 9788516063061

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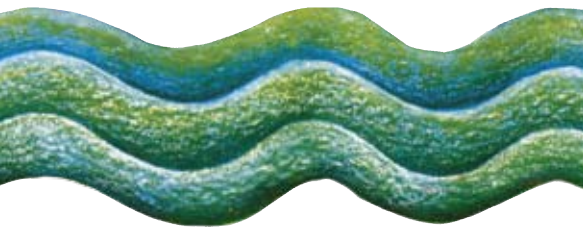
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